

Community protests Community College Of Spokane reorganization

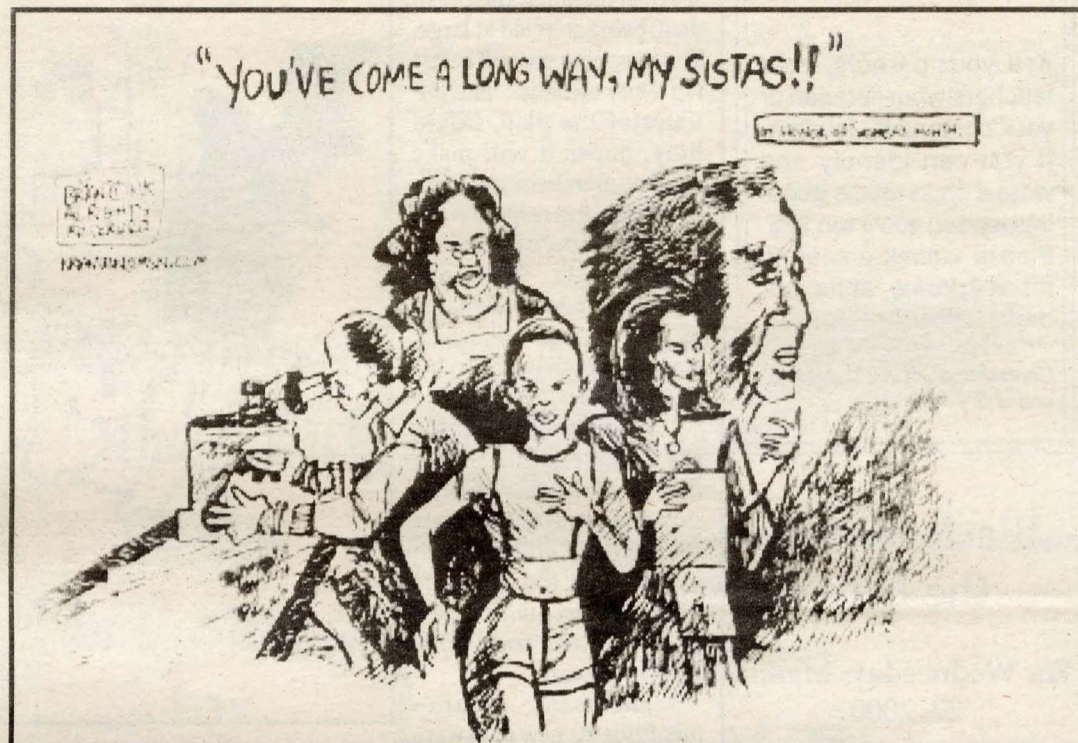
BY ANTHONY BRADLEY

Members of the NAACP and other community-based organizations voiced their disapproval of C.C.S. policies. The Spokane Chapter of the Links, Incorporated, the Northwest Black Pioneers, Bethel AME Church, New Hope Baptist Church, the African American Voice newspaper, staff, administrators, faculty, and students of the Community Colleges of Spokane appeared at the C.C.S. Board of Trustees meeting. The meeting took place Tuesday, March 21 at the Spokane Community College Lair Student Union Building. They were there to lend support to the reinstatement of Jennifer Roseman to her administrative position with the district.

Mrs. Roseman's situation was initially brought to the community's attention on March 10 when it was reported in *Spokane Falls' Com-*

municator student newspaper that she had left work on February 22, and had not returned. Her absence was attributed to tensions between her and the new CEO/chancellor of C.C.S., Dr. Charles A. Taylor. Unconfirmed reports had suggested that Dr. Taylor felt that Roseman, as a representative of C.C.S., was too visible within the community and therefore intimidating to Taylor who felt that an incoming CEO must establish a strong individual community presence without interference. Taylor could not be reached at that time for any comment.

Before joining C.C.S., Roseman worked for eighteen years as a reporter, editor and editorial writer for newspapers in San Diego and Spokane. She holds a Bachelor of Science degree in journalism from NYU and a



master's degree in organizational leadership from Gonzaga University. *The Communicator* reported that apparently, on December 29, of last year, Taylor informed Roseman that because of a

district-wide reorganization, she was being assigned as an Associate Chancellor. The lower position would result in decreased responsibilities and pay. It is not known if her job was to be renewed under

the new plan.

Just as recently as Monday, March, 21, at the very C.C.S. Board of Trustees meeting at which the community

Continued on page 14

INSIDE

- Anne Frank Exhibit Resources Page 8
- Congress on Race Relations Page 9
- Guilty as Charged Page 11
- You Can Stop Hate Page 16

Black feminist thought: knowledge, consciousness, and the politics of empowerment

BY PATRICIA HILL COLLINS

EXCERPT:

Reclaiming the Black women's intellectual tradition involves examining the everyday ideas of Black women not previously considered intellectuals. The ideas we share with one another as mothers in extended families, as othermothers in Black communities, as members of Black churches, and as teachers to the Black community's children have formed one pivotal area where African-American women have hammered out a Black women's standpoint. Musicians, vocalists, poets, writers, and other artists con-

stitute another group of Black women intellectuals who have aimed to interpret Black women's experiences. Building on the Afrocentric oral tradition, musicians in particular have enjoyed close association with the larger community of African-American women comprising their audience. Through their words and actions, political activists have also contributed to the Black women's intellectual tradition. Producing intellectual work is generally not attributed to Black women artists and political activists. Such women are typically thought of as nonintellectual and nonscholarly, classifications that create a false di-

chotomy between scholarship and activism, between thinking and doing. Examining the ideas and actions of these excluded groups reveals a world in which behavior is a statement of philosophy and in which a vibrant and, scholar/activist tradition remains intact.

Black Feminist Thought was published by Routledge in 1990. Four chapters are available on the internet:

- Chapter 1—The Politics of Black Feminist Thought
- Chapter 2—Defining Black Feminist Thought
- Chapter 8—The Sexual Politics of Black Womanhood
- Chapter 9—Sexual Politics and Black Woman's Relationships (<http://www.hsph.harvard.edu/grhf/WoC/feminisms/collins1.html>)

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Dr. Terrence Roberts of Little Rock Nine to speak

Dr. Terrence Roberts, one of the Little Rock Nine, will speak at Eastern Washington University and at the Mayor's Conference on Race Relations at Gonzaga University on Friday, April 28.

Roberts was joined by several of his high school classmates—the Little Rock Nine—who in 1957 were prevented by the National Guard from integrating Central High School in Little Rock, Arkansas, as the Civil Rights movement began to make its presence known in America.

Roberts speaks on "Lessons from Little Rock: An Educational Agenda for the 21st Century" at noon April 28 in the John F. Kennedy Library Auditorium on Eastern's campus in Cheney. The event, sponsored by the EWU African American Education Program, is free and open to the public.

"We are privileged and honored that Dr. Roberts will be here and look forward, as well, to the presentations he will be making at some of our classes during the day," said Nancy Nelson, director of Eastern's African American Education Program.

Continued of page 17

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To our community:

March 21, 2000, was a proud moment.

We came together to demand respect and justice for one of our own, my wife, Jennifer Roseman, from Community Colleges of Spokane's chancellor and its trustees.

Thank you for your support!

Larry Roseman

WIN \$25

Leaders we have known and admired



Ask your parents, your teachers, your librarian or your community leaders. If you can identify and write a short article about this leader, you'll win \$25. Please submit entries to the **AA Voice**, at the address below.

Contest open to youth ages 18 and under

Black Fact of the Day

For Wednesday, March 22, 2000

In 1968, State troopers mobilized to put down a student rebellion on campus of Cheyney State College.

This Black Fact of the Day came to you from Black Facts Online - Your Internet resource for Black History information!

Visit Black Facts Online every day at <http://www.blackfacts.com>.

Districting plan adopted by city council

By ANTHONY BRADLEY

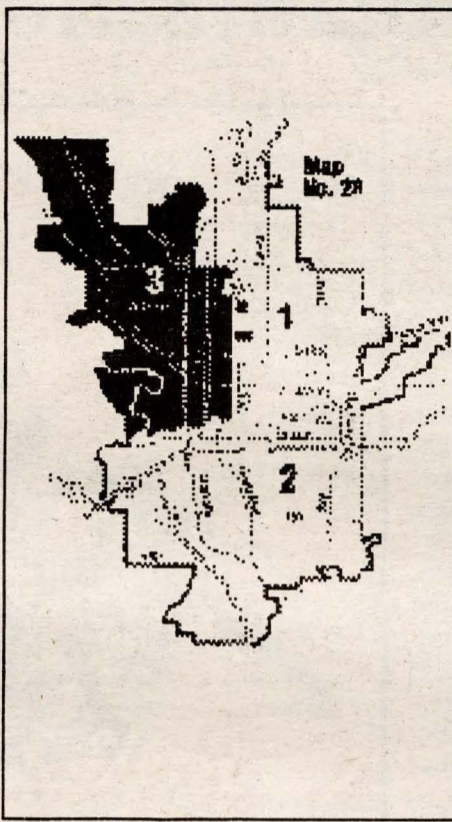
On Monday, March 13, the Spokane City Council voted on the districting plan for the year 2000. The plan will change the way we elect city council members. Instead of selecting all members at large, there will be two members selected from each district with a seventh member, the president, being selected at large. The new plan passed in last fall's city election. The initiator of the plan, David Bray, hopes it will make council members more accountable and responsive to all voters, especially those in their districts. Those districts have been designated by district map # 28, which was chosen ahead of maps #55 and # 4.

Map # 28 divides the city into three districts. District 1 will be east of Division and north of Interstate 90. District 2 will be south of I-90 and the Spokane River. District 3 will be west of Division and north of the Spokane River.

The major requirements for the new plan were to maintain neighborhood structure, divide the population evenly and maintain compact districts that did not benefit any racial or ethnic group. The two maps that were popular choices were # 28 and # 55. Map # 55 divided the South Hill into two zones which would have linked it with some poorer neighborhoods. The least popular map was # 4 which divided the city into three horizontal bands connecting the central part of the city to the north and south por-

tions of the city.

Several council members commented on their preferences. Councilman Rob Higgins liked map # 55 because it was bold and different. It crossed economic boundaries and would force candi-



dates to travel outside of their familiar comfort zones in search of votes. Councilwoman Roberta Greene was also for map # 55, stating that she could "look past the untidiness of the boundaries" because she felt that the inclusion that the map represented was vital to the city. Councilwoman Phyllis Holmes was also for map # 55 because she grew up in the area called northeast and felt the city council should reflect the eco-

conomic diversity of the city.

Proponents for map # 28 who commented were Councilmen Steve Eugster and Al French of the Nevada Lidgerwood neighborhood council. French liked map # 28 because it reflected community diversity and equal distribution of power on the council. Eugster's main concern seemed to be to negate the possibility that South Hill residents get more than two seats on the council during an election. Eugster stated that any other vote would be business as usual for the council. Map # 4 received no recognition or comments.

The vote was a close one at 4-3. Mayor Talbott, Councilwoman Rodgers, Councilmen Corker and Eugster voted for map # 28 while Councilman Higgins and councilwomen Holmes and Greene voted against the map.

The designer of the chosen map, Mr. Eric Johnson, said "The map divides the city the way it is commonly perceived."

The selection of the districting map was a long process during which citizens submitted about 60 different maps. A committee of three chose the best three maps and submitted them to the city council members for their decision.

The new plan means that in the city council election starting the year 2001, there will be two council members elected from each district: 1-northeast, 2-south, 3-northwest, and one president who may come from any of the 3 districts.

Empire Ford funds art for local housing

Who says art is just for the affluent? The Spokane Arts Commission, Spokane Neighborhood Action Programs (SNAP) and the local radio station Money Talk 1230-KSBN collaborated to provide art for the recently-renovated Collins Hotel. The hotel houses 39 low income tenants and an administrative office for the Spokane Neighborhood Action Programs. The hotel is located at 212 South Wall Street. The group hopes this is just the first of several public-private projects.

The pilot project is a \$5000 commission funded by business sponsorship from Washington Trust Bank, Empire Ford and Kaiser Aluminum. The business sponsors received some radio time on KSBN for their contributions.

A relief sculpture by Melissa Swann was selected in a competitive process administered by the Spokane Arts Commission. The selection committee included Spokane Arts Commissioners Jennifer Bader and Martin Phillips, SNAP staff members Julie Dhatt and Julie Graham, artist Dan McCann, business neighbor and representative of Empire Ford Steven Greene, KSBN staff member Jamieson Kelly and Dan McGee, musician and resident at the Collins Hotel.

Swann created three painted steel herons which were placed on the red brick wall above the apartment entrance. Known for her depictions of regional wildlife and nature, Swann grew up in Spokane and has exhibited regionally. The project was completed in December.

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Who reads the African-American Voice?

African-American Community Resources	81
Asian Community Resources	15
Assistance Programs	17
Blacks	721
Black Churches	13
Black Newspapers	33
Businesses	116
Churches, Pastors and Ministers	647
Community Agencies	62
Community Centers	2
Latino and Latina Community Resources	13
Mentoring and Youth Programs	3
Minority Businesses	66
Native American Community Resources	18
Task Force on Race Relations	62
Women's Resources	33
Universities and Colleges	15

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		Grady Wade	

Pick up the AA Voice at these locations.

Local Churches:	Excell Stores
Bethel	Fairchild AFB African-American Club
Calvary	Gonzaga University and Unity House
Full Gospel	Group Health-Lidgerwood location
Holy Temple Mt. Zion	Hampton Institute
Morning Star	Hastings-Valley location
Mt. Olive	Jantz High School
New Hope	Jose Vigil Imagemakers
Refreshing Spring	Juvenile Court
Salvation Inn	Larry's Barber and Styling
Solid Rock	MLK Center
St. Matthew's	Northeast Community Center
Zion Temple	NIC Multicultural Program
Barnes and Noble-Valley location	Salon East
Casey Family Partners	SCAN
CCS Institute for Extended Learning	SCC Multicultural Program
CWU	SCC Single Parent Program
Chicken N More	SFCC Multicultural Program
Children's NETT	Spokane City Hall
Crosswalk	Spokane Mental Health
Dept. of Children and Family Services	TASC
Downtown Public Library	U of I Multicultural Program
East Central Community Center	University of Washington
East Central Community SDA	WSU Multicultural Program
Eastern State Hospital	West Central Community Center
Volunteer Services	WWU Multicultural Program
EWU African-American Ed Program	Whitworth Multicultural Program
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The Spokane, Pullman African-American Voice

PMB 145,
2920 S. Grand Blvd.
Spokane WA 99203-2350
(509) 455-8274
Fax: (509) 455-8489
e-mail: rlloyd@cet.com

Publishers / Editor:
Robert & Diane Lloyd

Layout:
Charmaine Gural

Writers:
Anthony Bradley
Robert Williamson
Victor Buksbazen
Jose Gutierrez

Contributors:
Bob Glaza

Support Services:
Ayofemi Oseye
Dwight Cummins

Marketing:
Diane Spano

A new approach to building wealth for your children

BY NORMAN GISSEL

I have spent a good many years of my legal practice litigating against the welfare system and the manner in which it treats the people subject to its programs. I have also spent many years representing people with low incomes and the host of road blocks built into our system that prevent upward financial mobility for this group of people.

As a partial response to these years of legal and social frustration, I have put together the following program. My wife and I have agreed to partner with 10 low-income families, each with incomes under \$18,000. We (I, my wife and the low-income family with a child under the age of 5) will each put up \$300 irrevocably in a mutual fund for the education of the child. Then we will do the same next year and the year after, and on and on until the child reaches the age of 18. At that point the child should have about \$20,000 available for him or her to start college or training for a career of some type. (Over a long term investment cycle the Dow Jones Industrials returns about 11% on an investment.)

We will try to have the child borrow against this fund so that the child can keep it. At the age of 25, we will turn all of the money over to the child, and assist the child in setting up a Roth IRA. If the child is prudent and frugal, he or she can and will eventually end up a very rich person just through the use of this mutual fund and the Roth IRA without regard to any other money that the child might save along the road.

Additionally there will be a condition that if the child

commits a very serious crime such as a felony, the money from my wife and I will be withdrawn and immediately reinvested in another child in a similar financial situation, but the money from the blood relatives will stay in the child's mutual fund investment. (This condition is necessary in my opinion if we are to try to have the businesspeople of American involved in the program in the future.)

The immediate goal of my wife and I is to help contribute to the financial welfare of the next generation of children who are involved in this program; however, the long-term goal is to have this program applied nationwide and to seriously shrink the future pool of the low-income population of America and anywhere else that is willing to adopt such a program.

I now have the first 10 young children in the program and have nearly 10 more. If you know of anyone who might be interested and qualify have that person call 1-208-664-6644. This is my home phone number. My wife will set up an appointment where I can more fully explain the program and how it might work for a young child. I would also be willing to make a presentation about the program to organizations.

Let's let the Dow Jones Industrials and the American free enterprise system do all the heavy lifting financially for our children. Let's have Bill Gates go to work for all of America's children and not just a select few. Let's use the tools for wealth creation that are there for this specific purpose.

