

# African-American Voice

JUNE 2000

PMB 145, 2920 S. Grand Blvd. Spokane WA 99203-2530 (509) 455-8274 rlloyd@cet.com

Volume 5 Number 1

If you already contributed thank you. If not please subscribe if you can.

## BIG IS IN SPOKANE

### Good to see you back, Blacks In Government

Blacks in Government returns to Spokane this year for their regional conference. The conference runs from Wednesday May 31 through Friday June 2 at the DoubleTree Hotel downtown.

The keynote speaker at this year's awards banquet on Friday evening is Dr. Mona Lake Jones, Poet Laureate for the city of Seattle. Spokane welcomes her home - she is the daughter of long-time residents Sylvester and Pauline Lake.

Mona Lake Jones is a writer, orator, and educator. She is published in Essence magazine and has authored two books



Dr. Mona Lake Jones and Mr. Sylvester Lake

of poetry, The Color of Culture I and II. Her writing "invokes positive thinking about the world and motivates the audi-

ence to make the world better." The poems in the Color of Culture books take you back to the warmth and love of

mama's kitchen, down the streets of the community, and into the barbershop, reminding you of the values you learned there.

At the Thursday luncheon Paul Smith will moderate a panel "Hate Crimes in the Pacific Northwest", which will include Terre Rybovich of the Northwest Coalition Against Malicious Harassment, Assistant United States Attorney Joe Harrington, Vince Lemus of the Spokane Human Rights Commission, Chief Roger Bragdon of the Spokane Police Department, Bart Haggin of the ACLU and Rich Hadley of the Spokane Chamber of

Commerce.

At the heart of every BIG conference though are the workshops - sessions on every aspect of work and life providing information, motivation, support and networking. If you work at any level of any branch of government, look into Blacks In Government. In Spokane meetings are held the fourth Friday of every month. Call 924-3490 for meeting location.

The African American Voice hopes the Spokane business community takes note of the Black dollars this conference brings to Spokane and rolls out the red carpet.

**Darrius Wellrich**

Thursday, June 1,  
7:00 - 10:00 pm

Bayou Brewing Co.

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for an  
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## We mourn the passing of Dr. Felix Boateng

Spokane's African-American community mourns the recent passing of Dr. Felix Boateng, an internationally known Ghanaian educator and administrator who served as director of Eastern Washington University's Black Education Program from 1983 to 1996. Dr. Boateng left EWU in July 1996 when he was named director of the Bishop Joseph Johnson Black Cultural Center at Vanderbilt University in Nashville,

Tennessee. He died April 26 in Nashville at the age of 57 after a brief illness.

At EWU, Dr. Boateng was responsible for the design, development, implementation, evaluation and supervision of all support services for the recruitment and retention of black students. Dr. Boateng opened a view of a wider world to blacks in Eastern Washington, offering a personal introduction to African history and culture to all with whom he

came in contact. He and his family wore African dress at special gatherings throughout the community with pride and dignity, eagerly sharing their native customs and ceremonies.

He long will be remembered in Eastern Washington for establishing links between black students on EWU's Cheney campus and Spokane's black community. Dr. Boateng's goal was to

create a home away from home for those black students, who came from around the country to a campus in a rural, predominantly white setting.

The connections between the campus and the community bore fruit for everyone

involved. Black students from EWU were warmly welcomed in Spokane churches, barber shop and beauty salons, and at community events and activities. Spokane's black community thronged to annual campus events

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### INSIDE

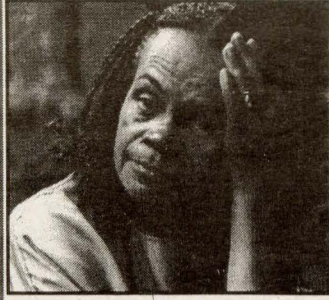
Welfare movement rises p. 6

Black forest ranger p. 10

Bob Hemphill p. 14

CONTEST

Leaders we have known and admired



Who is this woman?

Ask your parents, ask your teachers, ask a librarian, ask your community leaders. At the end of a year's issues, will you know the name of each leader?

Youth who write a short article for the history page earn \$25 if accepted for publication.

NEW FINANCIAL CONTRIBUTORS

We wish to thank:

- Sustaining \$100**  
NAACP Spokane Chapter
- Believers \$1 - \$49**  
Mary & Leonard Butters  
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Frances L. Scott  
Seattle Repertory Theatre  
O'Neil & Cathy Vinson  
Grady Wade

Juneteenth Celebration  
Bring your talents to the table

Let's celebrate Juneteenth together!

Bring your talents in entertainment - singing, dancing, poetry, making music.

Bring your talents in athletics: volleyball, table tennis, or other sports activities.

Bring your organizing talents: volunteer to organize an entertainment or athletic event.

Call Willetta Cody, 534-4086 or Una McDowell, 535-8307 or Mary Langford, 534-9444 no later than June 1 (or the second you read this!).

Juneteenth will be celebrated this year on June 17 from noon - 5 PM at Liberty Park.

What is Juneteenth, you ask? Juneteenth is the oldest known celebration of the ending of slavery. Dating back to 1865, it was on June 19th that the union soldiers, led by Major General Gordon Granger, landed at Galveston, Texas with news that the war had ended and that all slaves were now free. This was two and a half years after President Lincoln's Emancipation Proclamation - which had become official on January 1, 1863. The Emancipation

Proclamation had little impact on the Texans due to the minimal number of union troops to enforce the new Executive Order. However, with the surrender of General Lee in April 1865, and the arrival of General Granger's regiment, the military force was finally strong enough to influence and overcome resistance.

The celebration of June 19th was coined "Juneteenth" and grew with more participation from descendants. The Juneteenth celebration was a time for reassuring each other, for praying and for gathering remaining family members. Juneteenth continued to be highly revered in Texas decades later, with many former slaves and descendants making an annual pilgrimage back to Galveston on this date. On January 1, 1980, Juneteenth became an official Texas State holiday through the efforts of Al Edwards, an African American State legislator. Throughout the 80's and 90's Juneteenth has continued to enjoy a growing and healthy interest from communities and organizations throughout the country.

"I Am Somebody"  
Summer Youth Academy

The "I Am Somebody" Summer Youth Academy at Martin Luther King, Jr., Family Outreach Center will begin June 26th and run through August 25th. The program focuses on the principles of Kwanzaa and has a strong literacy component. Many fun activities and trips are also incorporated into the program.

The Summer Youth Academy operates from 9 AM to 3 PM, Monday through Friday. Children ages 3 1/2 - 12 years are eligible for the program. The cost for the entire nine weeks is \$400. Some scholarships are available. Wrap around childcare is also available at an additional fee. To get more information, please call 455-8722 or pick up applications at the front desk between 8 AM and 5 PM.

*It's not who you know,  
but what you know,  
when you are trying to truly succeed.*

Leadership Spokane  
graduates Class of 2000

The Leadership Spokane Board of Directors and the Institute for Neighborhood Leadership will hold a graduation celebration for Leadership Spokane, Youth Leadership Spokane and The Institute for Neighborhood Leadership on Thursday June 15 in the Empire Ballroom at the Ridpath Hotel.

The Keynote speaker for the event will be Scott Weigle, motivational speaker and author of the book "If You Can't Get Off the Horse, You'd Better Learn to Ride. The Master of Ceremonies will be Kelli Pearson of Pearson-Weary Clinic and Leadership Spokane Class of 1999.

Prepaid reservation are required. Tickets are \$25 per person or \$250 for a table of eight. RSVP by June 7 to 459-4116.

AA Voice Drop Points

Churches:

- Bethel  
Calvary  
Full Gospel  
Holy Temple Mt. Zion  
Morning Star  
Mt. Olive  
New Hope  
Refreshing Spring  
Salvation Inn  
Solid Rock  
St. Matthew's  
Zion Temple

- Barnes & Noble (Valley)  
Casey Family Partners  
CCS Institute for Extended Learning  
Central Washington University  
Chicken N More  
Children's NETT  
Crosswalk  
Department of Children and Family Services  
Downtown Public Library  
East Central Community Center  
East Central Community

- SDA  
Eastern State Hospital  
Volunteer Services  
EWU African American Education Program  
Excell Stores  
Fairchild Airforce Base  
African American Club  
Gonzaga University  
Unity House  
Group Health (Lidgerwood)  
Hampton Institute  
Hastings (Valley)  
Jantz High School  
Jose Vigil Iamemakers  
Juvenile Court  
Larry's Barber and Styling  
MLK Center  
North East Community Center  
North Idaho College  
Multicultural

- Salon East  
SCAN  
SCC Multicultural  
SCC Single Parent Program  
SFCC Multicultural  
Spokane City Hall  
Spokane Mental Health  
TASC  
University of Idaho  
Multicultural  
University of Washington  
Washington State  
University Multicultural  
West Central Community Center  
Western Washington  
University Multicultural  
Whitworth College  
Multicultural  
Yokes (Sprague & Sullivan)

The Spokane, Pullman  
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Continued from page 1

## Community mourns the passing

sponsored by the Black Education Program, including a Black History Month banquet featuring national speakers and recognizing young essay contest winners, and a Kwanzaa celebration organized by students. Under Dr. Boateng's leadership, EWU began offering the Marjorie Boyd Wellington Scholarship, named in honor of the university's first black graduate, in 1935.

Dr. Boateng frequently traveled to Africa, initiating information exchanges between universities and helping to secure funds for African universities. His research and scholarly writings focused on African-American studies,

education in Africa, and African cultural traditions in America.

Dr. Boateng received a bachelor of arts degree in history and African studies from the University of Ghana, and a master's degree in international and intercultural education from the University of Southern California (USC). He received his doctorate in social and philosophical foundations of education from USC in 1977.

Survivors include his wife, Ophelia, and two daughters, Brenda and Michelle, all of Nashville, in addition to his mother, Felicia Agyako Mensah of Ghana, and six brothers and sisters.

## Tavis Smiley vs CompUSA

I don't know how many of you listen to 96.3 in the morning, the Tom Joyner Show but I do. It is one of the few shows where I can get important information and good music.

Well, if you are a regular, you know that every Tuesday and Thursday, Tavis Smiley (BET host) does a commentary informing us of this week's injustice against our people.

For the last eight weeks, he has been trying to speak with CompUSA about their lack of advertising dollars spent in our neighborhoods or towards our people. And for the last eight weeks, he has been ignored.

Thousands of receipts were sent in from people who bought products from CompUSA, but were protesting. Still no response from CompUSA and not so much as a phone call to make an appointment to talk.

Today, we finally have a response from CompUSA. They are suing for defamation of character! I can't even express how upsetting it was to hear Tavis Smiley near tears this morning and Tom Joyner talking about how they are talking about taking his show off,

or Tavis has to stop giving his commentary! There are thousands of hate groups that are allowed to speak against us on a daily basis. They march, they have talk shows, they even have websites, but when we are trying to make a large corporation have a simple discussion on why they ignore African American people in their advertisement and why they say that we don't buy enough from their stores to have to worry about us, we are told to stop. I am outraged!

So today, in the midst of you sending the usual junk email (if you send this to ten people, you will receive a check in the mail, etc.), please send a note to the people you know letting them know how far we (haven't) come in the last hundred years.

I wouldn't buy a pen at CompUSA now! They've shown us again just how little they think of African Americans and that they don't need to address our complaints. They can continue to take our money and tell us to just Shut Up! Continuing to patronize them is like agreeing that we deserve this treatment.

*Publisher's note: This article was from a much forwarded e-mail.*

## How we knew Felix

The following are comments made by former colleagues and friends at Eastern Washington University in a recent Easterner article by Jennifer Harrington.

"I'm shocked. I feel I've lost a good friend and a good colleague...He connected with a lot of people and he's a good man who will be missed. My best goes out to his family."

Carlos Maldonado, director of the Chicano Education Program.

"He never treated me as the department secretary. Not only was he a colleague to me, but he was my mentor and a dear friend."

Kay Mack, Black Education Program secretary under Dr. Boateng.

"Whether you were a student or you were a colleague, he cared about you."

Sally Burge, EWU Academic Support Center.

"His sense of humor disarmed you, yet at the same time he had a kind of class, professionalism and dignity that won your admiration...Personally, I hope to follow in his footsteps as an educator. He had that spark that made you thirst for knowledge. The students were crazy about him...All of his energy and focus was for their benefit. He never said 'no' to students. He never turned them down when it came to his time. He took their personal issues as his personal issues...Felix felt that getting an education was very important. He worked with a lot of students who were the first in their family to go to college. Things were hard for them. He helped them out and gave them lots of personal attention."

Scott Finnie, EWU Professor of African American Studies

"He would go to the community, especially the black community in Spokane, and tell them he had a student who was having financial problems and ask them to help. They always would."

Dr. William Katz, EWU Dean of Education and Human Development, retired.

One of Dr. Boateng's contributions was the development of the Faculty Exchange Program with the University of Cape Coast in Ghana, Africa, for which he obtained a \$1 million grant for Eastern Washington University.