Norman Gissel is an attorney at law in Coeur d'Alene. He can be reached at 1424 Sherman, Suite 100, Coeur d'Alene, Idaho 83814

Honor children's advocates

The Children Alliance's second annual *Voices for Children* fundraiser is designed not only to raise funds for the Children's Alliance Spokane office, but also to recognize and celebrate outstanding advocates for children and families in the community.

Any organization who wishes to honor an advocate and showcase their organization may do so by completing and returning a participation form to the Children's Alliance. At the dinner fundraiser for members and friends to be held Wednesday, May 24 in the Empire Ballroom of the

Ridpath Hotel, outstanding advocates selected by the participating agencies will be honored with an advocacy pin and a certificate, recognized at the dinner, and listed along with information about the nominating organization in the evening's program. Every nominated child advocate will be honored.

There will also be a drawing for all attendees, with the winner's agency receiving \$1000 from Washington Mutual.

For reservations or a participation form, call 509-747-7205.

Chicken-n-More a finalist for AGORA award

Chicken-n-More, Robert Hemphill's downtown restaurant, is among six finalists in the small business category for the Spokane Area Chamber of Commerce's Year 2000 AGORA Awards competition. The awards recognize businesses that exemplify leadership to support a strong economy and quality of life in our region.

All 24 finalist businesses will be interviewed and winners selected in each of the four categories: non-profit, small business, medium business, and large business. In addition, each of these finalists is eligible to be

selected as the winner of the Community Service or Entrepreneurial Spirit award. The six AGORA Awards will be presented at a May 17 awards breakfast at the Ag Trade Center.

Award criteria include company growth, marketing strategy, employee environment, response to adversity, customer service, community service, contribution to economic development and job creation, and uniqueness of product or service.

The AGORA Awards program is in its 15th year. In ancient Athens, the AGORA was the center of all business activity, the market place.

PJALS holds Listening Circles

The *Listening Circles Program* is a consciousness-raising program designed to assist as many people as possible in coming to an awareness of how homophobia and heterosexual privilege work in our lives.

Trained facilitators invite a group of 8 to 12 people to respond to a series of questions. The responses become stories about how we've come to understand sexual and gender identity and how the understandings inform our daily lives.

The Peace and Justice Action League of Spokane (PJALS) invites you to experience *listening circles*. They will be held every Wednesday through April 19. Call 838-7870 for information

Law Center's I&R Line links callers with attorneys and materials

The Northwest Women's Law Center in Seattle has a lawyer referral service as part of their free legal information and referral service. They currently list 420 attorneys in twenty Washington counties. These attorneys have expertise in family law, discrimination, contracts, personal injury, real estate, bankruptcy, and thirteen other broad areas of law. In addition, they have developed panels of attorneys who provide unbundled legal services, who provide contingency collection of back child support, and who practice in tribal courts. There is no charge to the caller or the attorney for this service.

While volunteers on the information and referral line cannot determine whether a caller has a valid claim, they provide extensive information on working with lawyers and discuss what resources the caller has available to pay an attorney. They then match the caller with three attorneys in the appropriate area of law and geographic area. If the caller clearly cannot afford to pay an attorney, the volunteer refers the caller to legal services and/or self-help materials.

If you need a lawyer, call (206) 621-7691, TTY: (206) 521-4317, between 9:30 and 4:30 on weekdays. The service is available to women and men. There is no 800 number, but long-distance calls will be returned.


If you are an attorney who would like to receive referrals from the Law Center, contact June Krumpotick at (206) 682-9552 ext. 105 or at jkrump@nwwlc.org.

Free hazardous waste pick-up April 15

Seniors and physically-challenged persons who are unable to take their hazardous wastes to the transfer station are eligible for the free Spring House Greening hazardous waste pick-up on April 15.

Many household products cannot be poured down the drain, on the ground or down a storm drain because they threaten water supplies like the Spokane aquifer. They include materials such as pesticides, herbicides, batteries, paint, varnish, shellac, oil, and poisons.

Seniors and physically-challenged persons who would like assistance with disposal of hazardous waste may call the Household Hazardous Waste Hotline at 532-7645. For further information, contact RSVP at 344-7787.




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Arts and Culture

Ebony Fashion Fair comes to Spokane and Kennewick

Ebony Fashion Fair, the world's largest traveling fashion show, celebrates 42 years with **Fashions 2000!** This extraordinary show will reveal new, varied and exciting designs for the millennium when it makes its stop in Spokane on Tuesday, April 18 in the Ag Trade Center and in Kennewick on Wednesday, April 19, 2000 at Cavanaugh's, Columbia Center. Both The Links, Inc. Spokane Chapter, and The Links, Inc. Tri-Cities, Washington Chapter use the event for a good cause—to raise scholarship funds for high school graduates continuing their education at the college level. Tickets are \$25 each.

Fashions 2000 features extravagant styles by world-famous designers such as Bob Mackie, Givenchy, Yves Saint Laurent, Oscar de la Renta, Valentino, Emanuel Ungaro and Black designers B. Michael, Eric Gaskins, L'Amour, de Alexander and

Kevin Hall for Halston. Thirteen magnificent models—eleven gorgeous women (including the full-figured model) and two handsome men—will showcase the provocative designs for the new millennium.

Not only is Ebony Fashion Fair an exciting and entertaining experience, but since its inception in 1958, it has donated more than \$45 million to charitable organizations, such as the Links, Inc., and travels to nearly 200 cities around the world. Mrs. Eunice W. Johnson, a premier fashion authority, is producer and director.

The show is characterized by its glamour, elegance and beauty and has all of the energy of a Broadway show plus the flare of the world's most creative clothing designs which makes Ebony Fashion Fair's **Fashions 2000** an event that must be experienced!

Today's Think List

1. Don't quit your job in anger. In fact, don't quit your job unless you've got another one lined up, no; SIGNED up. (The last thing we need is more Black folks standing in the unemployment line.)

2. Stop believing that other people all work together and we don't. We're always saying that Black folk just can't do anything together.

(If we are to uplift our community, we have to arrest this psychosis which has us believing and repeating the worst of everything ever said about us.)

3. Don't believe that all of a people are racist. Sometimes they're ignorant, sometimes they're wrong and sometimes they get caught up with all the afflictions that can strike even the best of us.

(And yes, often some are just racist)

4. Don't automatically take things personally. Only should it threaten your life, your family or your dignity. (Not your pride)

5. Understand that the extensions have to come out sometime! As well as will all other bodily adornments. (As all falsehood is eventually exposed)

6. If you own a business, and you have one of those posters on the wall that says,

"Black is beautiful, but business is business", change it to, "Black is beautiful, AND business is business". When we believe that being Black interferes with entrepreneurship, we reinforce defeat.

(We lose the business and the family)

7. Yes, you can disagree without being disagreeable. And you can dialogue without being argumentative.

(Self confidence enters the room AFTER self control)

8. Buy more books for your kids. Isn't it shameful that so many parents will spend more money on sneakers for their kids than they will on books?

(So, Junebug is fly and he believes he can fly, but can she read?)

9. If your adolescent children don't find summer jobs, how about urging them to volunteer sometime, somewhere? As we were taught, idle hands are the devil's workshop.

(That's PER-PERSON!)

10. Think before quoting the Bible, Quran, Torah... especially if you are not living your life accordingly. Most people can see through all of that!

(If you're disrespecting your people Monday through Saturday, and shaking hands on Sunday, it's called hypoc-

Paula Farmer in MFA Show at WSU Exhibit includes work on African-American women

Washington State University Museum of Art Fine Arts Graduate Thesis Exhibition opens with a reception Tuesday, April 4, from 7 to 9 PM in the Fine Arts Center atrium. The exhibition will be on display through May 6.

The exhibition features ceramics, digital imaging, painting, photography, printmaking and sculpture. Paula Farmer, a photographer whose work in the exhibition is based on the experiences of African-American women in the Pullman community, uses snap shots, studio portraits, a

video and an installation to create what she refers to as a "socio-documentary."

Other artists include Carolyn Ford, a ceramist, uses the theme of "Dogs in Outer Space" in her brightly-colored sculptures. John Jenkins, a mixed media artist, paints directly on photographic images to express themes of intimate experiences and thoughts on art-making. Megan Martens draws on personal experience, using many images in a single painting. Michelle Melancon's mixed media

prints focuses on how humans exist in the underwater environment as a metaphor for human adaptation. Sculptor Brian Simko's work is inspired by technology and its relationship to art and society. Dane Webster combines photography with digital imagery in his work.

Call the Museum of Art for hours and additional information.

A sampling of the works from each MFA student in the Pullman exhibition will also be on display May 16 - June 1 at WSU Spokane's Riverpoint campus.

Artist Faith Ringgold at SFCC April 12

African-American artist Faith Ringgold will be speaking at Spokane Falls Community College on April 12 at 11:30 AM in the Student Union Building. This is an extraordinary opportunity for Spokane to hear from a woman who didn't let anything stop her from working as an artist and who is now receiving wide acclaim.

Born in New York City, Ringgold received both her BS in Fine Art and her MA in Visual Art from City College of New York. Through artwork, Ringgold celebrates her experiences as a woman of African descent in the United States. In her work, she focuses on painting, sculpture, performance, and quilt making, bombarding her viewers with images specific to her race, class, and gender.

During the 1960s, Ringgold painted works that reflected her involvement as an African-American woman in the civil rights protests. The plight of black women was repeatedly emphasized in her poignantly feminist works. In fact, Ringgold's dedication to the African-American struggle, along with her feminist views, inspired many of her works, including her story quilts. The quilt, deeply embedded in the African-American female tradition, became a palette on which Ringgold not only shares her talent as an artist, but also her experiences as a black woman.

Think, Think, Think

The Bible

If a man say, I love God, and hateth his brother, he is a liar: for he that loveth not his brother whom he hath seen, how can he love God whom he hath not seen?

The Torah

As the nations which the Lord destroyeth before your face, so shall ye perish; because ye would not be obedient unto the voice of the Lord your God.

The Quran

They have made their oaths a screen. Thus they hinder from the Path of Allah, so they shall have a humiliating torment.

A mind is a terrible thing to waste.

African Art Exhibit at EWU

The African art collection of Drs. James and Marie Beebe of Spokane will be on display during the month of April in the Archives Room of the John F. Kennedy Library on the campus of Eastern Washington University in Cheney.

The art work from Africa includes masks, instruments, games, bead work and more. For more information, please call Nancy Nelson, director of the EWU African American Education Program, at 359-6150.

The public is invited to view the exhibit. Admission is free.

Civic Theatre auditions

Spokane Civic Theatre will hold auditions for its season finale, Pippin, on Monday and Tuesday, April 3 and 4 at 7 PM at Cavanaugh's Inn at the Park. Director Troy Nickerson and Music Director Carol Miyamoto are looking for 10 to 12 men, ages 20 to 50; 10 to 12 women, ages 20 to 50; and one boy.

Auditioners are asked to prepare a musical selection, not to exceed 1-1/2 minutes. Bring clothes you can change into for the dance audition.

For more information call 325-1413.

Our Town plays at Civic Theatre

Spokane Civic Theatre will present *Our Town* on the Main Stage March 31 - April 29, 2000. Civic's Executive Director John G. Phillips will direct Thornton Wilder's Pulitzer Prize-winning drama.

Appearing in the role of "The Stage Manager" is veteran Hollywood and television actor Jack Bannon. Mr.

Bannon is best known for his role as Donovan on the Lou Grant series.

Our Town depicts life in a New Hampshire village, "This is the way we were in our growing-up and in our marrying and in our living and in our dying."

Call 509-325-2507 for more information or reservations.

Events

Tell us what you and your organization are doing in the near future.

African Art Exhibit

April Collection of James & Maria Beebe. JFK Library EWU, Cheney.

Fine Arts Graduate Thesis Exhibition

Apr 4 - May 6 WSU Museum of Art, Pullman. Call 509-335-1910.

Design for the Aging in the New Century

Apr 5 Wed 4 PM Architect David Hoglund, WSU Spokane, Phase One Classroom Bldg. Riverpoint Campus.

Doug Hollis, Sculptor

Apr 6 Thur 7:30 PM Lecture by Bay-area sculptor in conjunction with dedication of large-scale public artwork in Holland Library Plaza. Fine Arts Aud. WSU Pullman.

Wendy Franklund Miller

Art At Work Gallery Friday Night Salon Apr 7 Fri 7 - 8 PM 123 N Post.

Chocolate Champagne Gala

Apr 7 Fri 7 - 9:30 PM followed by dancing. Benefit for Spokane Sexual Assault Center. DoubleTree Hotel, City Center \$30. Call 325-SEAT or 747-8224.

N-Shira-Pa

African American festival and business forum Apr 8 Sat 10 AM - 9 PM Spokane Valley Mall.

Paul Robeson: Fighter for Justice

Ted Hutchinson as Paul Robeson in word and song Apr 9 Sat 4:30 PM Annual Robeson Awards, Mothers for Police Accountability, Garfield Community Center, Seattle. Call (206) 329-2033.

Workshop on air and water issues

April 10 Mon 7:30 PM Wilma Subra, scientist and community organizer. Unitarian Church 4340 W Ft Wright Dr. 325-6383.

Film: Hyenas

Apr 14-15 Fri - Sat 7 PM A Senegal film. Sister City Association International Film Festival. WSU Spokane Riverpoint

Aud. \$3.

Senior Recognition Luncheon

Registration Deadline April 21 Fri for free Lunch for seniors at Mukogawa Ft Wright Commons on May 23. Registration forms available at area senior centers and other locations. Call 458-2509 for more information.

The Glass Menagerie

Apr 24, 25, 27 & 28 7 PM Apr. 26 matinee. SCC Lair Student Center auditorium. \$5. Call 533-7387.

Silk Road and Diamond Path:

Archaeology of Buddhism in Tibet Apr 26 7:30 PM Dr. Mark Aldenderfer, UC Santa Barbara. 1020 W Riverside. Sponsored by Cheney Cowles Museum.

Diversity Dance Workshop

April 27 Thur 7 PM East Central Community Center 500 S Stone.

Anne Frank Exhibit

Apr 27 - May 24 Schoenberg Center Gonzaga University 800 Pearl. Call 323-3604.

Dr. Terrence Roberts; Little Rock 9

Apr 28 Fri Noon JFK Library auditorium EWU, Cheney.

Community Congress on Race

Should I Care?"

Apr 28 Fri 9 AM Gonzaga University Martin Center. 7:30 PM Dr. Terrence Roberts of the Little Rock 9 speaks. Call 625-6263.

Coming Events

African American Graduation Celebration

May 6, 2000 - 1-3 pm SFCC - Music Auditorium. Call 535-8307 for information.

Blacks in Government 2000 Conference

May 31 - June 2, 2000. DoubleTree Hotel, Downtown Spokane. Call 924-3490 for information.

Juneteenth Celebration

June 17, 2000 Noon to 5 pm Liberty Park, Spokane. Call 299-3511.

Community Leadership Classes

Offered by the Institute for Neighborhood Leadership for both beginners and more advanced civic activists. Classes are held at the Northeast Community Center (NECC) 4001 N. Cook and the East Central Community Center (ECCC) 500 S. Stone from 6:30 - 9:30 PM. A donation of between \$5-20 is requested per class depending on income.

April 5 Discovery Training, Deanna Davis of Health Improvement Partnership, NECC
May 3 Building Social Capital, Art McCurdy of WSU, NECC
May 30 Understanding Government, Rep. Jeff Gombosky, NECC
June 13 Community Power Analysis, Pat Copeland-Malone, ECCC

Japan Week Events Exhibits

Dragon Art 2000 Japanese Doll Sale and Exhibit Through April 14 1 - 6 PM Mukogawa Ft Wright Institute.

Japan Week Fine Art Exhibit

Through April 30 Reception Apr 8 Sat. 2 - 5 PM Colburn's Art Gallery 203 W Riverside.

Keiko Hara

Through April 29 Reception Apr 7 Fri. 6 - 8 PM. Lorinda Knight Gallery 523 W Sprague.

Japanese Storytelling & Kamishibai

Apr 8 Sat. 10:30 AM Auntie's Bookstore 402 W Main. 838-0206.

Opening Ceremony

Apr 8 Sat. Noon - 2:30 PM Japanese drumming, family cultural activities by GU students. STA Plaza. 328-2971.

927 S Perry. (Donation). 534-7954.

Spokane Japanese American Legacy Dinner

Apr 13 Thur 6 - 8:30 PM Highlights stories, contributions, histories of local Japanese Americans. The Commons Mukogawa Ft Wright. Call 482-4953. \$15. Reservations required. 482-4953.

Family Festival at Mukogawa Ft Wright Institute

Apr 14 Fri 3 - 5 PM Mukogawa students present hands-on celebration of Japanese culture. Call for information regarding other crafts classes. 328-2971.

Highland Park United Methodist Church Spring Dinner

Apr 15 Sat Noon - 7 PM 611 S. Garfield 535-2687. \$9.