"The faculty exchange touched many of us here at Eastern who took the time to participate in it. It took us out of our comfort zone and into another culture. Through that project we were exposed to an experience and another culture and a different way of teaching and learning that we wouldn't have had the opportunity to otherwise."

Carlos Maldonado

"Although I didn't go overseas, I did get to benefit from the interaction. I met 12 maybe 15 faculty members from Ghana".

Scott Finnie

The African American Voice also received this comment regarding Dr. Boateng:

While at Eastern, he helped me found the African American Forum in 1987 - africanamericanforum.org...He will be missed by Spokane's community.

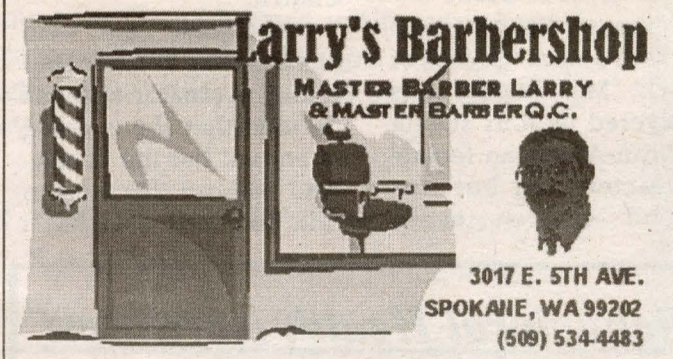
Edward Thomas, Jr.

### Family-A-Fair Workplace Winners

Devoted employees like Kris Nowell and Sarah Cannon summarized the philosophy behind the Workplace Awards when the loyal Lydig Construction, Inc., employees wrote that their boss, Larry walks through the office at 5 PM to note who was still at work. This walk-through was not to reward loyal hardworking employees but to send them home to their families. The employees wrote, "Family is the bottom line. It's what we all work for and what we all care most about."

The 2000 winners are:

- 1 - 25 employees:  
WomanHealth
- 26 - 50 employees:  
Auto Rain
- 51 - 299 employees:  
Lydig Construction
- Over 300:  
Bank of America



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# Arts and Culture

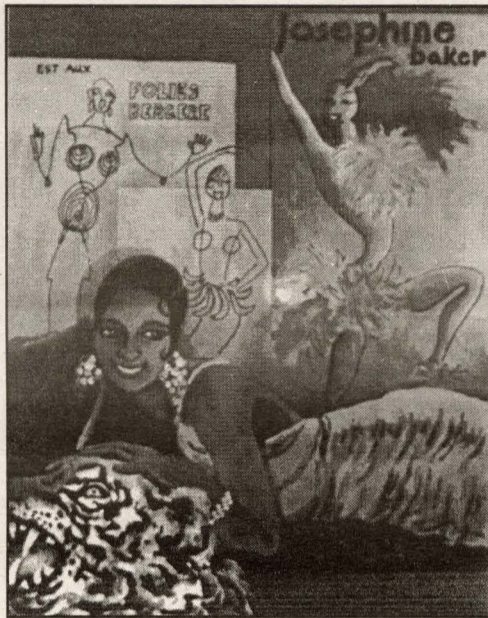
## Billie Holiday, Bessie Smith at East Side Library



Portraits of noted African-American women of the early 1900's will be featured in a special summer long exhibit at the East Side Branch public library, 524 S. Stone.

The exhibit, created by Spokane artist DENAE, is titled "Those Fabulous Jewels of the 1920's, 30's, and 40's." The paintings depict singers Ma Rainey, Bessie Smith, Josephine Baker, Billie Holiday and writer/anthropologist Zora Neale Hurston. Each woman is adorned with real jewelry -- designed by the artist's twin sister Diane Gourlic -- so that the exhibit's title both describes these "jewels"

of African American culture, as well as the actual jewels they are wearing. The East Side Library is sponsoring a special artist's presentation on Saturday June 10 at 2 PM. There DENAE will explore the lives and music of these fabulous women



in greater detail. Don't miss this free and fascinating exhibit which is open to the public. And while you are there be sure to browse through the library's comprehensive African American Collection, available only at this branch.

## Music of Africa and the Diaspora

BY PATSY WHITE

People are just people; we're all pretty much the same - right? In this community that is learning to celebrate diversity, I ask for help as I struggle to genuinely achieve color-blindness in my quest to hear music that I will really love. We went to three shows recently, here is a review.

The 35 members of the National Song & Dance Company of Mozambique performed to a large, enthusiastic crowd on April 3 at North Idaho College. Distinct rhythms, dances, songs and costumes represented many of the 16 major ethnic groups of Mozambique. Five musicians played percussion and marimba, supporting and inspiring the exuberant performers. The first performance was a pageant telling the story of a family, but also reflecting the history of the nation. Living in a fertile land, the family (led by a woman) enjoys beauty and abundance, until a monster arrives and subjugates them. The Spirit of N'tsay, the leader of the family who died in their defense, was reborn to live on. The rest of the show featured dances of different ethnic groups of Mozambique.

This former Portuguese colony achieved independence in 1975, and has struggled since under brutal conditions of civil war. Already one of the poorest nations on earth, devastating floods earlier this year produced yet another 'Strange Fruit' in the trees of Mozambique. For all the difficult history, the entire message of the performance was a proud, energetic celebration of the ongoing cultural wealth and triumphant spirit of the peoples of Mozambique.

The Neville Brothers played the Coeur d'Alene Bingo Casino on March 29. What a show! A beautiful theater setting, gracious personnel, top of the line technical support - but most important, the four Neville Brothers brought their rich mix of music from the funeral parades of New Orleans straight to us in northern Idaho. The

music ranged from the pure angelic sounds of Aaron's acappella singing, through three part harmony vocals, Charles' hot, lyric jazz saxophone, Cyril's wry voice and syncopated percussion, and Art's rich, wise keyboards and vocals. We heard tender love ballads from a man built like a refrigerator, we were dragged through the swamp to voodoo rhythms, we soared on free-wheeling jazz riffs. In case we weren't already blown away, the clave playing back-up singer came forward, popped open a spangled umbrella and did a dance that could raise the dead. The Nevilles proudly acknowledged their Indian heritage, and celebrated "All the Tribes, because we aren't sure which ones we're from." And in case we thought the show was all about fun, the Nevilles reminded us that we are all one people in the Spirit, and encored with Bob Marley's One Love, and Amazing Grace.