World Party

Assoc. Students EWU Apr 15 Sat 5 - 10 PM Multicultural food, displays, family entertainment. EWU Reese Ct Pavilion. 359-7919 or 359-6008. Free admission, charge for food.

N-Shira-Pa 2000

April 8th, 2000

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For more information please contact (509) 535-0741

N-Shira-Pa is a West African phrase which means "Wishing you well" or "Good blessings on you".

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Editorial

Is Hip-Hop slippin', slidin'

"You'd rather have a Lexus or justice, a dream or some substance or Beamer or necklace or freedom?" Dead Prez

Where has the substance, thought and consciousness in Hip-Hop culture skirted off to? Hip-Hop culture has recently been littered by a monogamous relationship with mediocre lyricism, laced with materialistic and greedy content. Can Hip-Hop survive with a relationship so lopsided in nature in recent times?

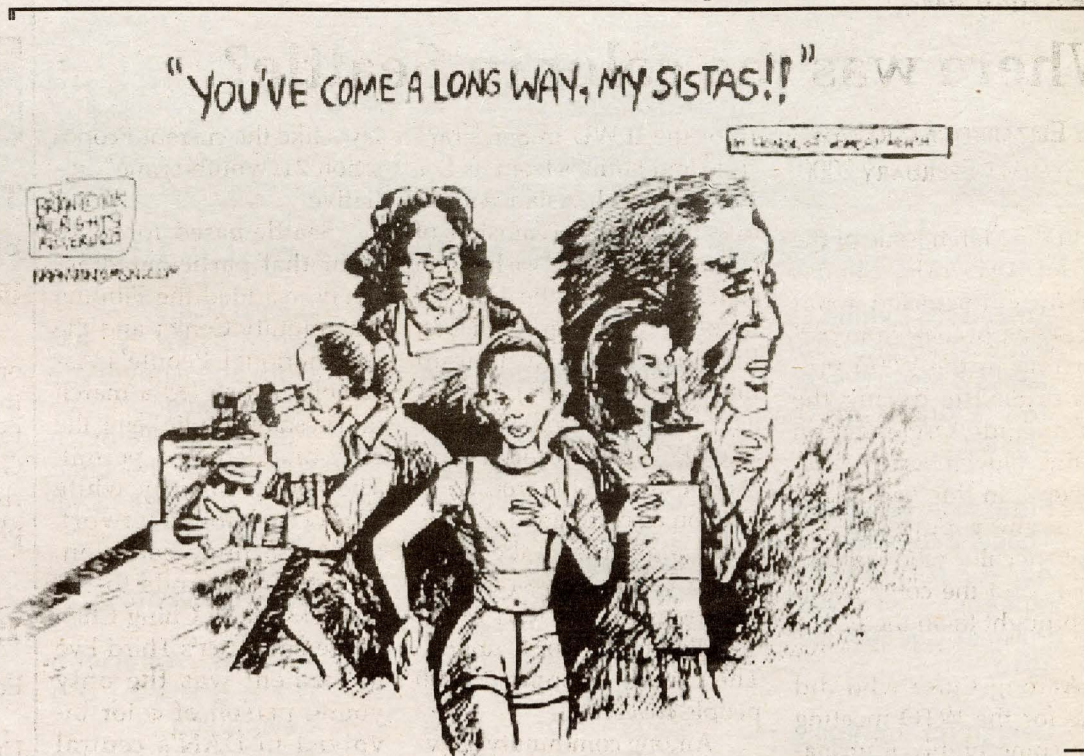
In the past, Hip-Hop was universal, containing a multifaceted repertoire of options to which one could listen. From the partying anthems of Africa Bambaata's "Planet Rock," Egyptian Lover's "Egypt, Egypt" and the Sugar Hill Gang's popular "Rapper's Delight." But partying wasn't all that Hip-Hop had to offer. Why?

The roots of Hip-Hop are born of a revolutionary thought, meaning that Hip-Hop came from recognition of a need for social change, in contrast to the current monotony of materialism dominating the rap sheets of current writers and lyricists. It seems every time I listen to an upcoming and hungry artist, aside from strugglin' and hustlin' they just gotta mention how much ice (fine diamond-laden jewelry) they're rockin' (wearin'). What does jewelry have to do with helping the community? One may state, "I don't have to do anything for anybody;" however, most MCs (rappers) pay much tribute to their communities verbally, by "shouting them out" and repeatedly telling listeners where they're from (i.e. "Brooklyn," "Compton," "5th Ward"). Yet most of these communities are suffering with few signs of internal aid.

The communities are suffering of an affliction—the affliction of nothingness. It's not a lack of finances or money—many Hip-Hop artists give back financially. But what is financial — what is money? Money is a material good. Money is what a dead-beat parent sends the child that needs his/her *presence*, more than his/her *presents*. We don't need money to be happy; many people with money find themselves very unhappy. What do the people need? The people need SUBSTANCE, lyrics that move the people to move themselves, but instead we cater to the simplistic unchallenging desires to rock ice, have sex regardless of who the person is, and be essentially materialistic. Sex and material goods aren't wrong to have, but explain, what is a degree holding person without knowledge of craft, self-respect, initiative and love?

Someone once described this person as an educated fool. Material items are only valuable for one who gains the reason to ascertain and explain to him/herself, the material's proper usefulness to self. What is liquor to those who overconsume into belligerence?

Is Hip-Hop slippin', slidin' on it's way to not gettin' up? I think not. Hip-Hop is constantly evolving with emerging artists like the Dead Prez, stimulating thought creatively by addressing race, family, street, sexual and health issues more directly than some of our US presidential candidates. Hip Hop can only grow. But Hip-Hop will only grow with artists utilizing independent thought, creativity and purpose in place of trying to garner the attention of those who choose not to take the time to understand who and what Hip-Hop is and was. Sure, these same people put money in the artist's pockets, but anyone can chase the dollar that will fund the tuition for an educated fool. **Jose S. Gutierrez, J**



Opinions

Pray Brown is not trapped by bygone fantasies of violent revolution

BY EARL OFARI
HUTCHINSON

I was disappointed but not totally surprised when I heard that Jamil Abdullah Al-Amin better known by his 1960s radical trademark name, H. Rap Brown, is the suspected in the shooting of two Atlanta sheriff's deputies that left one dead and one seriously wounded. Though it's dangerous and irresponsible to convict Brown of murder before all the facts are in, I still immediately thought of the evening in 1968 when I and a small knot of black journalists stood near the podium at the Los Angeles Sports Arena at a Black Panther fund-raiser. Brown sat in the middle of the stage garbed in a shiny black leather jacket and a black beret cocked at an angle on his head. He was flanked by a small army of black leather-jacketed bodyguards and assorted hangers on. The crowd of several thousand roared with delight when a speaker announced that Brown had been 'appointed' and had accepted the title of Minister of Justice of the Black Panther Party. This was the culmination of Brown's militant odyssey from student dissident, to civil rights worker, to chairman of the Student Non-Violent Coordinating Committee. By then black radicals regarded SNCC as a badly tainted relic of the civil rights movement that they deeply reviled.

His speech to the crowd was defiant, brash, laced with profanities, and filled with threats to kill the police and calls for blacks to burn down America's cities. As I soaked in his performance with a mixture of awe and fascination, I still wondered whether he really believed this fantasy vision of violent revolution that he was selling the crowd. His speech was designed to stir the red hot emotions of

the audience. The warning flares soared higher the more I heard him speak during the next few months. Brown, at times, seemed to take special delight in picking words that had maximum shock value on crowds. Yet what was needed was not bold threats to destroy the 'white establishment,' 'the white man,' 'white devil,' or white oppressor' but concrete activities and programs for those genuinely committed to change.

Even the title of his book, *Die Nigger Die*, was calculated for hyper shock effect. It was long on attacks on those moderate black leaders Brown branded 'Negro sell-outs' and 'Uncle Toms' and lengthy exhortations urging blacks to kill and die for the revolution. Yet it was totally devoid of any strategy or program for black political and economic empowerment. By the mid 1970s, the Panthers were in their final death agonies. Panther leaders dropped like flies from police bullets and their own bullets, degenerated into dope dealing, hustling, and extortion, or drifted away afflicted with terminal disillusionment with the failed promises of the black movement. A few even managed to swap their black jackets and berets for Brooks Brother suits and slide neatly into posts at universities, corporations and elected office. The free clinics, free breakfast program, legal aid, voter registration, and business development programs, and community organizing campaigns to combat police abuse devised by early Panther organizers that had given so much hope to so many were badly-faded memories.

But Brown was unrepentant. He remained trapped by his tough guy image and seemed destined to be a permanent casualty of his violent rhetoric. He seemed utterly incapable of making the tran-

sition from radical mouthpiece to effective community organizer and leader. There were repeated brushes with the law that ended in a bungled robbery attempt and a shoot-out with New York police. This landed him in prison for five years. Brown reversed his downhill slide in 1976 when he embraced Islam, rechristened himself with a Muslim name, did his mea culpas for his past, and made his peace with America. He took his new role as spiritual leader and tireless worker against drugs and prostitution and for community betterment seriously. Yet his arrest for assault and possession of illegal weapons, though the charges were dropped, sent up another warning flare that many believed he was still prone to act out the violent rhetoric of the 1960s that had caused him and so many other blacks such terrible personal grief and pain.

Brown may or may not be the trigger man in the murder of a sheriff's deputy and the wounding of the other deputy, and I sincerely pray that he isn't. But his eventual capture or death will almost certainly trigger another round of media reflection on how he, the Panthers and other 1960s black radicals drowned the genuine idealism and passion for social change of thousands of blacks in an ocean of selfishness, greed, opportunism, and nihilistic violence. Some of this will be true, but what it misses is the sacrifice and struggle of thousands of men and women against injustice. And for a time that certainly included Brown.

Earl Ofari Hutchinson is the author of the forthcoming book *The Disappearance of Black Leadership* (Monthly Review Press, Los Angeles, April 2000) Order Information: 323-298-0266 email: ehutchi344@aol.com

Where was the color in Seattle?

By ELIZABETH MARTINEZ
COLORLINES FEBRUARY 2000

In the March issue of the *African-American Voice*, Martinez discussed what kept people of color from participating in the WTO protests in Seattle during the World Trade Organization meeting November 29 - December 3. In this part of her article she reports on the people of color who did participate and the connections that brought them there.

Among those who did come for the WTO meeting were some highly informative third world panelists who spoke Monday, November 29 about the effects of WTO on health care and on the environment. They included activist-experts from Mexico, Malaysia, the Philippines, Ghana, and Pakistan. On Tuesday, at the huge rally on November 30 before the march, labor leaders from Mexico, the Caribbean, South Africa, Malaysia, India, and China spoke along with every major U.S. union leader (all white).

Rank-and-file U.S. workers of color also attended, from certain unions and locals in certain geographic areas. There were young African-Americans in the building trades; blacks from Local

10 of the ILWU in San Francisco and Latinos from its Los Angeles local; Asian Americans from SEIU; Teamsters of color from eastern Washington state; members of the painters' union and the union of Hotel Employees and Restaurant Employees (H.E.R.E.). Latino/a farm workers from the UFW and PCUN (Pineros and Campesinos del Noroeste) of Oregon also attended. At one point a miner from the South Africa Labor Network cried, "In the words of Karl Marx, 'Workers of the world, unite!'" The crowd of some 25,000 people cheered.

Among community activists of color, the Indigenous Environmental Network (IEN) delegation led by Tom Goldtooth conducted an impressive program of events with Native peoples from all over the U.S. and the world. A 15-member multi-state delegation represented the Southwest Network for Environmental and Economic Justice based in Albuquerque, which embraces 84 organizations primarily of color in the U.S. and Mexico; their activities in Seattle were binational.

Many activist youth groups of color came from California, especially the Bay Area, where they have been working on such issues as Free Mumia, affirmative action, ethnic studies, and right wing

laws like the current Proposition 21 "youth crime" initiative.

Seattle-based forces of color that participated actively included the Filipino Community Center and the International People's Assembly, which led a march on Tuesday despite being the only one denied a permit. The predominantly white Direct Action Network (DAN), a huge coalition, brought thousands to the protest. But Jia Ching Chen of the Bay Area's Third Eye Movement was the only young person of color involved in DAN's central planning.

Seattle's 27-year old Centro de la Raza organized a Latino contingent in the labor march and local university groups, including MEChA (Movimiento Estudiantil Chicano de Aztlan), hooked up with visiting activists of color. Black activists who have been fighting for an African-American Heritage Museum and Cultural Center in Seattle were there. Hop Hopkins, an AIDS activist in Seattle, also black, made constant personal efforts to draw in people of color.

Still, the overall turnout of color from the U.S. remained around five percent of the total.

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<http://nzlist.org/user/freeisp/index.htm>

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So what's the catch? There may be advertisements, there may not be a local number for service in which case there would be a long distance charge, there might be too many users resulting in busy signals and getting cut off sometimes, and the service might not work for your kind of computer or the browser you have.

Despite these possible problems, this site is the place to go to find out if there is a free provider for you.

Write for
the African
American
Voice

Al-Amin case: Atlanta cops force man to lie in '95

By YEMI TOURE

Atlanta police in 1995 pressured a man to lie and implicate Jamil Al-Amin, formerly known as H. Rap Brown, in a shooting incident, records and press reports show.

Al-Amin has been continuously tagged but never charged with unsolved crimes in Atlanta's West End community. An intense manhunt for him continues after another shooting incident March 16 in which a cop was killed. (Editor's note: Al-Amin has been placed in custody since the writing of this article.)

In July of 1995, a man was shot and wounded in the West End community. The victim did not see his assailant. Police at the time called the shooting a "routine aggravated assault." News articles in 1995 in the Atlanta Journal, the Atlanta Constitution and the New York Times quote the shooting victim as saying he repeatedly insisted to the police that he did not see who shot him and that it was the police who first presented him with the name and photograph of Al-Amin.

No arrest was made until Aug. 7 that year. Though the arrest had been called a "routine aggravated assault" by police, agents of the FBI's

Domestic Counterterrorism Task Force and the Bureau of Alcohol, Tobacco and Firearms were brought into the case.

Later, the shooting victim recanted his statements and said he was pressured to lie and implicate Al-Amin by the authorities, 1995 records show. Al-Amin was never tried.

A coalition of national American Muslim groups in August 1995 called a news conference and asked, "Why was the victim in this case, as he himself has stated and the Atlanta Journal reported, threatened with legal charges if he failed to identify Imam Al-Amin as his assailant? And why did authorities refuse to accept the victim's repeated statements that he did not see who the assailant was?"

Al-Amin and the shooting victim both attended the 1995 news conference.

H. Rap Brown was a leading figure in the movement for Black self-determination in the 1960s. He headed the Student Nonviolent Coordinating Committee and was Minister of Justice of the Black Panther Party. He became a Muslim in the 1970s, moved to Atlanta in 1976, and has fought drugs and corruption in the West End community of Atlanta.

H | Y | P | E Information Service <http://www.afrikan.net/hypeytoure@mindspring.com> 404 767 1275 USA

Letters

The African-American Voice doesn't speak for you; it's a place to share your ideas and display your creativity.

The editor welcomes letters. You can respond to articles or write about any topic that concerns you. The editor reserves the right to edit letters for language, content and space. Write to: The editor, *The African-American Voice*, PMB 145, 2920 S. Grand, Spokane, WA 99203. You can also email us at rlloyd@cet.com. Please include your name and daytime telephone number for verification.

Praise for the AA Voice

Editor:

I just received your recent *African-American Voice* and wanted to let you know that it just gets better with each issue. It is filled with wonderful information, thought-provoking articles and has given me a better insight into Spokane's African-American community and its challenges and accomplishments. Keep up the good work and I look forward to future issues as well as using your publication for advertising to promote our events when we can.

Yvonne Lopez Morton
Marketing/Public Relations Coordinator
Cheney Cowles Museum

Criticism of the AA Voice

Editor:

In a predominately white community, it would seem (to me) that the naming of a new city manager - Henry C. Miggins, an African-American - would be of some significance and worthy of front-page coverage with a photo. We constantly read articles in this newspaper about 'recognition' yet when such a historical event took place, the coverage didn't fit the appointment. Further, since Miggins' arrival, he has initiated weekly 'media' briefings on our city government. The 'voice' should be a part of these briefings to convey facts to the community from a different perspective.

Edward Thomas, Jr.

March 20, 2000

Oh..... Edward Thomas Jr.

Give you a foot and you take mile! You know that we have no paid reporters. If community members write the story, the AA Voice will print it. You can write, Edward Thomas, Jr. We welcome you to report on city hall.