Astral Project Jazz Band played to a select, appreciative audience at Spokane Falls Community College on April 22. We went anticipating more of that New Orleans sound. (They were highly touted as a "New Orleans Jazz Band"). I did enjoy the concert - after recovering from dismay that they didn't sound anything like New Orleans. Saxophone, acoustic bass, piano, guitar and drum set - they were creative and playful, extracting many unexpected sounds from their instruments, and cavorting from one mood or mode to another through their original song list. The drummer and bass player were real characters and brought an added enthusiasm to counter the more elegant guitar and almost understated piano.

There was something (more than hue) missing from their performance for this reviewer, however; the same qualities that made the first two shows thrilling, moving and memorable: the urge to get up (or rather, get DOWN) and dance, and a connection through music to the Spirit of all people.

## SUNDAY BRUNCH

A book by Norma L. Jarrett

REVIEW BY

ARKAME B. CURRY

Sunday Brunch is an extraordinary piece of work. Ms. Jarrett has delivered us four strong African-American female characters, all but one attend Church every

Sunday and all four do this brunch thang after Church.

You have Lexi, who has a strong relationship with the creator and has decided that she is going to entrust her life in him. And boy can this woman talk to God, or what?!

She's the kind of friend we all would want for ourselves. This is because Lexi believes in praying for her troubled friends. You know the saying, "All things are possible through prayer." And some of the ladies need to explore possibilities in life that are yet to be discovered or pursued.

Some people go to church to be seen and some are going to "catch a man!" Ouch! Interestingly enough, I was in church just last Sunday and saw phases of this book being played out in my Church.

The styling and profiling are superficial signifying mannerisms and attitudes that get checked through the supportive confrontation of these women and an awakening begins to take place within each of them as they find that they must either step up or step off. Don't let this one get past you. "Sunday Brunch" is good reading with meaning every day of the week.

Sunday Brunch is available through E-Page Publishing, PO Box 40147, Houston, TX 77240, (713) 957-5006.

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# EVENTS

**Crumbs from the Table of Joy**  
June 9 - July 1 Seattle: Intiman Theatre. Call 206-269-1900. Tickets \$10-\$42. In 1950 Brooklyn, two African American sisters come of age in a world of conflicting loyalties, political upheaval and social change.

KPBX at 328-5729.

**Tony Awards Celebration**  
June 4 Sun 8 - 11 PM Spokane Civic Theatre fundraiser at the Steam Plant Grill S. 159 Lincoln. Watch the Tony Awards broadcast. Black tie optional. Tickets \$25. Call 325-1413

**SFCC Youth College**  
June 26 - 30 Session I; July 10 - 14 Session II; July 17 - 21 Session III; Spokane Falls Youth College features a tremendous variety of classes - more than 30 per session. For registration and more information call 533-3522.

Tickets \$6, \$3 seniors and students with ID. Call 533-3608.

**Jazz Ensemble Concert**  
June 8 7:30 PM Free Community Band Concert  
June 12 7:30 PM Free  
All concerts in the Music/Performing Arts Aud., Bldg. 17. Call 533-3720 for info.

**Film: Dear Jesse**  
June 6 Tues 7 PM Gay filmmaker presents his and others lives to homophobic Senator Jesse Helms. The MET Theater 901 W Sprague \$6 at the door (\$3 student).

**Odyssey Open House**  
June 8 Thur 6 - 8 PM. Call 325-3637

**15th Annual ArtFest 2000 Music & Arts Festival**  
June 2 - 4 Coeur d'Alene Park in Browne's Addition, Second Avenue and Chestnut, Spokane. Sponsored by the Cheney Cowles Museum and Spokane Art School. For details call, Yvonne Lopez Morton Cheney Cowles Museum, (509) 363-5330 or yvonnem@ztc.net.

**10th Annual Salvadoran Dinner**  
June 2 Sat 5 - 7 PM Unitarian Universalist Church, 4340 W. Ft. George Wright Dr. \$20 for families, Adults \$8, Kids \$4, under 5 free. Funds raised help support two resettled communities, Ita Maura, El Salvador and La Quetzal, Guatemala. Slide presentation on La Quetzal at 7 PM. Call 838-7870.

**On Spokane's Health**  
June 3 Sat. 7:30 PM KPBX brings Dr. Zorba Paster and Tom Clark to town for a special presentation of their radio program, "Zorba Paster On Your Health" (Wednesdays at Noon on KPBX 91.1 FM). North Central High School, will be recorded for a future broadcast on Spokane Public Radio. Tickets are \$12 General Admission, \$10 KPBX members. For tickets, call

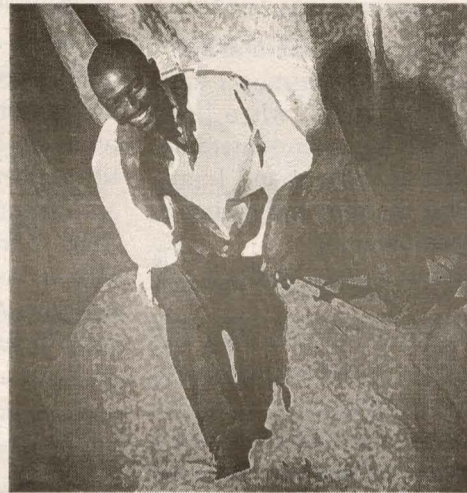
## Blacks In Government

# DARRIUS

Critical Sun Recording Artist  
Thursday June 1, 7 - 10 pm

For an evening of fun  
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**CAJUN FOOD**

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**Playwrights Forum Festival 2000**  
June 9, 10, 11, 15, 16, 17  
Spokane Civic Theatre features best entries in the 17th annual national playwrighting competition. Attend two nights in a row to see them all. Tickets \$5. Firth J. Chew Studio Theatre. Call 509-325-2507 for info.

**On The Side Band**  
June 23 Fri Noon - 1 PM KPBX  
Kids' Concert: Dixieland music at Riverfront Park, Clocktower Meadow. Call 328-5729.

**SFCC Arts and Entertainment Events**

**Jazz Combo Concert**  
June 1 Thurs 7:30 PM Free  
Fine Art Student Exhibition  
June 1 - 12 8:30 AM - 4 PM M-F,  
SFCC Art Gallery, Bldg. 6. Free.  
Call 533-4197.

**Orchestra Concert**  
June 6 Tues 7:30 PM Free  
**Choral Concert**  
June 7 Wed 7:30 PM Free  
**One-Act Play Festival**  
June 7 - 10 7:30 PM, Bldg 5,

**Pride 2000 Events**  
Inland Northwest Pride 458-2741, box 5  
inwpride@hotmail.com

**EMCC Pride Cruise on Coeur d'Alene Lake**  
June 3 Sat 6 - 8 PM Boarding 5:30 PM, \$15. Call 838-0085.

**Interfaith Service**  
June 4 Sun 6 PM Emmanuel  
Metropolitan Community Church,  
4th & Bernard

**Barbeque at Hat Over Heels - R2C2**  
June 9 Fri 4 - 8 PM 206 1/2 E Wellesley 489-1914

**Janice Van Cleve**  
June 10 Sat Noon. Speaker from Legal Marriage Alliance. Hat Over Heels - R2C2, 206 1/2 E Wellesley 489-1914.

**Rainbow Awards**  
June 10 Sat 7 PM Unitarian Universalist Church 4340 W Ft. George Wright Dr. Tickets call 458-2741, box 5.

**Pride Parade & Festival**  
Swamp Mama Johnson blues band  
June 11 Sun Parade noon, steps off from Spokane Civic Theatre parking lot. Festival 1 PM Riverfront Park.

**Coming in July**  
**Daybreak Climb a Mountain Fundraiser**  
July 8 Sat Solo run and team relay 34.3 miles from Riverfront Park to Mount Spokane summit. Call 927-1688 to register or to donate pledges for this fundraiser for Daybreak, serving teens and families troubled by alcohol and other drug use.

**NOTE:**  
Events may change between the time we receive the information and we go to press. You may want to call accompanying phone numbers for confirmation.

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## ECEAP now enrolling

The Martin Luther King Jr. Family Outreach Center's ECEAP (Early Childhood Education Assistance Program) is now enrolling families for the 2000-2001 school year. ECEAP serves children who are four years old by August 31 and their families. Families are enrolled based on federal low-income guidelines and the needs of the families. There is no charge for ECEAP services. To apply, stop by the center and fill out an application. If you have questions, call the Family Services coordinator for the program at 455-8722.

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# Opinions

## Rant #3: Forget the village. Raise your own damn kids!

*Disclaimer: All views expressed are my own OPINION! (Unless otherwise noted) I reserve the right to change my mind, play devils advocate, waffle, or (God forbid) be wrong. If you disagree with anything I say GREAT. Feel free to respond with counter arguments, examples, or opinions through letters to the editor. I like nothing better than a good argument. I will make a reasonable attempt to back up any statistics, "facts", or quotes I use. Anything not supported may be taken as opinion, conjecture, or estimation.*

OK, I know I said this would be a regular column and I have failed to follow through. Much to my dismay I have discovered that I can only write these "rantz" when I feel the need to vent. I have to be worked up over something. Well this year I moved into my first apartment and I have been a bit too worried about paying the rent and eating to get a good bout of righteous indignation going.

But never fear, I am once again in a rage. So duck and cover everyone - here it comes.

Well, it's that time of year again. Fathers Day has passed and Mothers Day approaches. My father just had a birthday and my mother's is coming up soon.

About this time every year I start to feel just a little bit guilty that I don't express my gratitude to them more often for how well they raised me. Just about every good trait I have (and a few of the bad - let's be honest) can be traced straight back to Mom and Dad. To keep it short, I like to think I have my father's will and my mother's heart.

Now while in this frame of mind I happened to see a TV special about pro wrestling. I know. I know. What the hell is the connection? Here it is.

The main focus of this show was the effect of these shows on children. There have been several well-publicized deaths and injuries, which linked children duplicating the moves on younger siblings. The point almost totally glossed over was the fact that in each and every case the guilty child was 12 or younger and had been left unsupervised with another child of 4 or less. Then I am faced with the weeping visage of the infant's mother shouting that she will never forgive her nephew for what he did. At this point most people are filled with pity. My first and only reaction on the other hand is to want to shake the woman and shout WHERE THE HELL WERE YOU!!!!

This is only the latest example of what I feel to be a growing trend in this country. Parents everywhere are shouting "Help! The media has corrupted my innocent child". To this I have only one response...BULL SHIT!!!!. For longer than I have been alive parents have been trying to use pop culture as a scapegoat for their negligence and irresponsibility. Blame has fallen on everyone from Ozzy Osborne to Ice Cube, from pro-wrestling to action films, and from role-playing games to video games. To all of this I say again...WHERE THE HELL WERE YOU!!!!!!

OK. I know a lot of you don't think it's fair but I must resort to logic and the scientific method on this one. Let's pick just one example - the Id software product "DOOM". Doom seems to be the favorite game of our high school gunmen and seems to be singled out for mention by the media in each case. The parents latch on to this fact. "See!" they shout, "All these kids played those violent game that's what made them do it". In short five kids killed people and all five played the game. The game must make kids kill.

Now in the formal study of philosophy (yes, that's my degree) we have a term for statements like this. It is called the fallacy of causation. This is the assertion that just because two events happen at the same time or place they must be connected. To show the flaw we need to turn to the numbers a bit.

According to <http://www.idsoftware.com/corporate/index.html> over 15 million copies of "DOOM" have been downloaded from the Internet. This does not include the millions of copies sold in stores or copied for friends, but we'll use just the Internet copies to make my point. Let's try those numbers again. 15,000,000 kids played "DOOM". Five kids killed people. "DOOM" makes kids kill.

Does that make any sense at all? The killers do not make up a significant portion of "DOOM" players. Killers and other "problem" children do however make up a large percentage of the children of dysfunctional parents.

Continued on page 7

I love rock music, violent movies, games and all the rest. Why was I such a model child (OK, by comparison)? Simple - my parents, especially my father.

I had what too many children nowadays lack, a healthy and well-founded fear of my father. Not that I don't love my dad, I do. But as a child, and still to some extent, I loved him like you love a god. Not the modern new age God, more like a volcano god or the God of the Old Testament. You know he's looking out for you but you fear his wrath. You do right because you fear to call down the thunder.