Bob Lloyd
The AAV publisher

The Spirit of Sisterhood

By TIFFANY SIMPSON

So many times, as we walk along our paths of life, it helps to have little angels along the way to make our journey easier. Many times, these angels have traveled these roads and encountered many obstacles and detours of life. We as Black women must look to one another to be guided through the mountains and valleys, which manifest themselves throughout our lives. God gave us the divine tool of unconditional love, which He created for us. When a sistah can say, "Girl I've been there and done that; let me show you a better way," it provides us with infinite wisdom to make decisions that contribute to the evolution of our womanhood. These valleys that sisters encounter can be in the form of low self-esteem, a dead-end job, an unhealthy relationship, or just the plain inability to deal with the daily challenges that life sends our way. We must learn to value

the spirit in one another whether our sister is 6 years old or 60. We must eliminate our judgmental demeanor and let God use us as channels of love, support, and guidance.

As the world becomes a more destructive place of indifference and negativity, sisters must provide one another the armor to fight the spiritual battles we are faced with. When we truly learn to "angel" one another, we can truly become the phenomenal women that Maya Angelou speaks of.

So, the next time we see our reflections walking down the street, and we find ourselves gossiping about her hair, clothes, or lifestyle, take five minutes to say, "God created me to be a loving creature, and I am here to make your journey easier." When that happens, we can evolve as women and truly become our sister's keeper.

Story contributed by
Kathy Wellington.

The Anne Frank Exhibition at Gonzaga

It is the ordinary citizen who discriminates.

The national exhibit *Anne Frank: A History for Today* will be in Spokane at the Schoenberg Center at Gonzaga University from April 27 - June 2 thanks to the Gonzaga Institute for Action Against Hate and a host of sponsors.

"The Anne Frank Exhibition explores the past in order to heal, to reconcile and to build the future," Nelson Mandela said of the exhibit in 1995. Workshops to provide training for teachers who wish to take advantage of the educational opportunities the exhibit can afford their students are being offered through ESD-101 and Gonzaga University. Participants will be able to obtain 10 clock hours (\$20) or 1 University credit (\$40 with additional work required to equal approximately 5 hours). Training is open to teachers and counselors and will include the participation of Holocaust survivors. Sessions remaining are:

April 15 Saturday 8:30 - 4:30
May 9 Tuesday 4:30 - 7:50

A website is also being developed to provide information about the exhibit and access to additional related resources:

www.gonzaga.edu/annefrank The resources page provides links to resources such as these:

Cybrary of the Holocaust <http://www.remember.org/> The Cybrary of the Holocaust uses art, discussion groups, photos, poems, and a wealth of facts to preserve powerful memories and to educate scholars and newcomers alike about the Holocaust.

Anne Frank in the World, 1929 - 1945 Teacher Workbook http://www.uen.org/utahlink/lp_res/AnneFrank.html

The *Anne Frank in the World: 1929-1945 Teacher's Guide* provides educators with information on available

resources to aid in teaching about Anne Frank and the Holocaust. Related subjects, such as prejudice, discrimination, civic responsibility, and cultural pride are also included. This guide was created in conjunction with the Anne Frank Exhibit but designed to be used with or without it. The activities included that are directly related to Anne Frank can be used in conjunction with the Exhibit itself, or her diary, the play, and even one of the many videos on her life. In this way, the guide will serve its purpose for years to come.

The materials in this packet are designed to reflect the four themes presented in the Anne Frank Exhibit:

1. Discrimination is cruel and irrational.
2. It is the ordinary citizen who discriminates.
3. Discrimination is a matter of personal choice.
4. Discrimination still exists today.

The Holocaust—A Guide for Teachers. <http://remember.org/guide/index.html>

Between 1933 and 1945, a catastrophe occurred in Europe which culminated in the wanton, planned destruction of much of European Jewry and millions of other "undesirables" while most of the world looked on with disinterest. Was this aberrant behavior by so-called "civilized" human beings a half-century ago a quirk of history? How could this have happened? Could it happen again? Could it happen to you or me here in the United States? What parallels do we see today between what happened in Germany and what is happening today? Why isn't genocide an anachronism instead of being today's front page news?

Human Needs Analysis: An Introductory Activity to the Holocaust. <http://ericir.syr.edu/Virtual/Les->

[sons/Social_St/History/HIS0008.html](http://www.remember.org/Social_St/History/HIS0008.html)

This lesson leads to a greater understanding of the dehumanization that took place during the Holocaust and can be used as introductory lesson in an English classroom or Social Studies classroom. Students generally understand the physical effects that the Holocaust had on people, but this lesson helps them understand the emotional and psychological effects that occurred through the dehumanization of individuals. Students discuss what an individual needs in order to exist and in order to exist happily, and they analyze the different types of human needs - physical, emotional, intellectual, etc. Students discuss the possible impact of having these basic needs unfulfilled.

Anne Frank and Holocaust Education Today. <http://www.annefrank.com/educate/educate.html>

This site is still under construction. Please check back with this site later. Coming soon to this site is The Annex: A tour of the rooms in an Amsterdam office building that hid the Frank family and friends for just over two years.

Holocaust Curriculum. NJ Commission on Holocaust Education. <http://remember.org/hist.root.holo.html>

Includes several excellent sites for teachers at all grade levels. Holocaust Curriculum Guide for grades 3-12 from New Jersey Commission on Holocaust Education. From NYSERNET, includes primary resource documents and answers to revisionist who argue the Holocaust never happened.

Guidelines for Teaching About the Holocaust. <http://www.ushmm.org/education/guidelines.html>

When you, as an educator, take the time to consider

the rationale for your lesson on the holocaust, you will be more likely to select content that speaks to your students' interests and which provides them with a clearer understanding of the history. Most students demonstrate a high level of interest in studying the Holocaust precisely because the subject raises questions of fairness, justice, individual identity, peer pressure, conformity, indifference, and obedience — issues which adolescents confront in their daily lives. Students are also struck by the magnitude of the Holocaust, and the fact that so many people acting as collaborators, perpetrators, and bystanders allowed this genocide to occur by failing to protest or resist.

Holocaust/Genocide Project. <http://www.igc.apc.org/iearn/hgp>

The Holocaust/Genocide Project (HGP) is an international, nonprofit, telecommunications project focusing on study of the Holocaust and other genocides. The purpose of the HGP is to promote education and awareness, and to encourage the application of this knowledge in a way which makes a positive difference in the world. The HGP welcomes all students — Age 12-17 — and teachers, internationally.

The Holocaust/Genocide Project offers a curriculum-focused project catering to multi- and interdisciplinary education. Features of the HGP include complimentary lesson plans and visuals. All materials should be reviewed before using in class. In order to help teachers with this review process, we offer the following guidelines for Holocaust study in cooperation with the United States Holocaust Memorial Museum in Washington, DC.

Vermont-NEA Holocaust and Resistance Curriculum <http://www.vtnea.org/holo.htm>

This course outline has been developed over a period of seven years of teaching the Holocaust and Resistance Studies Course at Windsor High School, at the Claremont, New Hampshire Adult Education Center, and at the Holocaust Institute for Youth conducted by the Parents, Teachers, and Students for Social Responsibility, Inc., under the direction of Dr. Glenn Hawkes at the Vermont Technical College in Randolph, Vermont in 1996.

The History Place: Nazi Germany and World War II <http://www.historyplace.com/worldwar2/>

The Rise of Adolf Hitler Complete history in 24 chapters

World War Two in Europe Timeline Comprehensive timeline with photos and text

Holocaust Timeline Features over 150 photos and text Biographies of Nazi Leaders, Eichmann, Hess, and Heydrich

Hitler Youth Complete history in 5 chapters

Resources Brad Veile from Lakeside High School, Plummer, Idaho

<http://www.gonzaga.edu/annefrank/veile.html>

Brad Veile from Lakeside High School, Plummer, Idaho, teaches a class titled Genocide. It started as a one trimester class with the Holocaust as the main focus. It has since expanded, from student request, to be a two trimester course covering various genocidal actions of the 20th Century. Brad has offered courses on the Holocaust through the University of Idaho for college credit. He has developed excellent material for classroom use.

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Anne Frank
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Educational Exhibition

"The Anne Frank Exhibition explores the past in order to heal, to reconcile and to build the future."
Nelson Mandela, 1996

Anne Frank

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Third annual Congress on Race Relations—April 28th

On Friday, April 28, 2000, the 3rd Community Congress on Race Relations will kick off with a CEO breakfast at 7:30 AM in Cataldo Hall, Gonzaga University.

The opening ceremony for this year's congress will take place at 8:30 AM in the Martin Center and will feature Sylvia Palms, a Vice President of Supplier Diversity for US West. The opening will be followed by a Reality Check session. Our community leaders will discuss their diversity efforts from November 1998 to the present. These two events will be televised live on Cable Channel 15 and Channel 5.

At 10:15 John Gray, of

John Gray and Associates, developing strategies on how to break the "silence" at both personal and organizational levels. Striking at the root of our consciousness, this hard-hitting session promises to spark strong participant reaction in both small and large groups.

Workshops, panel discussions and breakout sessions for youth, business, faith, community, government and service organizations are scheduled throughout the day. This year's program is presented by Gonzaga University, the City of Spokane and Washington Mutual Bank.

The Task Force on Race Relations was organized after

hate mail was sent to African American students enrolled in Gonzaga's Law School five years ago. The Community Congress is a way for area residents to open dialogue on race relations and seek to understand cultural diversity.

The Community Congress on Race Relations is free, and the general public is invited and encouraged to attend. No reservations necessary. Please contact Vince Lemus, co-chair, at 625-6266 or 625-6260 or email vlemus@spokanecity.org for more information.

The website for the Spokane Task Force on Race Relations is www.racerelations.org.

16th Annual Chocolate and Champagne Gala Benefit Spokane Sexual Assault Center

It's time to break your New Year's resolution for a good cause and indulge in a delectable array of chocolates. On Friday, April 7th, the 16th annual Chocolate and Champagne Gala will take place at the exquisite Doubletree Hotel, City Center. The event is presented by Safeco Insurance, The Doubletree Hotel, and Allstate Insurance and benefits the Spokane Sexual Assault Center, a program of Lutheran Social Services.

The evening begins at 7:00 p.m. with a sampling of delectable chocolates and decadent desserts provided by local confectioners. Guests are treated to a complimentary glass of champagne or sparkling cider and may also indulge in Spokane's finest espresso while bidding on an

impressive collection of silent and loud auction items. Once you have satisfied your indulgences, you can relieve the guilt by dancing to the big band sounds of 'The Men of Rhythm' from 9:30 p.m. until midnight. A light buffet is offered at this time.

Tickets are available by calling the Spokane Sexual Assault Center at (509) 747-8224 (Visa/MasterCard accepted) or 325-SEAT. The cost is \$30 per person in advance or \$40 at the door. All proceeds benefit the Spokane Sexual Assault Center.

The Spokane Sexual Assault Center, the only Certified Sexual Assault Program in Spokane County, reaches out to victims of sexual assault and abuse. For 26 years, the Center has provided

advocacy, crisis intervention, counseling and support to victims of sexual assault, rape, child sexual abuse and incest. More than half of those victims are children. Program advocates and counselors and a group of highly trained and dedicated volunteers staff a 24-hour crisis line for victims of sexual violence. Those in need can call 624-RAPE to access services.

Coke commits dollars to diversity

In light of a major discrimination law suit against Coca-Cola Company filed by eight current and former Coke employees, Doug Daft, the new Chairman and CEO notified his management team that top managers' pay—including his—would be linked to new diversity goals being developed.

Mr. Daft stated that Coca-Cola Company is "determined to have a diverse culture, from top to bottom, that benefits from the perspectives of each individual. What gets

measured gets done."

He also said that he is creating an office of diversity, to be led by a vice president reporting directly to him.

More specific plans will be announced in the coming months. He said the these plans demonstrate Daft's 'firm and sincere' commitment to diversity and are unrelated to a pending racial discrimination lawsuit.

Committing dollars and cents to diversity is how the business community can effect change on their bottom line.

AHANA first year progress report

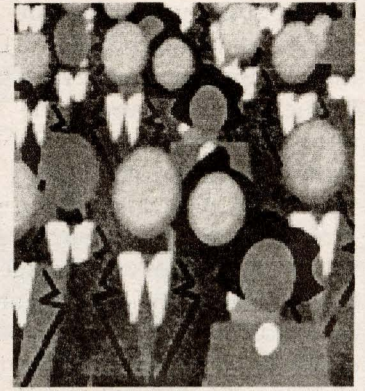
AHANA (African American, Hispanic, Asian and Native American) Business and Professional Association celebrated its first anniversary at a packed meeting March 21. Formed to empower AHANA businesses; foster cooperation with other businesses, government and trade associations; and to improve business conditions for AHANA professionals, businesses and organizations, they can already boast quite a list of accomplishments.

An AHANA Business Directory is available to its members and the general community. AHANA is represented on the Board of the Spokane Chamber of Commerce and the Economic Development Council. They are scheduling meetings with the CEOs and purchasing departments of the Spokane business community. Relationships exist with SCORE, Business Information Center, Metropolitan Mortgage, AVISTA, Whitworth College, Washington Trust Bank, and Northwest Business Development Association.

An upcoming project is the result of hooking up with the Northwest Minority Business Council. Through them, Ben Cabildo, the Executive Director of AHANA, learned that A. H. Belo Corp, owners of a chain of television stations, was interested in working with minority-owned companies. One of their stations, KING TV in Seattle, working with the Northwest Minority Business Council, got financial support from

Nordstrom and U.S. Bank and created a 30-second spot profiling an African-American man who had started a business.

A.H. Belo also owns KREM TV in Spokane and is interested in working with AHANA. They are looking for financial support and deciding whether to



use the Seattle spot or create one based on local business.

Another project in the works is an AHANA website to bring together AHANA businesses and connect them to other businesses, resources, and information.

While Cabildo is excited about the future of AHANA, he reminds minority business people that the organization needs both support and active participation: membership, attendance at monthly meetings, ideas and questions, and effort on the working committees of AHANA.

For more information about how you can support and benefit from AHANA, write PO Box 40102, Spokane 99202 or call 509-534-0999.

3rd Community Congress on Race Relations

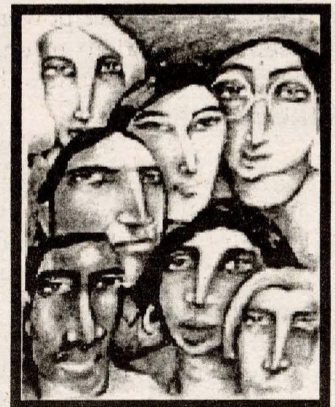
Friday, April 28th, 2000

Gonzaga University Martin Center

Join our community's commitment to diversity

Opening 8:30-9:00 am

Mayor John Talbott & Father Robert Spitzer, S.J.



Many workshops, including

9 am - 10 am

Reality Check, moderated by Marianne Mishima

10:15 am - 2:15 pm

John Gray's 'Human Psychodrama'

2:30 pm to 5:15 pm

General workshops

9:30 am - 1:30 pm

High School and College Students

For more information contact the Task Force on Race Relations: www.racerelations.spokane.net or (509) 625-6260 TDD (509) 625-6689 For accommodation call 625-6260 by April 23, 2000

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April 30, 2000

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621 Mallon in the Flour Mill

2000 Black History Month Essay Contest

The Eastern Washington University African-American Education Department sponsored the 2000 Black History Month Essay Contest. The following essay is from the first-place winner of the college division.

GWENDOLLYN K. WIND

The dream of Dr. Martin Luther King has been taught to me for as long as I can remember. As a young child in school, it was a holiday I didn't fully understand. As a young adult the man and the story behind him was no more than a history lesson that I had to endure. As I grow older and move further in my college career, I have begun to see how Dr. King and his dream have influenced the life of people young and old, either directly or indirectly. Shirley Chisholm embodies the dream of Dr. King in many more ways than one. She has been an inspiration in my life in the recent past and will continue to be for the rest of my life.

"You are going to do something special. You are going to be something special." These are the words that have echoed through the

mind of Shirley Chisholm since the day her grandmother said them to her as a young girl in Barbados. Shirley was born on November 30, 1924 in Brooklyn, New York. She went to live with her grandparents in Barbados at age three, where she remained until the age of ten. Upon returning to New York, she attended public schools in Brooklyn and began to become the something special that her grandmother knew she was strong enough to become.

My grandmother once told me the same thing that Shirley's grandmother told her. I never questioned my grandmother until I became an adult and realized the magnitude of the task ahead. When I entered college I did so with determination. However, recently I have begun to question whether or not I have what it takes to make my biggest dreams come true. As I began to read stories about Shirley Chisholm I was filled with an enormous level of faith. Faith in myself and in my abilities to do the things I have set out to do. Her story of courage and determination is an inspiration to anyone who thinks that they do not have what it takes to be

something special.

In 1946 Shirley graduated from Brooklyn College with a BA in sociology. In 1952 she received her MA from Columbia University. Shirley worked as a nursery school teacher at the Mount Calvary Childcare Center in New York from 1946-1952. She then became the director of The Friend in Need Nursery in Brooklyn. After leaving her position as the director of the Hamilton-Madison Childcare Center she became the educational consultant for New York's division on day care.

In 1964 Shirley was elected to the State Assembly from the 55th district where she served until 1968. With her political career in full swing she ran for New York's 12th district position in the House of Representatives, thus making her the first black woman elected to the House.