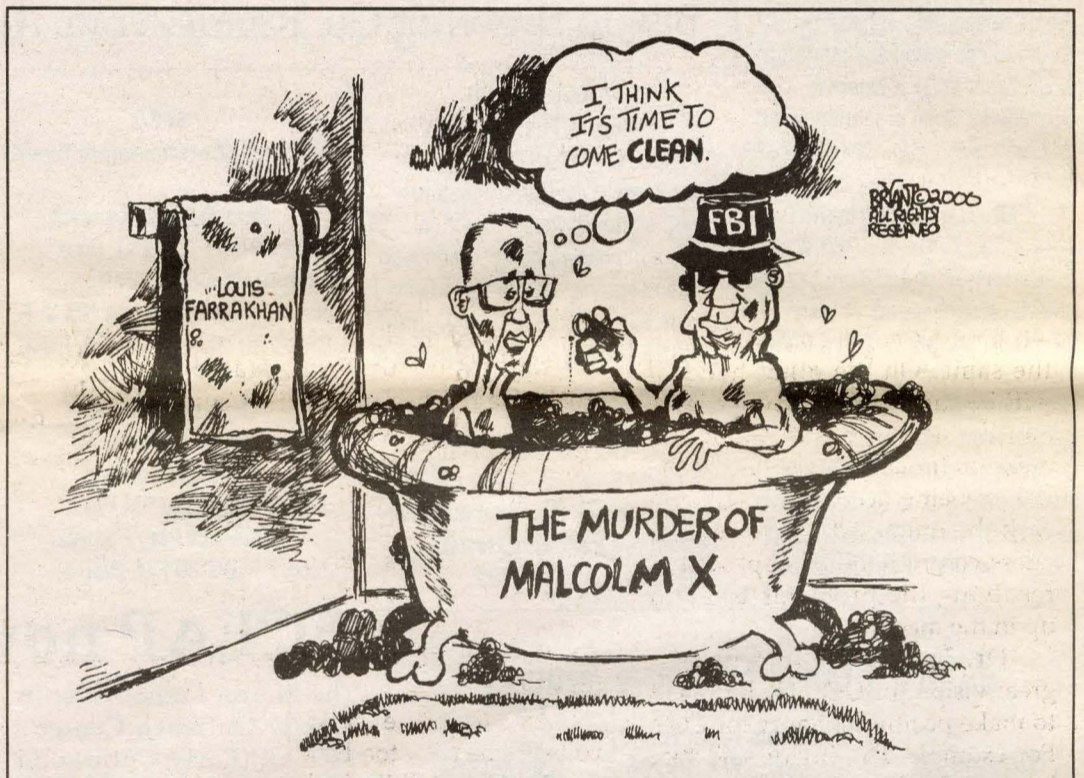
So what should we do? How do we get Mom and Dad to bring their children under control? We have tried counseling, therapy and parenting classes for years to no avail. Personally I think its time for a little incentive program. Mom and Dad are responsible for controlling their children. If they fail in that duty and Junior kills or robs someone let them share the jail time. All you have to do is enlarge the cells in Juvenile Hall, close the cafeteria and put a microwave in each cell. Mom and/or Dad gets to share a cell with Junior. The parents are given work release to attend their jobs and buy food for the

cell. The state charges them rent to help defray the additional cost. How many repeat offenders would we have? Can anyone else imagine getting their parents thrown in jail and then having to share a cell with them for a year or so? Man, talk about grounded! I think parents would suddenly find more time to raise their children.

Parents, when you bring a child into the world you have just volunteered for the most important job in the world. You just signed on to create another human. This means you have the care of the single most dangerous animal ever to walk the face of the earth. You have a choice. You can raise them to be kind, caring, and responsible or you can leave them to be raised by the proverbial wolves of pop-culture. Either way you alone share the blame or credit. After all when a child turns out right you never hear parents say "Well, I never really could control him. Thank God that Mr. Rogers and Sesame Street gave him the right values and morals." For God's sake, how stupid does that sound?

So forget the village. RAISE YOUR OWN DAMN KIDS!

Stoakley R. Lloyd



## Guest Editorial

### Welfare Movement Rises

BY FRANCES FOX PIVEN  
The Nation May 8, 2000

The federal law that gave us "welfare reform" expires in September 2002. Inevitably, Republicans and Democrats will compete to claim it a success, pointing to the fact that the number of people on public assistance rolls has plummeted to half its peak level of 1994. A closer look, however, suggests a disaster in the making. The numbers are down partly because the new law freed the states to simply slash families from the rolls, pushing poor women into any kind of work--or no work at all. At the same time, states were allowed to set up all sorts of barriers so that getting on welfare has

become a herculean feat. Even in a booming economy, the poverty rate has changed little from the last peak in the business cycle, and the poorest single-mother households have actually lost ground. What will happen when the economy slows?

The new restrictiveness is spilling over into other programs associated with welfare; millions of poor families are also losing Medicaid and food stamps, sometimes in clear violation of federal law. Meanwhile, the states are sitting on surplus federal funds that accumulate as caseloads decline. At least six states are using these funds to pay for tax cuts or general fund programs. Hardly any of the

surplus is finding its way into childcare, training or education, or into transportation subsidies that might make low-wage work more manageable for poor families.

The big question is, Why the silence? Where is the protest? Where are the advocates? And where are the poor themselves?

In fact, it's not as quiet as it seems. Below the radar screen of press and politicians, scores of grassroots groups are waging fights at the local and state level to expose the realities of welfare reform and the low-wage labor market. There was much less resistance when what some call "welfare

Continued on page 12

# LETTER

The Editor welcomes letters. You can respond to articles or write about any topic of your concern. The editor reserves the right to edit letters for language, content and space. Write to: The Editor, The African-American Voice, PMB 145 2920 S. Grand Blvd., Spokane, WA 99203-2530. Please include your name and day time phone number for verification.

## Give him a chance...

### ---Original Message---

From: Lecoq, Paul  
 Sent: Thursday, April 20, 2000 12:45 PM  
 To: SFCC Faculty; SCC Faculty  
 Subject: Do we fight him or give him a chance? Which will do the most good for CCS students?

Dr. Taylor visited the SFCC campus two weeks ago to answer questions of faculty and staff. As most of you already know, it wasn't a whole lot of fun for him. Nearly everyone who spoke questioned some of his decisions. The only supportive comments came from the Union VP from SCC. I have to hand it to him for standing there without losing his cool.

I've given this a lot of thought. It isn't right for office managers to carry the title of Vice Chancellor. Not a single person at District is qualified to speak for education. There is no Academic Vice Chancellor. However, Dr. Taylor didn't do that to us. We're used to being misled so it might be easy to interpret his comments as more of the same. On the other hand, it will be more productive to give him the benefit of the doubt and measure him by his results. At the risk of being accused of agreeing with the union, I'd like to suggest a less confrontational approach to resolving the problems brought up in the meeting.

Dr. Taylor has told us of a great vision for CCS. He has tried to make positive changes for CCS. For example, Dr. Taylor said that he has told district office employees that they are there to help us

to do our job rather than to tell us no or to make arbitrary rules. That's a positive move. He partially recognized that managers and supervisors at the district office shouldn't be called Vice Chancellors, an educational title. That's a positive move even if it did cause problems and didn't go far enough. He told me that we really have to do something about our inadequate marketing. Sounds great! He says that he wants more openness and involvement. We can only wait and see and hope.