After her appointment Shirley received a seat on the Committee on Veteran's Affairs, the Committee on Education and Labor, and other various committees. During her appointment she fought

to protect the programs in her community, as well as to create new ones. She fought to extend day care hours and open them up to low and middle income working women. She sponsored the Adequate Income Act of 1971 and helped save The Office of Economic Opportunity from the Nixon Administration and its efforts to eliminate the office.

In 1972 Shirley declared her candidacy for the Democratic nomination for president, making her the first black woman to run for our nation's highest office. She was on the ballot in twelve primaries and launched what was primarily an educational campaign. Ms. Chisholm remained in the race for president until the convention, where she won over one hundred and fifty votes in the first ballot.

After running in the presidential primaries, Shirley wrote her second book titled "The Good Fight", about her experience running for president. Her first book, "Unbought and Unbossed", was an autobiographical work that took its name from her old congressional campaign slogan.

Shirley retired from the Congress in 1982 and began a teaching career. She taught at both Mount Holyoke and Spelman Colleges. She continued her work in politics working with Jesse Jackson and founded the National Politics of Black Women in 1984.

In 1993 Shirley was inducted into the National Woman's Hall of Fame in Seneca Falls, New York. She was nominated by President

Clinton in 1998 to be the Ambassador to Jamaica. Shirley withdrew her name from the running because of failing eyesight.

Shirley once said, "Service is the rent we pay for the privilege of living on this Earth", a phrase she has taken to an extreme during her long life. She has been praised for her efforts in aiding black colleges, migrant workers, Native Americans, Haitian refugees, and the poor.

Shirley is so highly regarded as an outstanding individual that the town of Fairfield proclaimed January 28th "Shirley Chisholm Day". The day came to be after Shirley helped kick off a three day Martin Luther King Day Celebration at Fairfield University. During the celebration she was awarded the university's LaFarge Award, which was named for the Rev. John LaFarge, and gave a speech entitled "Human and Civil Rights in a Conservative Environment".

Born in an era where people of color were widely considered inferior, Shirley spoke out for the things she believed in and worked hard to make the changes that her community so desperately needed. She has, for all intents and purposes, "paid her rent" to society. The Civil Rights Movement of the fifties and sixties paved the way for Black Americans on the road to political leadership. Shirley went down that road with pride and dignity. She has helped widen the road to political equality for African Americans as well as for women.

Sharing books with toddlers

Reading develops important skills

It is possible to give your child a gift that will last a lifetime. Reading aloud to your child will help encourage his creativity, enhance her reading and listening skills, foster his self-esteem, heighten her sense of humor, expand his vocabulary and enhance her ability to concentrate. These are skills that every child needs to develop.

Make reading fun

- Learn to vary your voice between whispers and excited tones.

- Once the child begins to respond to the sight of books, it is important to begin a book dialogue, talking the book instead of just reading it. Ask your child questions, such as "Would you like a puppy like that someday?"

- Point to objects in the illustration. Name the colors

and the objects.

- Children need to hear rhythm, repetition and rhyme. It is common for young children to ask to read the same book over and over and over again.

- Choose books that have a pattern that repeats. For example, "I see a brown bear looking at me. What do you see? I see a yellow bird looking at me. What do you see?"

- Sing the story in a familiar tune. The songs Happy Birthday; Row, Row, Row Your Boat; and London Bridge Is Falling Down are suggested tunes.

- Try to establish a schedule for reading — a time when the child will have few other distractions, a time he can count on, a time as predictable as lunchtime and bedtime.

- Record your own voice reading a story. Allow your

child to hold the book while the story is playing on the tape. Help him/her turn the pages.

- Have a puppet read the book aloud. The puppet can also turn the pages.

- The local library is wonderful resource. Check with a librarian for magazine articles or books on the topic of reading with your child.

From the Success By 6 program, a collaborative effort directed by over 150 community leaders from many professions. The program's mission is to ensure that all children come to elementary school ready-to-learn. A joint partnership between United Way of Spokane County and Momentum.

Prepare future readers of the AAV

Job Shadow Week attracts record numbers

More than 1500 area middle school and high school students and nearly 250 local businesses participated in the third year of Junior Achievement's Job Shadow program the week of March 21 - 24.

Job Shadow Week is designed to allow students to "shadow" professionals by accompanying them to their places of work to observe and participate in real-world work experiences.

Junior Achievement is a national nonprofit economic

education organization. In the Spokane and Coeur d'Alene area, 6500 students take part annually in JA's economic education classes facilitated by volunteers from Inland Northwest area businesses.

If you would like more information about how your business or place of work could provide job shadow opportunities next year, or how your child could participate, call Eleanor Andersen, president of Junior Achievement, at 509-624-7114.

Scholarship deadline April 30

Single parents who need help with the cost of tuition to finish their college degree may qualify for a scholarship from Single Parent Outreach Connection (SPOC). Applicants must have an income that is 175% of the poverty level or lower, be a single parent with at least one child age 19 or younger, be a Spokane resident, and be attending a Spokane area

college. Other qualifications include having filed a Free Application for Federal Student Aid (FAFSA) form for this year. Applications must be received no later than April 30. To apply, contact your college's financial aid office or single parent program. Or contact SPOC at 483-4478. SPOC is located at the Northeast Community Center at N. 4001 Cook Ave.

The Washington State University Museum of Art and
WSU Department of Fine Arts present

Fine Arts Graduate Thesis Exhibition

Works from
MFA candidates

APRIL 4-MAY 6, 2000

M-F 10-4, TU 10-9, SAT-SUN 1-5



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509-335-1910 www.wsu.edu/artmuse

Gates Millennium Scholarships Get in gear for next year

The filing date was March 15 for minority scholarships from the Bill & Melinda Gates Foundation, and awards will be made by May 1, but it's not too early to position yourself to apply next year. All you have to do is get that GPA to 3.3 or above, enroll in or get accepted into an accredited college or university for the academic year 2001-2002, or a graduate degree program in math, science, engineering, education or library science by the time scholarships are to be awarded next year. You will also need to demonstrate leadership commitment through participation in community service, extracurricular activities or other activities

that reflect leadership, and have financial need.

To receive a scholarship you must be nominated. Teachers, principals, professors, deans, program directors, the Gates Millennium Scholars' partners/collaborators and individuals from educational organizations and community agencies are invited to nominate eligible students for consideration. Find someone who qualifies as a nominator who will work with you through the nomination process.

For more information write the Gates Millennium Scholars P.O. Box 10500, Fairfax, Virginia 22031 or call toll-free 1-877-690-GMSP (4677).

Avista offers scholarships

Minds in Motion provides over 30 scholarships each year totaling \$100,000. The scholarships are open to all high school seniors and college undergraduates entering or enrolled in a select field of study at one of our regional higher education institutions.

Selection criteria vary from school to school, but awards are primarily based on achievement and need. In addition, many are specified for multicultural students because Avista Corp. firmly believes in the strength that comes from diversity.

Award recipient are also given the opportunity to participate in Avista Corp.'s summer employment program.

Interested students should contact their guidance counselor or financial aid office for details.

Diversity Dance Workshop

Come to the East Central Community Center on the evening of Thursday, April 27, at 7 PM to a performance of a group of young dancers who take a unique approach to social healing.

Diversity Dance Workshop blends the energy and enthusiasm of youth with the dynamics of dance and music to teach the principles of racial harmony, equality and human dignity. The group is composed of talented youths who have committed a year of their time to promoting the principles of racial harmony, equality and human dignity through the dynamics of dance and music.

This performance in Spokane was sponsored by the Martin Luther King Jr. Family Outreach Center, The Spokane Council of Ecumenical

Next season

The Spokane Symphony announced its 2000-2001 Season, its 55th and Fabio Mechetti's eighth as Music Director.

Highlights of next season include well-known pieces such as Carmina Burana, Elgar's Enigma Variations, Tchaikovsky's 4th Symphony, The Third Suite of Bach, Mozart's Magic Flute Overture, and Mahler's 5th Symphony. American modern music is represented in works by William Bolcom, John Corigliano, Samuel Barber, and Spokane's Don Caron, whose music for film *The Basketball* featured members of the Symphony Chorale. Pops listeners can look forward to Sandy Duncan, Radio Days, and Walt Wagner.

New and special events, which are available for sale only to subscribers until August 21st, include A Tribute to the Beatles, commemorating the 10th anniversary of the death of John Lennon and to be held in the Spokane Arena.

For a season brochure or more information call 624-1200.

Ministries, The Peace and Justice Action League of Spokane, East Central Community Center, WSU Office of Student Services, The African American Voice, Baha'is of Spokane, and the NAACP.

Performing arts day camp

Plan ahead for summer for your children. Find out about the Spokane Civic Theatre's theater day camp for kids in grades 6 - 12. There is a cost, but limited financial assistance is available. Classes offered this summer are: Musical Theatre for Grades 6-8 June 19-30, Drama for Grades 7-12 July 10-21, and Musical Theatre for Grades 7-12 July 30-Aug 11.

Call 325-2507 for more information.

The People's Verdict: Guilty as Charged

The following opinion piece, first published in the Albany, NY weekly *Metroland*, March 2, 2000, was written by a member of the coordinating committee of the Capital Region Justice for Diallo Committee, which organized the local protests during and after the Albany trial of the police officers who

a quiet street in an ordinary family neighborhood, looking out at and then trying to protect himself from four armed men acting like they were about to kill him —

By NAOMI JAFFE

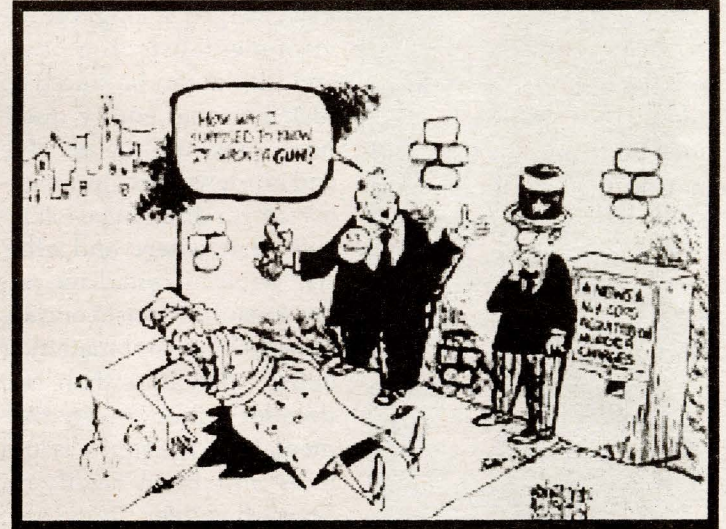
The verdict of the criminal justice system is that police officers who shot an unarmed youth to death in his own home did nothing wrong. The verdict of the people is different - thousands of us, in New York, in Albany and all over this country, in the streets, on whatever media will listen, and in the court of public opinion say the officers who shot Amadou Diallo are guilty of murder.

The verdict of the criminal justice system sends a message that communities of color are free fire zones, that youth of color are suspect, and that people of color have no rights that a police officer is bound to respect. The people's verdict sends a different message: that whatever perversion of justice can find murderers not guilty if they are police officers and white, and their victim is black, the people will carry forward the struggle until we have changed the conditions that allow that to happen.

What was it that allowed this verdict to happen? The answer is that all the parts of a corrupt and racist criminal justice system came together to protect its own. The change of venue, the inadequate prosecution, the judge's rulings, and a jury selected for being from a predominantly white jurisdiction all came together to pervert and manipulate the fair trial process.

Every defendant is supposed to be entitled to the presumption of innocence, to the benefit of the doubt - but these defendants received the benefit not of doubt, but of white privilege and the protection of the powerful.

When the venue was changed to Albany, it was clear that the system would go to any length, including



violating its own rules, to obtain an acquittal. The people of the Bronx, either in a jury trial or through their elected, Black woman judge, would never have acquitted these police officers - no matter how weak the prosecution - because they are familiar with the context in which this shooting took place. A room full of New Yorkers spontaneously all laughed out loud when they heard the officers claim that they approached Amadou Diallo saying, "Sir, may we have a word with you?"

But even in Albany, the system had to go to great lengths to ensure that the jury did not come to the obvious conclusion. The prosecution and the judge both had to conduct a trial in such a way that the officers appeared human - but Amadou Diallo was just a shady possible robber or rapist slinking around in a dimly lit doorway. The defense depended on whether the officers' suspicions were "reasonable" - an argument which depends completely on context. But the judge did not allow, and the prosecution did not offer, the context which would show how totally, insanely unreasonable was the officers' fantasy that they were about to be killed by a smallish, quiet person in his own doorway, not making a single aggressive move, on

which in fact they did.

Judge Joseph Teresi conducted a trial to produce the outcome it produced - from rulings limiting the scope of what could be introduced as evidence, to a pace that allowed no time for this jury to become familiar with the context in which the shooting took place, to charges and instructions that did not make any distinction between the officers' fantasies and reality.

No other defendants could have argued a self-defense justification based on fantasy alone, unsupported by any reality whatsoever, and been found to have been reasonable. Whether they actually believed what they said they believed is not a matter that anyone can decide - it is not possible to go inside another person's head. If their fantasy alone was the basis for their defense, then the judge should have made them argue they were not guilty by reason of insanity. Justification by the standards of a reasonable person requires some support from external reality.

Judge Teresi, in a series of biased rulings, allowed context favorable to the officers but not context favorable to the prosecution.

He allowed testimony that they faced danger, that

Continued on page 20

Pura Belpre Award

This award honors Latino writers and illustrators whose work best portrays, affirms and celebrates the Latino cultural experience.

Author Award:

Under the Royal Palms: A Childhood in Cuba
by Alma Flor Ada

Illustrator Award:

Magic Windows,
illustrated by Carmen Lomas Garza.

Author Award Honor Books:

From the Bellybutton of the Moon
by Francisco Alarcon

Laughing Out Loud, Fly
by Juan Filipe Herrera

Illustrator Award Honor Books:

Jose's Neighborhood
By George Ancona
The Secret Stars by Joseph Slate Mama
Papa Have a Store by Amelia Lau Carling

Dumping in Dixie: Race, Class, and Environmental Quality

(Westview Press, 1990)

BY ROBERT D. BULLARD,
CLARK ATLANTA UNIVERSITY
<RBULLARD@CAU.EDU>

EXCERPT:

An abundance of documentation shows blacks, lower-income groups, and working-class persons are subjected to a disproportionately large amount of pollution and other environmental stressors in their neighborhoods as well as in their workplaces. However, these groups have only been marginally involved in the nation's environmental movement. Problems facing the black community have been topics of much discussion in recent years... Race has not been eliminated as a factor in the allocation of community amenities.

Research on environmental quality in black communities has been minimal. Attention has been focused on such problems as crime, drugs, poverty, unemployment, and family crisis. Nevertheless, pollution is exacting a heavy toll (in health and environmental costs) on black communities across the nation. There are few studies that document, for example, the way blacks cope with environmental stressors such as municipal solid-waste facilities, hazardous-waste landfills, toxic

waste dumps, chemical emissions from industrial plants, and on-the-job hazards that pose extreme risks to their health.

Many of the interactions that emerged among core environmentalists, the poor, and blacks can be traced to distributional equity questions. How are the benefits and burdens of environmental reform distributed? Who gets what, where, and why? Are environmental inequities a result of racism or class barriers or a combination of both? After more than two decades of modern environmentalism, the equity issues have not been resolved. There has been, however, some change in the way environmental problems are presented by mainstream environmental organizations. More important, environmental equity has now become a major item on the local (grassroots) as well as national civil rights agenda.

<http://www.ciesin.org/docs/010-278/010-278.html>

- Chapter 1—
Environmentalism
and Social Justice
- Chapter 2—
Race, Class, and
the Politics of Place

BRC-NEWS: Black Radical Congress - General News Articles/Reports Subscribe: Email "subscribe brc-news" to <majordomo@tao.ca>

Aesop Prize Winners 1999

Given by the Children's section of the American Folklore Society to outstanding books published in English that incorporate folklore.

King Solomon & His Magic Ring, text by Elie Wiesel, illustrated by Mark Podwal.

Trickster & The Fainting Birds, text by Howard Norman, illustrations by Tom Pohrt.

Aesop Accolades were also given for 1999:

The Deetkatoo: Native American Stories by John Bierhorst.

The Donkey & The Rock by Demi.

The Hatseller and the Monkeys by Baba Wagu.

Why Leopard Has Spots: Dan Stories from Liberia by Won-Ldy Paye and Margaret Lippert.

Awards information courtesy of The Children's Corner Bookshop, Skywalk Level, River Park Square, 714 W Main, Spokane 99201. 624-4820.

Why the United Nations?

By JO HENDRICKS
SPOKANE UNITED NATIONS
ASSOCIATION BOARD

The question can be answered as a clarion call for peace in the aftermath of two great world wars in the 20th Century. In essence, it is the will of most people in the world.

"We, the people of the United Nations are determined to save succeeding generations from the scourge of war which twice in our lifetime has brought devastation and sorrow to mankind."

This is from the preamble of the great UN Charter and the pen of Jan Christian Smuts of the Union of South Africa. It marks the organizational beginning of our great world institution and was signed by 57 nations great and small. They met with representatives in San Francisco in July 1945.

Humankind was trapped in the mode of war since man took his first step "East of Eden." The philosophy of the mighty sword subduing the weak by force has been the "blood sport" of untold centuries of human history. But always there has been an innate resistance to war and a yearning for peace. It is not that any one nation is any more warlike or peace-loving than another. But in 1945 the time was right and the world united and took a giant step for peace and human justice on earth. The United Nations was created. Trygve Lie of Norway, the first United Nations secretary-general called it "the tangible, workable expression of humankind's highest aspirations."

The framework of the UN was established in the San Francisco Charter of 1945. It included the preamble, 19 chapters and 111 articles defining the organs/divisions of the UN.

The five main organs under the large umbrella of the General Assembly are: the Security Council, the Economic and Social Council, the Trusteeship Council, the International Court of Justice and the Secretariat. There are also a number of "specialized agencies" dealing with world health, the international World Bank, meteorology and weather, aviation, UNICEF and UNESCO. Hu-

Walking your way to better health

Most people drop out of fitness programs during the first six weeks. Walking is an excellent form of low street exercise enjoyed by 50 million people. Take a friend for a walk or join a walking group.

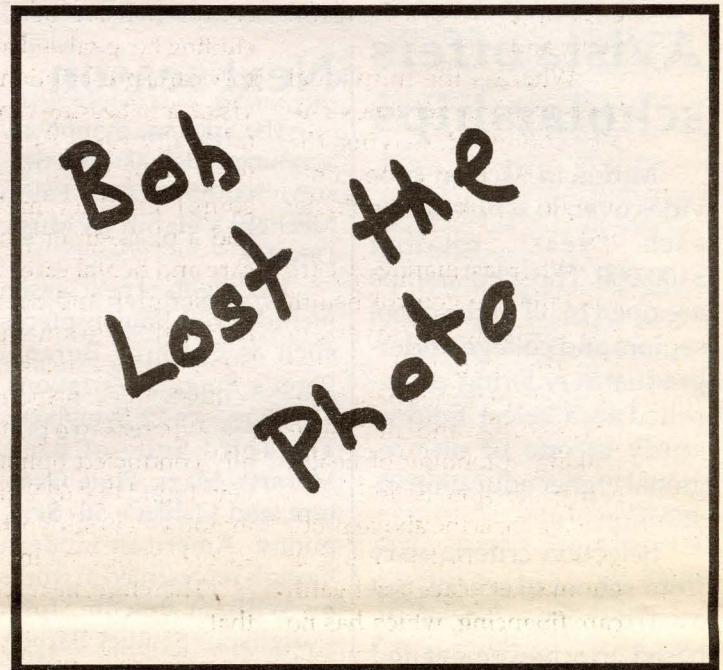
Contributed by Inland Northwest Health Resources.

man rights and atomic energy are two commissions set up under the Economic and Social Council. The Declaration of Human Rights was written primarily by Eleanor Roosevelt.

In the Charter Organization with General Assembly oversight, the Security Council is the most powerful organization. It is composed of eleven member nations with five permanent members. It and the Trusteeship Council report directly as executive bodies to the General Assembly. The Security Council's five permanent members are the United Kingdom, France,

speak in the "town hall." Even if action does not always result, the Assembly recommendation carries the weight of world opinion.

The veto power was proposed at the YALTA conference by President Franklin D. Roosevelt and all nations present accepted it. Here the Security Council is unique. It is the only organ where one-member nations can overrule the decisions of the whole group. It must have seven votes to affirm passage of a recommendation. If even one of the five permanent members vote against a measure, no action is taken.



the Soviet Union, Nationalist China and the United States. The Security Council is the only organ that has jurisdiction over disputes, and can on occasion, recommend to the General Assembly that UN forces may be employed, if a breach may lead to war.

The General Assembly is occasionally called "the town meeting" of the world. It includes (Article 10) representatives from every member nation. Each has the same vote and power as every other one, regardless of size, population or wealth. Each member nation sends five delegates and five alternates. However, each member nation has one vote. A two-thirds vote is required on all-important questions (Article 18) of the charter. The Assembly elects its president who serves one year. It considers questions and problems brought up by the Security Council or any of the other organs of the UN. All UN members have a right to

The Secretariat is the service organization of the UN. It keeps the records, handles correspondence (Chapter 15) of the charter. The secretary-general is recommended by members and his name is presented to the president of the General Assembly for approval and subsequent vote. As noted, Trygve Lie of Norway was the first secretary-general. Dag Hammarskjold of Sweden was the second. He is credited with action in resolving the Suez Canal dispute in 1956.

War has been averted numerous times in the past 54 years of the UN. Great strides for world order and justice has been accomplished during the last half of the 20th Century. This has often been done in low key without fanfare or recognition. But that is often the case when truly great things are done which elevate the human spirit and promote peace.

New Spokane Visitors Guide available

The Spokane Area Visitors & Convention Bureau's 2000 Visitors Guide has been expanded to 68 pages and includes skiing, history of Spokane and historical architecture sections in addition to lodging, restaurant, attraction, retail and service information for visitors and prospective new residents. There are also several pages of events such as festivals, entertainment and sports.

Spokane residents can pick up a copy of the guide at the Visitors Information Center located at 201 W. Main Street.



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- Follow-up Contact

Call today for more information on our high-quality reproductive healthcare in a compassionate, respectful environment.

Planned Parenthood
of the Inland Northwest

Indiana Health Center
123 E Indiana Ave
(509)326-6292

Health

Health Care 2000 — Initiative 725

An initiative campaign for universal healthcare in the State of Washington for the year 2000

Resolution Endorsing Initiative 725

Whereas there is currently a major crisis in health care accessibility and affordability in Washington State; and

Whereas there are an estimated 600,000 or more individuals with no insurance coverage in Washington State; and

Whereas the individual insurance market has virtually collapsed, leaving the High Risk Pool as the only private insurance available; and

Whereas managed care has failed to control health care costs, while adversely affecting patient choice of provider, provider-patient relationships, and decision-making autonomy of health care professionals; and

Whereas the above problems stem from depending on the market place for health care financing, which has no accountability to the public nor to patients; and

Whereas Health Care 2000 (formerly known as Washington Single Payer Action Network) has filed Initiative 725 for the Washington

State November 2000 ballot; and

Whereas I-725 will create a single, publicly accountable health care financing system called the Washington Health Security Trust; and

Whereas I-725 will save over \$2 billion dollars annually in health care administrative costs; and

Whereas I-725 will provide universal coverage to all Washington residents; with comprehensive benefits including hospital and ambulatory care; prescription drugs, vision and hearing care, mental health services at parity with other health services, complementary medicine, and a phase-in of long term care and dental care; and

simpler and more economical solution that any other reform measure currently being considered; and

Whereas two professionally conducted opinion surveys found that 69% of Washington voters support the basic plan proposed in I-725;

Therefore, be it resolved that _____ shall give its endorsement.

For more information contact the Health Care 2000 Campaign, PO Box 30506, Seattle, WA 98103 (206) 903-9723 or visit their website at www.healthcare2k.org.

WSU disability awareness activities set for March 27-31

A free concert at Washington State University by singer-guitarist Dan Maher is one highlights of WSU's Disability Awareness Week, March 27-31. A university staff member, Maher will perform from noon-1 p.m. March 31 on the Glenn Terrell Mall.

Disability-related lunchtime discussions will be held in the Compton Union Building, Room 232, from noon-1 p.m. Monday-Thursday. They include "Stereotypes and Myths — Breaking Down the Wall" on March 27, "Living with Disabilities" on March 28, "Employment Resources" on March 29 and "Recreations" on March 30.

On the evening of March 29, the Disability Awareness "Faculty of the Year" banquet will be held, beginning at 6 o'clock, in the CUB's Carey Ballroom.

For information about the activities, sponsored by the university's Disability Awareness Association, call the WSU Disability Resource Center, 509-335-1566.

Health Resources

From the CARE Newsletter. CARE is the Community Awareness and Resource Exchange Program, a division of Pre-Vocational Training Center 509-327-9134.

Male Teens

The St. Joseph Family Center has a new support and process group for male teens. Stand By Me is open-ended and a sliding fee is available. Call Tom Schmidt at 483-6495.

Speech Disabilities

Speech-to-Speech (STS) is a new free service available in Washington State to people with speech disabilities. Call 1-877-833-6741.

Mental Health

Washington PAVE offers A Parent's Guide to the Public Mental Health System. Call 1-800-5-PARENT

The Spokane Chapter of the DMDA provides self-help, support, education and advocacy for people with depression and manic-depression and now offers two meetings each month. Call Abe at 924-1696 or Lee at 532-8220.

Continued on page 17

Improving life for people with disabilities

The results of the Disability Awareness Surveillance and Health Promotion (DASH) research was shared at a community forum held March 21 at Sacred Heart Medical Center. DASH is a community-wide project designed to give a "snapshot" of the impact of mobility-related disorders on people's everyday life in Spokane.

Washington state was one of 14 states awarded a grant from the Centers for Disease Control and Prevention Office on Disability and Health to better understand the impact of disability, mobility limitations and secondary conditions on public health. With the support of the University of Washington's Center for Disability Policy and Research and the State Department of Health, The Spokane Regional Health District carried out the project.

Health Improvement

Partnership created an advisory council consisting of professionals from many types of organizations and individuals living with disability, who made up fifty percent of the council.

Ninety-seven adults living with disabilities, fifty parents of children with disability, and three adolescents with disability were surveyed in interviews about their health, life satisfaction, ability to work and participate in the activities they wished, barriers to participation - especially transportation, education, and physical access.

Data was also collected from twenty-six groups working with disability issues, from community meetings, and from comparison studies conducted by the University of Washington.

DASH research results are available by calling Diane Weldert at (509) 444-3088 ext. 201.

Behavioral Health Northwest Jeff Winikoff, M.Ed.

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Living With Grief: Children, Adolescents, and Loss

MODERATED BY COKIE ROBERTS FROM ABC, THE TELECONFERENCE WILL FEATURE A DISTINGUISHED PANEL OF EXPERTS AND OFFER INSIGHT AND PRACTICAL SUGGESTIONS FOR THOSE ASSISTING YOUNG PEOPLE WITH ISSUES THAT INCLUDE DEATH, SERIOUS ILLNESS, DIVORCE, & OTHER TRAUMATIC INCIDENTS. FOLLOWING THE NATIONAL TELECONFERENCE, THERE WILL BE A DISCUSSION WITH A LOCAL PANEL OF EXPERTS.

Wednesday, April 26, 2000
10:00 a.m. - 2:00 p.m.

Riverpoint Higher Education Park
\$15 Registration Fee/\$5 Student Fee
CEUs Available

For Additional Information, Please Contact
Hospice of Spokane at 456-0438

Sponsors for the event include
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Computer Users Be Kind to Your Mouse Wrist

If you use a mouse:

- Position your mouse at the same height as your keyboard.
 - When you slide the mouse around move your entire arm. That is — avoid resting your arm on the desk and simply bending your wrist as you move the mouse.
 - A mouse pad allows your mouse to glide easier and cushions your wrist.
 - Never rest your wrist on the hard edge of your desk.
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Applaud Denzel, not Hollywood

By EARL OFARI
HUTCHINSON

The much-anticipated moment when pre-Oscar night favorite Denzel Washington would clutch the Oscar to his chest for his winning performance as boxer Rubin "Hurricane" Carter in the film Hurricane never came. Washington's chance to become only the second African-American to win the top acting award almost certainly went down the tubes when critics waged a relentless back door campaign to tarnish the movie.

These critics publicly wailed that Hurricane's makers took colossal license with the film by glossing over Carter's violent criminal past and falsifying the facts in the fight to overturn his murder conviction. They charged that the filmmakers elevated Carter, a black ex-convict, to near sainthood to satisfy the politically correct crowd. The critics hoped that if they splattered enough mud on the film it would hopelessly taint Washington's towering performance and scare Academy votes away from him.

It worked. Academy members caved into the barrage against the film and snubbed Washington. But don't count on any remorse from Hollywood for blowing its chance to make Washington a poster boy for racial diversity in the film industry. It has been nearly four decades since Hollywood named Sidney Poitier best actor for his role as Homer Smith the happy-go-lucky traveling laborer who cheerfully helped nuns build a small church in Lilies of the Field in 1963. Since then only a minute handful of blacks have even been nominated for top awards. None have won.



There's no mystery why the film industry has stubbornly refused to select another black as its top award winner. Less than 200 of the more than 5,600 Academy of Motion Picture Arts and Science members that pick the Oscar winners are black. In the 72 years that Hollywood has showered its top awards on its leading lights, exclusive of the Poitier and Washington best male actor award, here's how blacks have fared on Oscar night:

- No black has ever won an Academy Award for best female actress.
- Only 5 blacks have won Academy Awards for best supporting roles.
- Hattie McDaniel who won the best supporting actress award for her role as a maid in *Gone With the Wind* in 1939 was barred from the "whites only" premier of the film in Atlanta.
- Only one black has been nominated for a best film director award.
- No blacks have been nominated for a best film writer award.

The great Hollywood whitewash of blacks goes far beyond refusing to nominate and award black film performers, directors and writers its top awards. • Only 5 percent of Hollywood motions picture

are directed by African-Americans.

- Only 5 percent of the Directors and Writers Guild members are black.

- Only 2 percent of the 4,000 member union local that includes decorators and property managers are black.

Film industry bigwigs say that the shameful exclusion of blacks from the industry is changing. They point out the score of black male actors that have made a big splash on the while these are welcome steps by the film industry they still skirt the issue of Hollywood's refusal to create more opportunities for blacks. This is not a matter of begging Hollywood to open its door. It's a matter of dollars. During the four decades between the awards to Poitier and Washington the black movie going audience has soared. The estimate is that blacks purchase an estimated one-fourth of all movie tickets in the United States and have helped fuel the huge renaissance in Hollywood filmmaking.

The NAACP nailed the TV industry to the wall for its ethnic sanitizing of the airwaves. It got TV executives to at least make a paper promise to hire and promote more minorities on and off screen. But film executives make no such promise. They have tightly tied their racial blinders and gear much of their filmmaking toward dissecting the frolics and foibles of pubescent white teens and neurotic middle-class suburbanites. Their emphasis is on showcasing film performers that appeal to them. In future years when the Academy dishes out its awards these will be performers, and not the current crop of black film names, likely to bag the awards. This is why Denzel should be applauded, but not Hollywood.

Earl Ofari Hutchinson is the author of the forthcoming, The Disappearance of Black Leadership (Middle Passage Press, Los Angeles, May 2000) Order Information: 323-298-0266. He is also director of the National Alliance for Positive Action. Email: ehutchi344@aol.com

Continued from page 1

Community protests reorganization

testified, Dr. Charles A. Taylor named two vice chancellors, Connie Sherman, who was appointed as vice chancellor for systems administration, and Greg Stevens as vice chancellor for human resources. Both are new to the region. Sherman is a colleague of Taylor's from St. Philip's College in San Antonio, Texas. Greg Stevens joins C.C.S. from Butte-Glen Community College in Oroville, California. Both are expected to assume their duties at C.C.S. in mid July.

Prior to the announcements of the two new vice chancellors, several people spoke to the C.C.S. Board of Trustees on behalf of Mrs. Jennifer Roseman: Ruth Nichols from the Northwest Pioneers, V. Anne Smith from the Links, Inc., Reverend Lonnie Mitchell from Bethel AME Church, Reverend Happy Watkins, and Adrian Williams, an employee at Spokane Falls Community College. Mrs. Roseman is presently on administrative leave, and it is not known if she will return.

The effect of Monday's protest is unknown. There was a meeting Monday between Mrs. Roseman and her attorney with C.C.S. On Wednesday, March 22, Dr. Taylor made a statement to the local media about the reorganization. Taylor said his plan was made with input from board members, staff, faculty, and students. The changes are in the best interest of C.C.S. He mentioned that the administration structure he inherited upon his arrival had only been in place for four months. He stated that he appreciated the community's comments because it gave him better insight into the feelings of the community. In her comments, Eileen Thomas, president of the NAACP, welcomed Dr. Taylor and invited him to get acquainted with the African-American community.

Some of the other comments made in support of Jennifer Roseman:

Eileen Thomas, President of the NAACP—Mrs. Thomas stated that we do not have enough people of color in Spokane with jobs, so why are you demoting this one? She noted the years it took to build a trusting relationship between the African-American community and the colleges, and she hopes that Dr. Taylor does not damage that relationship.

Reverend Lonnie Mitchell—She is very capable and a dynamic force within the community. I think you need to understand what is really going on when you no longer have

Jennifer Roseman as part of the community colleges. I think is a tremendous loss to Spokane, a tremendous loss to the African-American community and a tremendous loss to future students of the community colleges.