Let's be blunt. Some of his decisions seem to run counter to his stated goals. I see only two possibilities:

1. He has been in a hurry to move things ahead and has cut some corners.

2. What he says is meaningless. He will do what is expedient.

If the latter is the case then nothing we do will change anything. We just need to hold on until he tires of playing with us and moves on. If the former is true (which I fervently hope) then we not only need to get off his back but we need to make it easy for him to live up to his stated goals. He has probably gotten our message that we need to be included. Let's give him the benefit of the doubt and let him know that we are available to help, that we agree with his vision and that he doesn't have to make shortcuts. We're ready to jump in and take on the job of making positive changes.

As far as the third college goes, it's too bad the Board and CEO didn't get us involved early but they can do that. I'm

more concerned with how we go about it than whether we can shoot it down. Will it be built upon sound educational grounds or by bureaucrats? If we are to have a third college it must be a good college, not a compromise. Dr. Taylor said in the meeting that he would see about getting more faculty involvement in the concept development and he has. Lots of faculty involvement makes sense if he wants to build a college. Let's see how well it works. If, with plenty of faculty involvement, it still looks like a bad idea, we can go to the board with solid evidence.

I truly hope Dr. Taylor succeeds in his stated vision. He'll need our help to do that. I, for one, don't want to nit-pick the answers he gave at our meeting as long as we see things improve in the future. We can put the past behind us and see what he accomplishes with our help. If he does end up falling on his face I don't want it to be said that it was because we didn't support him.

From: Falanga, Julie  
 Sent: Thursday, April 20, 2000 2:58 PM  
 To: SFCC Faculty; SCC Faculty  
 Cc: Falanga, Julie  
 Subject: FW: Do we fight him or give him a chance? Which will do the most good for CCS students?

I wasn't able to be at the all-

college meeting with Dr. Taylor. However, judging from what I've heard and read, he might be wondering just what kind of place he's come to. Alongside any well-thought-out, carefully considered, adequately-researched foundations for the outcry, there are other observable reactions that surfaced immediately to stifle reasoned discourse that higher education is supposed to foster, and scare away all but the most strident voices. To wit: Are we so "used to being misled" that we have cultivated a full-blown victim mentality? Is anti-government sentiment going so far as to preempt the relationship that Dr. Taylor has with the board that hired him? When does "input" from the whole world become counter-productive and an obstacle to innovation? (Hey, let's poll all the students, too!) Last but not least, are some folks positioning themselves to ride him out of town on a rail as has happened to at least 6 prominent and not-so-prominent "outsiders" that I know of, lured into professional positions in our fair city only to have the rug pulled out from under them as a few diehard locals find their comfort zone violated? Could it be that these (and other) retrograde attitudes, multiplied by a factor of x throughout the area, have come to attention of employers and investors outside the Island of Spokane, deterring them from choosing to locate here? Think about it, everyone...



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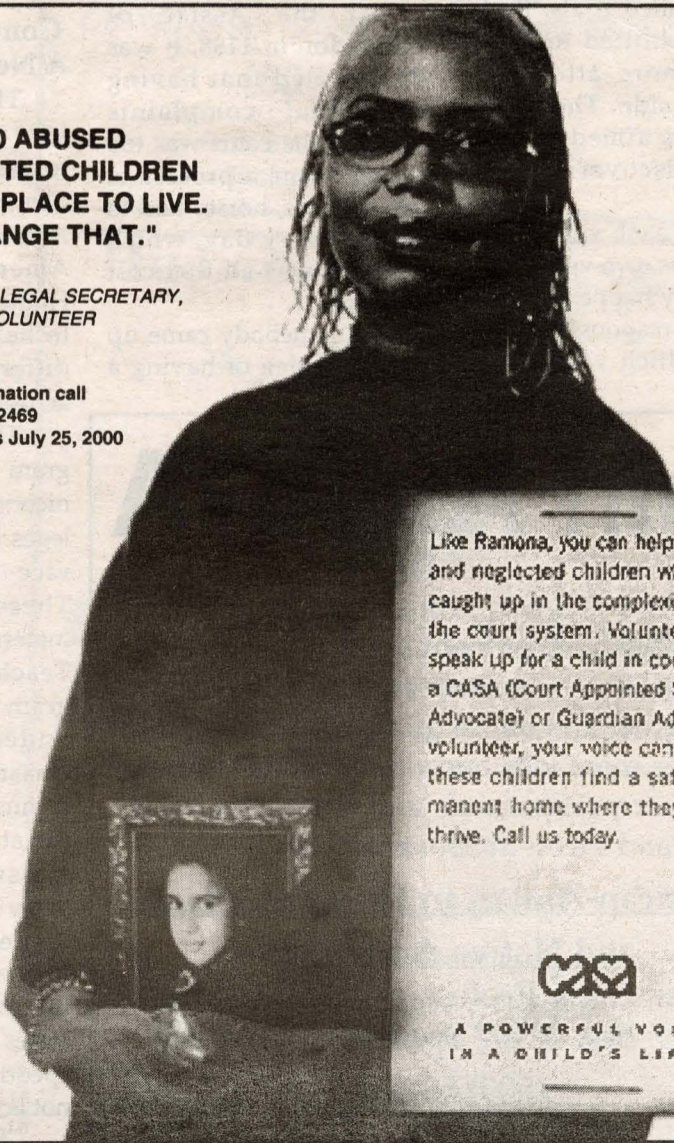
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# Order in the court!

By VICTOR E. BUKSBAZEN

Last week was the second of two weeks I was assigned to jury duty. This column will attempt to trace a little of the historical development of American jurisprudence, and of the court system in our nation.

## How our system originated

The law is defined as a body of rules which the State prescribes and enforces for the conduct of society, violations of which are punished in its own name.

Laws should be enacted for the benefit of all portions of society, not just an elite group. American democracy is based upon a rational plan of justice, rather than the capricious, arbitrary rule of tyrants or monarchs.

The American legal code was derived, in large part, from the Anglo-Saxon code of the Middle Ages. This, in turn, was based upon the Code Napoleon, which grew out of Roman law.

Courts are places where laws are analyzed, weighed and brought to bear upon a variety of issues which are in dispute. Judges are the "skippers" of the courts in which they preside. They act as referees in the cases being argued before them.

These disputes are usually called trials. Each party is entitled to have one or more attorneys argue its side. The court process is aimed at one goal - discovering the truth.

Since each side typically has its own version of what really happened, it is the jury's responsibility to decide which version to

accept. The presiding judge is the one who ultimately decides what the law in each particular case means, but it is the jury which decides what is fact.