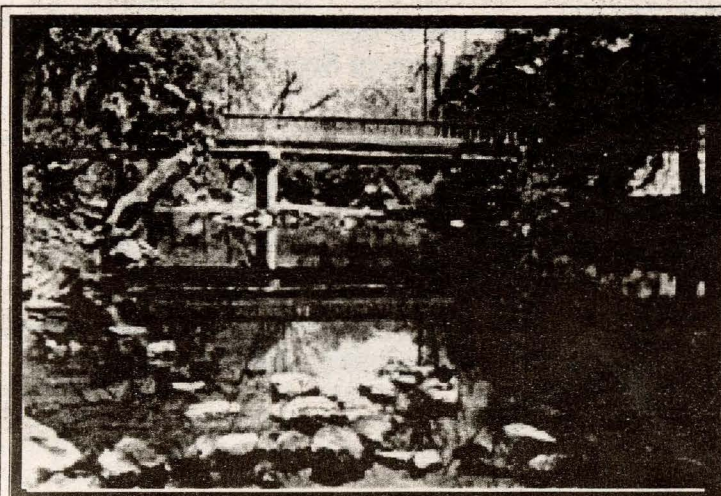
V. Anne Smith, Links Rep.—I come to you this morning because there is something happening in Spokane. It has been going on since I have been here; we are losing our children. Once they become educated, there are no jobs for African-Americans here. But we found that there are a few families that have children who leave, become educated and return to give back to the community; and that is what Jennifer Roseman has done. Jennifer is looked upon as a mentor to other African-Americans. We need for them to be visible in our community; we cannot afford to lose them, we cannot afford to lose her.

Pat Johnson, Executive Assistant to the Vice Chancellor—Everyone was surprised by her sudden departure. Her tenure with the district was held in high regard by many. "Everyone in the department adores Jennifer."

Adrian Williams, employee of SFCC—Jennifer is not only well-respected here in Spokane, but she is well-respected all across the state and all over the country for certain committees that she serves on. Jennifer is also an inspiration to my daughter as well as plenty of other kids in the community. Jennifer is well-respected in the Asian, Black, White, and Native American communities. Whatever it is that is going on right now, whether right or wrong, it is very negative to the community, the colleges and to anyone who is witnessing it. Most of all it makes me wonder what will happen to me if I ever have a problem with the Community Colleges of Spokane.

Ruth Nichols, NW Pioneers—Why is it, good friends, that people who are good citizens with the heart and soul of African-Americans...why must we always cry out for justice and why must there be disharmony? Because of us and people like us, African-Americans can come to this community, get jobs, live on the South Hill, drive expensive cars and we pay their salaries. We do not wish to have dissension, discord, disharmony, disruption or disrespect by African-Americans toward any other professional intelligent African-American in this community.

There has not yet been a statement from Mrs. Roseman or her attorney.



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Every Month is Black History Month

Passing the baton

VICTOR E. BUKSBAZEN

When historian Carter G. Woodson founded the Center for Study of Negro Life and History in 1915, he did so in order to encourage the systematic study of African-American history. His efforts led to the recognition of black contributions to society during the period between the birthdays of Abraham Lincoln and Frederick Douglass. This has been expanded into what we now call Black History Month.

Each year we take this period to learn more about — and to honor — the men and women of color who have helped build our communities and our nation. When it is over, the history lessons are shelved until the next time. In between, we demonstrate over and over that, while we may know all the facts, we still may not fully appreciate the struggle.

The story of Black America's journey is the history of an unfinished agenda. It is a saga of dreams deferred and hopes fading at the dawn of a new millennium. However, the black experience in America, which survived the holocaust of slavery and the despicable practice of Jim Crow, is the story of men and women who, undaunted by threats, beating and lynching, remained true to each other and passed the baton to the next generation.

It is a story that has given us not only Martin Luther King, Jr., Malcolm X,

Mohammed Ali, Irene Kirkaldy and Rosa Parks, but William Lloyd Garrison, Joseph Hayne Rainey, Gwendolyn Brooks, Jackie Robinson, Flo-Jo, Oprah Winfrey, Charles Drew and David Satcher as well, to name but a few.

The history of African-Americans has many layers and shades of meaning. It chronicles the Civil War period and Reconstruction, the rise of black unity and subsequent decline of its leadership. It touches every area of human activity, from sports to medicine, from architecture to politics. It has benefited people of all races and colors.

It affords lessons not only for African-Americans, but for people of all origins. It is rooted in the accounts of families and individuals who lived ordinary lives and did nothing spectacular or record-setting, as well as the few whose names can be found in any encyclopedia.

To appreciate this is to appreciate the struggle of your parents and grandparents and their parents before them. Our history is a story rooted in our common history — black and white, slave and free — yet it is best told over and over from generation to generation by us.

The question each of us has to answer is this: "When the baton reaches me, will I pick it up?"

Black Facts of the Day

March 9:

In 1871, Birthday in Florence, Alabama, of Oscar De Priest, who became a politician after moving to Chicago. Elected in 1928, De Priest was the first African American from Illinois elected to the House of Representatives.

March 11:

In 1959, On this day, Lorraine Hansberry's 'A Raisin in the Sun' opened at the Ethel Barrymore Theatre in New York City with Sidney Poitier and Claudia McNeil in the lead roles. The play ran for 530 performances, becoming the longest running Broadway play written by an African-American. This was also the first Broadway drama written and directed by an African-American woman. In 1961 'A Raisin in the Sun' was made into a movie, again starring Sidney Poitier as the chauffeur Walter Younger. Hansberry's landmark career was cut short

when she died of cancer in 1965 at the age of 34.

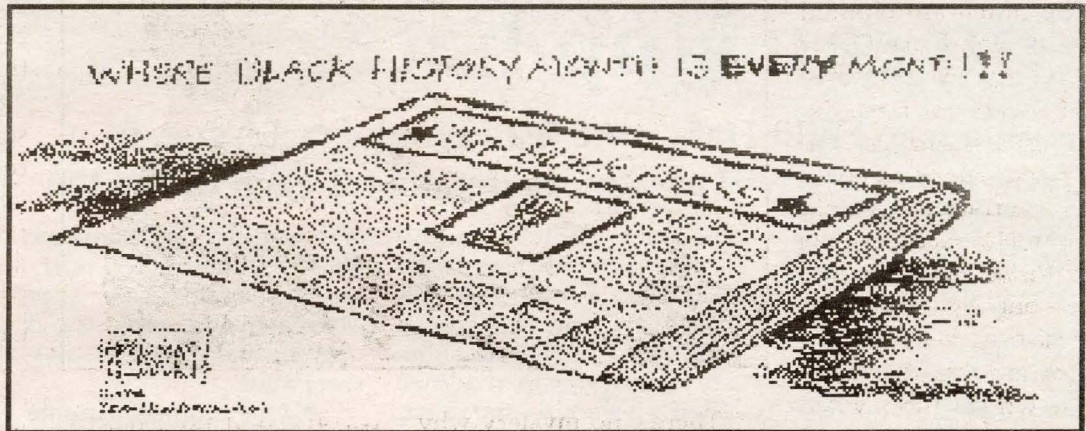
March 17:

In 1806, Norbert Rillieux, chemical engineer, inventor and Egyptologist, was born in New Orleans, Louisiana. The son of an inventor and engineer, Rillieux was educated in Paris schools and, at 24, became an instructor at L'Ecole Centrale and published papers on steam economy. Rillieux is best known for inventing the "multiple evaporation process" used to refine sugar and manufacture paper. The process was widely used in France. In 1934, the sugar industry honored Rillieux with a plaque in the Louisiana State Museum.

March 18:

In 1933, Unita Blackwell was born this day in Lula,

Continued on page 17



Uncovering Women's Forgotten Heritage

BY JET

In the early 1970s, the topic of Women's History was virtually unknown, both in the consciousness of the general public and as part of the curriculum in public schools across the country. In those days, most people could name a very short list of women worthy of note as national "historical figures". That list contained the names of mostly white, mostly privileged women who, mostly by virtue of their relationship to a man or a movement of men, made it into the history books of the day. You remember them — Martha Washington, Betsy Ross, Dolly Madison, Mary Todd Lincoln.

In fairness, there were a few others. Women like Eleanor Roosevelt and Clara Barton were known for the

things they actually did. (Though the skeptics among us might wonder whether even the brilliant Eleanor would have made any impression on the writers of history without Franklin.) And, of course, there was Sacajawea. The lone woman of color, helpmate to the white man mapping out his territories of conquest.

Thanks to the rising tide of the second wave of feminism in this century, things began to change. Women began to insist upon having their forgotten heritage uncovered and remembered. In March, 1978, the Education Task Force of the Sonoma County (California) Commission on the Status of Women initiated a "Women's History Week" celebration. The focal point of the observance was

International Women's Day, the March 8th commemoration of ordinary women and their struggle for equal rights. Within a few years, this successful local event captured the attention of women and educators all over the nation. Sojourner Truth, Margaret Sanger, Jan Addams, Delores Huerta, Jeannette Rankin, And many more. And, our lives are richer, our horizons are broader, our possibilities are expanded because they are not forgotten.

You can contact the National Women's History Project at 7738 Bell Road, Windsor CA 95492, (707) 838-6000, or on the web at www.nwhp.org.

From Peace And Justice Action League Of Spokane's *Handful Of Salt* March 2000.



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Something You Can Do—If You Will

You can stop hate

Ten Ways to Fight Hate were listed in the last issue. In future issues we will give more details for each of the ten.

From *Ten Ways to Fight Hate* by Jim Carrier. 2nd edition, Southern Poverty Law Center, 2000.

1 Act

Do something. In the face of hatred, apathy will be interpreted as acceptance - by the haters, the public and, worse, the victim. Decency must be exercised, too. If it isn't, hate invariably persists.

"The Klan is coming to our town, what should we do?"

"I am very alarmed at hate crimes...What can I as Joe Citizen do to help?"

"I find myself wanting to act, to show support of the victims, to demonstrate my anger and sorrow...I don't know what to do, or how to begin..."

If you've opened this guide, you probably want to "do something" about hate. You are not alone. Queries like these arrive daily at the Southern Poverty Law Center. When a hate crime occurs or a hate group rallies, good people often feel helpless. We encourage you to act, for the following reasons:

• Hate is an open attack on tolerance and decency. It must be countered with acts of goodness. Sitting home with your virtue does no good. In the face of hate, silence is deadly. Apathy will be interpreted as acceptance - by the haters, the public and, worse, the victim. If not answered, hate can persist and grow.

• Hate is an attack on a community's health. It tears society along ethnic, gender

and religious lines, and ignites emotions that need to be channeled. For all their "patriotic" rhetoric, hate groups and their freelance imitators are really trying to divide us. Their views are fundamentally antidemocratic. Your actions can support individual rights. Think of fighting hate as civil defense.

• Hate events are rarely "isolated". They often are a symptom of tension in the community. Take seriously even the smallest hint of hate - name-calling. Those who are targeted do.

You Can:

• Pick up the phone. Call friends and colleagues. Host a small meeting. Stand up in church. Suggest some action.

• Sign a petition. Attend a vigil. Lead a prayer.

• Pick up a paint brush to cover graffiti.

• Use the skills and means you have. A San Diego musician wrote a song about the death of Matthew Shepard, the gay student in Laramie, Wyoming, and sold CDs to raise money for anti-Idaho, a plant manager based employees to a rally denouncing white supremacists.

If I had a hammer

One of the easiest ways to get involved is to pick up a hammer. Painting over graffiti, replacing broken windows or building something together — sharing sweat equity — creates neighbors out of strangers and provides a tangible outlet that outlasts the emotion of the hate event. Like mini-monuments to tol-

erance, such projects become visible counterforces, pushing back against hate. They can spawn other projects and ongoing dialogue about divisive issues.

• One woman, Ammie Murray of Dixiana, South Carolina, is credited with rebuilding the tiny black-congregation St. John Baptist church not once but twice after racist vandals destroyed it in 1985 and burned it to the ground in 1995. Discouraged and exhausted after the second incident and with continuous personal

Continued page 20

Help Crosswalk with teen employment

Volunteers of America's Crosswalk, in collaboration with Crosswalk's District 81 alternative school, is offering an employment program for students. They are looking for community businesses to provide guest speakers, host a field trip or provide job-shadowing sites.

Crosswalk serves street kids, homeless and high-risk youth. Through a comprehensive program they hope to prepare students with the skills necessary not only for finding employment but also maintaining employment.

If your company would be interested in helping improve the future of our youth call Bridget Cannon, Crosswalk Shelter Supervisor, at

Family fun at Cokie Roberts Technology Celebration to speak at luncheon

Spokane Intercollegiate Research and Technology Institute (SIRTI) will open its doors April 29 from 10 AM to 3 PM to the community for an up-close, hands-on experience with technologies under development in our region including visits with technology and biotech inventors and entrepreneurs. Adding to the fun will be the Pacific Science Center Physics on Wheels Van and Radical Reactions show, a display of tech art from EWU's collection and a chance to create technology art with the Children's Museum.

SIRTI is located at 665 N. Riverpoint Blvd., Spokane. Call 358-2000 for more information.

The Women Helping Women Fund will host Cokie Roberts as the keynote speaker for its 8th annual benefit luncheon May 15 at the Spokane Convention Center. The deadline for reservations for this fund-raising event is Monday, April 10. A minimum gift of \$100 is required.

Cokie Roberts is the chief congressional analyst for ABC News and co-anchor with Sam Donaldson of This Week with Sam Donaldson and Cokie Roberts. She also serves as a news analyst for National Public Radio. Her newest book, *From This Day Forward*, coauthored with husband Steve Roberts, is on the New York Times Bestseller List.

The luncheon raises money for women's and children's causes. For reservations call 328-8285.

Hip-Hop meets political activists

Hip Hop and political conference? Where? In MADISON, WISCONSIN?? Don't they make cheese out that way?? Between April 14-16, students at the University of Wisconsin-Madison plan to stage a conference bringing Hip Hop and political activists together in a location known more as a dairy haven than a Hip Hop mecca.

If they can pull it off correct in the Land of Cheez-heads and the Green Bay Packers, Groove only wonders if the b-boys in North Dakota and Nebraska are down to do the same. The Jones doesn't know though. Spray-painting cows on the field and graffiti-ridden barnyards may not sit well with Heartland thugs.

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IN A CHILD'S LIFE™. A POWERFUL VOICE

continued from page 15

Black facts

Mississippi. She became the first black woman mayor elected in Mississippi.

March 19:

In 1619, Birthday of William Tucker, the first African child born in the colonies. Tucker was baptized in Jamestown, Virginia. There are unconfirmed reports that he lived to be 108 yrs. old.

March 20:

In 1915, Born Rosetta Nubin on this day in Cotton Plant, AR. Featured in LIFE magazine, Ms. Tharpe received a contract with Decca Records and was propelled into national prominence when she performed "Rock Me" with Cab Calloway and the Cotton Club Revue.

March 21:

In 1960, The first lunch counters were integrated in San Antonio, Texas.

March 23:

In 1985, Patricia Roberts Harris, Housing and Urban Development Secretary and, in 1965, ambassador to Luxembourg during the Carter Administration, died in Washington, D.C.

March 24:

In 1912, Birthday of Dorothy Irene Height in Richmond, Virginia. Height, president of the National Council of Negro Women for more than three decades, organized a successful drive to place a statue of Mary McLeod Bethune in a District of Columbia park. Once erected, the statue became the first of an African American in a public park in Washington, D.C.

March 25:

In 1931, The Scottsboro Boys, nine young African Americans, were falsely charged with rape and collectively served more than 100 years in prison. The right of African Americans to serve on juries was established by their case.

March 26:

In 1944, Actress/Singer Diana Ross, of the Supremes singing group, was born in Detroit, Michigan.

March 27:

In 1924, Jazz singer Sarah Vaughn was born in Newark, New Jersey.

March 28:

In 1949, Track and Field athlete Ronnie Ray Smith born in Los Angeles.

Black Fact of the Day came to you from Black Facts Online -Your Internet resource for Black History information! Visit Black Facts Online every

Continued on page 20

Good Grief! or Bad Grief

"Grief is not a disease. It is the normal, healthy process of coping with the death of someone loved." Journey Through Grief is the topic of a one-day workshop, Tuesday, May 2, with Dr. Alan Wolfelt, clinical psychologist and grief counselor.

Dr. Wolfelt is the founder and Director of the Center for Loss and Life Transition, Ft. Collins, Colorado as well as the author and publisher of several books. He has also appeared on NBC Today, Oprah, and Larry King. He believes in "companioning" rather than "treating" those who mourn, helping them to mourn well so

that they can live well and love well.

The workshop is intended for all in the helping services who care for the bereaved. It will be held at the downtown DoubleTree Hotel, 322 N. Spokane Falls Court. Registration is \$49 before April 10, \$55 after that date. Materials and lunch are included.

Sponsors for the workshop include Heritage Funeral Home, The Fairmount Memorial Association, The Forethought Group and Batesville Casket Company.

For more information call Heritage Funeral Home, 509-838-8900.

Continued from page 1

Roberts to speak

At 7:30 p.m. that day he will speak on the same subject at the Community Congress on Race Relations, to be held at Gonzaga University.

Terrence Roberts, who holds a Ph.D. in psychology from Southern Illinois University, is a licensed clinical psychologist, licensed social worker, consultant and educator. He is cofounder of the firm Morgan/Rogerts Associates in Pasadena, providing consultation to management in a wide variety of areas, including human resource management, out-placement, career planning, workplace diversity and stress management.

He speaks to both private and public sector groups and has written extensively in the area of human rights.

Continued from page 1

Health resources

Alzheimer's Help Line

The Alzheimer's Association offers a help line at 483-8456 or 1-800-256-6659. Open Monday - Friday 9 AM - 5 PM.

Teens and Parents

The Nurturing Program is a 12-week education and support group for parents with their teenagers (11-14 year olds). Call Marilyn Trail at 477-2163, Kerry Deremiah or Debbie Comes at 477-2167.

Dads

The Down To Earth Dad offers seminars, workshops and a monthly newsletter "providing dads with tools to build stronger bonds with their kids". Call Patrick Mitchell at 1-877-282-DADS or check out www.DownToEarthDad.org.

Help with Prescriptions

Indigent Patient Services (IPS) offers a Prescription Drug Assistance Individual Patient Program. IPS assists patients who have low income; do not have a supplemental insurance policy which covers the costs of medications; and are ineligible for any government or private foundation financial assistance. Contact IPS at (727) 898-0004. Email: ipsc@juno.com or see their website.

N-Shira-Pa
2000
April 8
10 am - 9 pm
Spokane
Valley Mall

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Black Church Quiz

If you can fill in the blanks, you go to a Black church... yeah I said, church not church!

No matter what church you go to — you can choose any small Black church, whether you're in Florida, Tennessee, California, Mississippi, Utah ...*ANYWHERE* — *SOMEONE* is going to stand up to testify and they are going to say:

"First giving _____ to God, who is the _____ of my life, I'd like to say I'm glad to be in the _____ of the Lord one mo' time. 'Cause he brought me from a _____ long _____. I coulda been dead, sleeping in my _____. But God is _____ all the _____. He's a _____ over troubled waters. He's a mother to the _____ and a _____ to the _____, a doctor in the _____ room and a _____ in the courtroom! He's the _____ of the valley, bright and _____ star. He got up early one _____ morning with all _____ in his _____. Pray for me that I grow strong & I'll pray for you!"

Which ones could you not figure out? You know you know them all! You go to church! *Note above, courtroom is pronounced "coatroom"

"One Last Cry"

Dedicated to Sojourner Truth Bush

*I have traveled my last journey ending in the promise land.
I gave my last breath so that the Messiah can take my hand.
I experienced the joy of life in its full essence.
I developed my soul with the Creator in my presence.
Time has come for the kingdom to shine.
I pray that you would see it in this spiritual face of mine.
The message is the same, and the world did not receive.
We have given up on our children because of what we perceive.
It is obvious that my death brought you together.
I hope my happiness would make your love better.
I am living in harmony with praise in my heart.
My foundation in Christ will never break apart.
My message to world is short and precise.
Love one another so that you can witness the love of Christ.
Death is only imagined when some may die.
I would give away all my possessions for one last cry.*

MINISTER ERNEST RUFUS

Publisher's note: Sojourner Truth Bush was a Washington State University student who died recently as the result of an automobile accident on her way to a conference.

I'm an example of God's Grace

GAYE D. HIGHT

There's nothing more comforting than knowing there is someone you can depend on in life. For me, I choose to depend on God. Though I've learned the hard way, I've learned.

He is now my source of life, for we all have trials, error and struggles in life of some sort.

We want to be comforted, have peace in our hearts as well as to be content in the midst of our storms.

Sometimes we feel that's impossible, though I'm here to tell you it's not. Prayer changes things, and I am an

example of his Grace.

Four years ago I was on drugs and alcohol and I've been through many changes and systems. During my trials, errors and struggles I prayed for deliverance and others prayed for me as well. From that, it has allowed me to be what I am today, "A Blessed Poet".

I'm here to testify about God's goodness, grace, mercy and comfort in the midst of my storms. I've written a book titled Comfort's Top 42 Poems. It originates from the book titled Comfort, a 300 page collection of poems.

Blessed are they that hunger and thirst after righteousness, for they shall be satisfied.

Matthew 5:6

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Spokane WA

Phone 838 -5071

Social Security: the divorcee's safety net

By LESLIE MCAULEY
SOCIAL SECURITY FIELD REPRESENTATIVE

A Woman who's lengthy marriage ends in divorce may find that Social Security is an important safety net. This message is especially relevant to you as a woman during Women's History Month because you are more likely to receive benefits on your ex-spouse's work record than a man.

If you are divorced, you can be eligible for Social Security benefits on your ex-spouse's work record if you are divorced, or become disabled. In order to qualify, your ex-spouse must have been married to you for at least 10 years. You must be unmarried and not entitled to a benefit on your own record that exceeds one-half of your ex-spouse's benefit.

As a divorced spouse, you may qualify for retirement benefits on your ex-spouse's work record at age 62; for widows or widower's benefits at age 60; or for disabled widows or widower's benefits at age 50-60. You may qualify for a benefit at any age if your ex is deceased, and you are caring for his/her child who is receiving benefits.

You may qualify for retirement benefits even if you are not receiving them if you have been divorced for at least two years. Your ex must be eligible for retirement benefits but he need not be receiving them.

Another important point is if you receive benefits on your ex's work record it does not affect the amount of any benefits payable to his present wife and kids.

For more information on benefits available under Social Security for divorced spouses, you should call Social Security's toll-free number (1-800-772-1213) and ask for the booklet, "Social Security: What Every Woman Should Know."

Social Security website: <http://www.ssa.gov>

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Jobs



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Submit application and supplemental application forms by 5:00 pm on Monday, April 10, 2000 to Eastern Washington University, 526 5th Street, Showalter Hall-Room 314, MS 114, Cheney, Washington 99004-2431, (509) 359-2381. Applications can be obtained via the address referenced above or through our web site at <http://www.ewu.edu/adminguide/humres>

Resumes will not be accepted in lieu of application forms. Eastern Washington University is an affirmative action/equal opportunity employer and applications from members of historically underrepresented groups are especially encouraged to apply.

City Of Spokane

FOR ALL POSITIONS, Please contact the Civil Service Office for detailed job announcement and an application. If long distance, call (509) 625-6160 to have an announcement and application mailed to your address.

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Closes Friday - April 14, 2000

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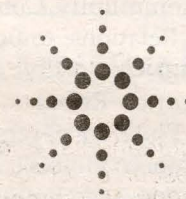
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Job functions may include but are not limited to the following —

Performs routine production tasks to quality and quantity standards defined by the work area using hand tools and/or operating equipment. Operates and maintains fabrication process equipment in compliance with standard operating procedures. Maintains documentation for process control using quality control methods. Monitors and verifies quality of each production operation status and communicates problems to supervisors, process engineers or maintenance personnel. Determines and performs proper setup specifications. Monitors and connects workflow to ensure consistency with production schedule cycletime, following correct material handling methods.

Skills/Knowledge Qualifications

Ability to follow instructions and procedures, and verbal/written communication skills. Ability to perform math calculations accurately. Flexibility in adjusting to work demands, situations, or business requirements. Ability to identify alternate courses of action and evaluate, and to make timely decisions based on logical assumptions and facts. Must work with others, including other functional areas, to achieve intended objectives, constructively resolving conflicts. Must be able to use basic hand/power tools, and be able to bend, stoop, reach or remain standing for extended periods of time. Basic computer literacy, machine experience, inspection and hand soldering skills desired.

Please send cover letter and resume to:

Agilent Technologies

Employment Response Center
Attn: Ad #8377, 3000 Hanover Street,
MS 20AJ, Palo Alto, CA 94304-9963
E-mail: resume@agilent.com

Agilent Technologies is an equal opportunity employer dedicated to affirmative action and work force diversity.

Jobs

Community Colleges of Spokane

Invites applications for the following positions:

Dean of Instruction for Technical Education. Spokane Community College. Closes April 28, 2000.

Auto/Diesel Hearing Equipment Instructor, Spokane Community College. \$37,132. Closes April 14, 2000.

CNC Machine Shop Instructor, Spokane Community College. \$37,132. Closes April 14, 2000.

Computer/Office Technology Instructor, Spokane Falls Community College. \$37,132. Closes April 19, 2000.

Electrical Maintenance Technical Instructor, Spokane Community College. \$37,132. Closes April 14, 2000.

MCSE/CISCO Instructor, Spokane Community College. \$37,132. Closes May 8, 2000.

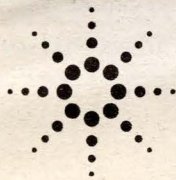
Network Engineering Instructor, Spokane Community College. \$37,132. Closes May 8, 2000.

Reading and Writing Instructor, Spokane Falls Community College. \$37,132. Closes April 20, 2000.

Social Services Instructor, Spokane Falls Community College. \$37,132. Closes May 5, 2000.

Web Instructor, Spokane Community College. \$37,132. Closes May 8, 2000.

For position details, qualification requirements, and official application, contact Human Resources Office, Community Colleges of Spokane, 2000 N. Greene Street, Spokane, WA 99217-5499 or access Website at <http://ccs.spokane.cc.wa.us>. (509) 533-7429, TDD (509) 533-7466. AA/EOE.



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Our vision is simple: develop solutions that enable people to realize their dreams. From exciting new technologies and products to expert consultation services, we are doing just that. And we are doing it in industries that range from healthcare and life sciences to communications, electronics, and semiconductors. Part of making dreams real comes from the way we work. We empower our people to make an impact. We encourage them to take risks, explore the untapped and strive for superior performance. We promote integrity, teamwork, and respect for the individual. It is all part of our heritage as we continue "innovating the HP Way".

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Desired Qualifications:

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Experience in high-mix, low volume production.

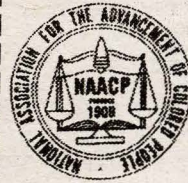
Please send cover letter and resume to referencing ad #8386:
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Palo Alto, CA 94304-9963 or Fax to: 650-858-8850

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Regular meetings are
7 pm on the 3rd Monday of each month

East Central Comm. Center 500 S. Stone St. Spokane

NEED HELP

The Legal Redress Committee of the Spokane Chapter of the NAACP wants to help you. If you have been a victim of harassment and would like to file a complaint, complaint forms can be picked up at the following locations

For Information Contact : President Eileen Thomas

The African American

Voice

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Continued from page 11

Peoples Verdict

they were afraid because they knew officers had been killed, that they were searching for a rapist.

He didn't allow, and the prosecution made little attempt to offer, testimony that they and the Street Crimes Unit routinely engaged in racial profiling, three of them had shot before, they had harassed innocent youth on the very same night that they murdered Amadou Diallo.

Who could have spoken for Amadou? To say, "I just went out for some air, or a cigarette, or to take out the garbage, and these four white men are driving by slowly, staring at me, I better go back inside, I turn to go inside, I look from the steps to make sure they are gone, they stop, back up, they are getting out of their car, they are coming toward me I can see they have guns, they are aiming at me. I better get back in my house quick, my keys are in my wallet, the wallet is in my pocket, they are coming closer, shouting something at me, a couple of them are shouting at the same time, I can't understand what they are saying but it's

clear they are trying to rob me, I have to get back in my house, I am trying to get my keys, my hands are shaking and I can't get my wallet out with my keys in it, they are trying to kill me and rob me, I have to get into the house, they are shooting at me, they are hitting me. I don't want to die."

Nobody spoke for Amadou.

Amadou was dead. But his friends and roommates could have spoken, to say what he was probably doing and thinking based on their knowledge of his character and habits; or his parents; or other young men who had been approached in the same way by the street crimes unit in plain clothes could have said what fears and perceptions one is likely to experience; or other New Yorkers could have testified to the likelihood, based on multiple experiences, that the officers said, "Excuse me, sir..."

No one spoke but the shooters, and they said what they wanted to say, to save themselves, uninterrupted by a reality check from the prosecution - that Amadou was

irrational, not they, that they spoke clearly and politely, that they could see enough to tell that he looked like a rapist from their car but not enough to distinguish a wallet from a gun at less than ten feet.

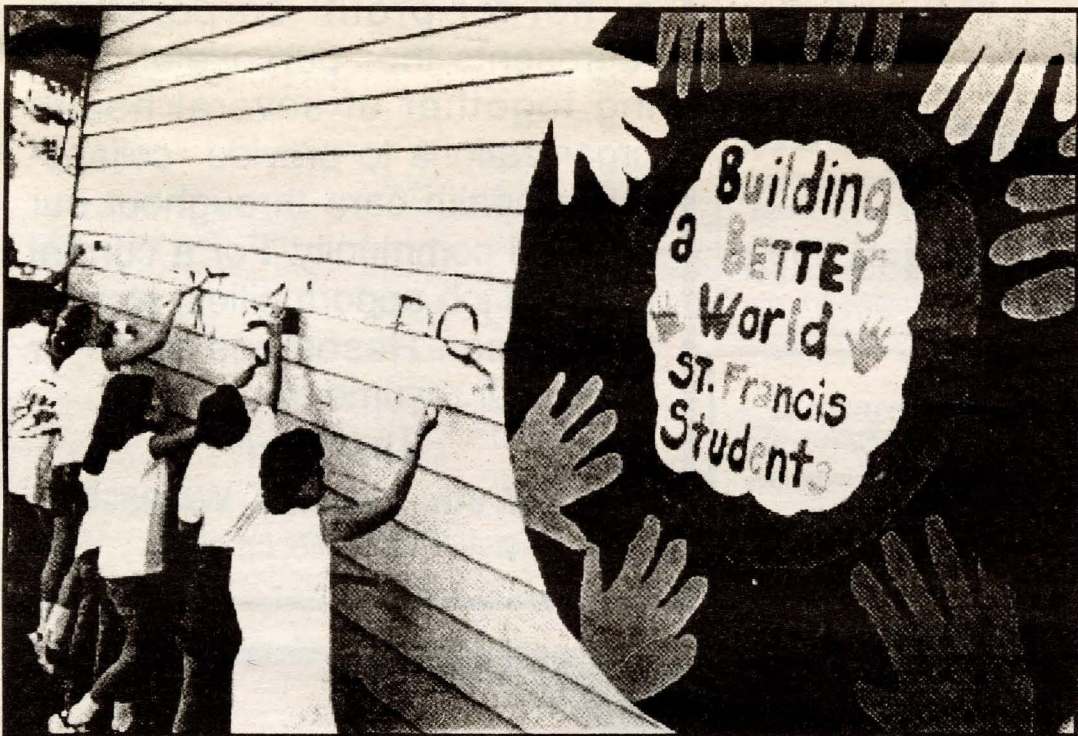
And a system of power that is set up to incarcerate our children by the thousands with inadequate public defenders that force them to plea bargain for ten or eleven years of their lives for carrying a weapon that they didn't use, did what it is set up to do and said Amadou deserved to die because these cops had a fantasy that he was a dangerous Black killer rapist robber.

The people say something different: guilty of murder as charged.

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www.blackradicalcongress.org
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Continued from page 16

Stop Hate



threats to her safety, the 65-year-old white woman nonetheless fired up a 1000-person, multiracial work force that presented the congregation with a new church in November 1998.

• A sixth-grade class in Morgantown, West Virginia, painted over skinhead graffiti on the outside wall of a convenience store. Their teacher had used the graffiti to discuss hatred and violence. After watching "Not In Our Town," a video of how Billings, Montana, fought hate, the children concluded that, left to stand, the graffiti would convey community apathy. They became role models within Morgantown, with press coverage and congratulations from the state Attorney General.

• In the searing aftermath

of the murder of James Byrd in Jasper, Texas, local black citizens reminded Jasper that the town swimming pool had been filled with dirt in the 1970s to prevent black children from integrating it. A mayor's task force proposed a new public pool.

• Reverberations from the Rodney King beating prompted the Los Angeles human relations commission to form neighborhood committees to pick building projects that would improve their multicultural neighborhoods. Years after the King incident, neighbors are designing and building flowerbeds, new stoplights and community centers.

• When a seven-foot cross was burned on the lawn of a young black couple in

Kansas City, Kansas, it shocked neighbors. "They've just attacked the neighborhood," said a spokeswoman for the Rosedale Development Association. People from all over the city swarmed into the property, repainting, replacing screens, mowing the yard, planting flowers. The victim hoped aloud that the perpetrator was watching, "so they can see that what they did backfired on them."

Pete Seeger, who, with Lee Hayes, wrote the song "If I Had a Hammer," says: "Hammers, shovels, picks, trowels, brushes, drills, wrenches — all are good tools. Let's all take a hammer... Let's find a way to build."

If the people of your town were armed with hammers, what would they build?

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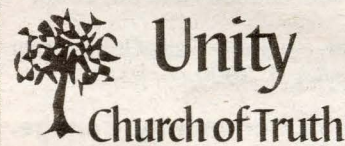
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