## Evolution of the jury

The modern jury came into existence in 1188 in the British town of Clarendon. Until then, justice had been administered by a trio of jurors appointed by the King. These gentlemen rode from town to town and held court session or assizes.

They were not sent out to be fair! They were dispatched by His Majesty to strike terror and fear in the hearts of all who were thinking about violating the often-draconian law of the land. They did this by making examples of those who had already done so.

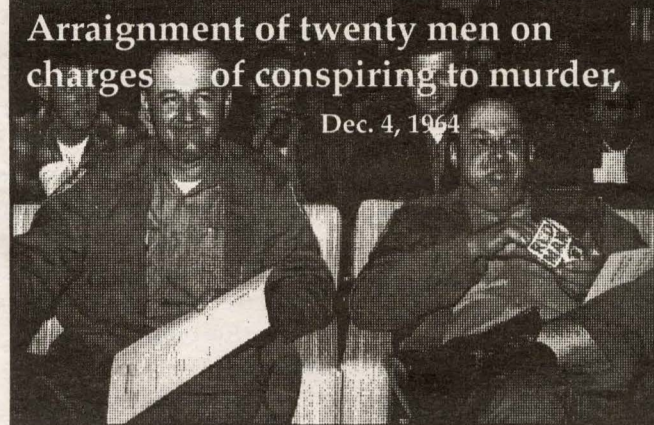
Hangings, roasting alive (this writer has seen one of the actual iron chairs used in the 15th century for that purpose at Madam Toussaud's in London), mutilations and much more grizzly forms of torture and execution were rather widespread in the courts and prisons of London.

At the Assize of Clarendon in 1188, it was determined that having individual complaints made to the court was too cumbersome a process to use. Besides, horses had to be fed every day, which meant it was all that cost efficient!

So somebody came up with the idea of having a

sort of screening committee to decide which cases should go forward and which should be thrown out, based upon the evidence the Crown produced.

The determination that a complaint of wrongdoing was serious enough to



warrant a trial was called an indictment or true bill. The finding that it did not meet that standard was simply called a naught bill - what is called a finding of no true bill today.

Since the members of the panel (numbering 23) had to swear an oath before they were seated, they became known by the French word Juree - to take an oath! So far there had been only one judicial panel. Justice was ultimately still in the hands of a few durats or chancellors

appointed by the Crown. The Grand Jury, as we now know it, existed as the sole judicial body until 1214, when a separate panel, consisting of 12 members, was developed. This was an important provision of Magna Carta, reluctantly signed by Prince John a year later.

Since the larger juree did not decide guilt or innocence, and heard only the Crown's evidence, the newer body was set up to conduct the trial itself. It was designed to determine guilt or innocence, but it had to be done by unanimous vote.

Also known as a juree, they were distinguished by size as well as function. The larger one was called the juree gran, while the smaller panel was known as the juree petit. A major difference is that to this day, the Grand Jury is only one-sided and makes no claim to fairness, while the petty or trial jury hears both the government's case (remember when we said in our definition of law that the State prosecutes violations in its own name?), as well as a defense.

When the Crown (or

state) made its presentation to the Grand Jury to seek an indictment, the suspected perpetrator was not even allowed to be present. Talk about going behind someone's back! The Grand Jury can charge anybody on any "evidence", no matter how flimsy or whimsical! Even hearsay, which is generally not allowed in a trial (with certain exceptions), may be used.

An indictment, strange as it seems, could be handed down solely on the strength of one person's statement, as long as the majority agreed upon it. It is the petty jury's duty to determine the veracity of the Grand Jury's charge!

Confused? Most people are! But this is what distinguishes the treatment of alleged criminals in a democracy from the way they are treated under other systems of government.

You see, in America it's still considered better to let 10 guilty men go free than wrongfully convict one innocent person! When courts do not have watchdogs to oversee them, all sorts of abuses can result.

And that's what I learned from being on jury duty!

## Teaching Tolerance Southern Poverty Law Center

### Common Ground: A New Partnership

The Southern Poverty Law Center is joining forces with the National Communication Association (NCA) and the American Association of Higher Education (AAHE) to help foster respect for differences in classrooms across the country.

This innovative program will involve communication students from colleges in all 50 states in service learning projects. These students will use materials from the Center's Teaching Tolerance program to bring equity and understanding to K-12 classrooms in their local communities. For example, the students will conduct classroom lessons and activities that advance appreciation of diversity. This will bring us closer to the goal of school communities in which hate, hate speech and hate crimes are not acceptable.

"The partnership is

designed not only to impact students in the K-12 setting but also those college students who will provide instruction," says Jim Carnes, Teaching Tolerance director. "We will show communication majors how they can use their field of study to advance social justice and, hopefully, we will get them hooked on civic engagement in the process."

### Litigation

On January 19, 2000, the Center filed a lawsuit against Jeff Berry, the head of the American Knights of the Ku Klux Klan, the fastest growing and most aggressive branch of the Klan in the United States. The complaint alleges that Berry and his Klan followers falsely imprisoned and assaulted a reporter and a camera person for a Kentucky television station after being interviewed about a rally planned in

southern Indiana.

Center attorneys are preparing for an August 2000 trial in their case against the Aryan Nations, one of the country's most infamous and violent white supremacist organizations, based in Idaho. The suit alleges that members of the group's security force shot at the two plaintiffs, Virginia Keenan and her son Jason, chased them for more than two miles, forced their car into a ditch, and battered and threatened to kill them. Early last year, the center secured an order restraining the Aryan Nations from selling its Idaho compound, their only substantial asset. If the land were sold, there would be little chance of collecting a damage award against the group for the victims.

From Partners for the Future Spring 2000 issue.

Southern Poverty Law Center, 400 Washington Avenue, Montgomery, AL 36104

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# Health

## Cancer Supportive Care



Cancer is one of the most common topics that people come to The Health Library to research. Besides wanting to know about what a specific cancer does, and the treatment options available, patrons want to know about how they can best face the experience of seeing themselves or a family member through this disease.

Fortunately, the medical establishment has come a long way in understanding that there is more to treating a disease than merely getting the patient through the prescribed medical regimen. Beyond the files from the National Cancer Institute with their thorough compilation of data on myriad cancers, patrons are looking for information about getting through the day to day aspects of living with and beyond cancer.

A new edition of an already popular book, *Cancer Supportive Care: A Comprehensive Guide for Patients and Their*

*Families* by Ernest H. Rosenbaum, MD and Isadora Rosenbaum, MA, is a welcome addition to the resources we recommend to address the questions that begin with a diagnosis of cancer.

"When cancer strikes an individual, it strikes the whole family. Fear, turmoil and loss of control are felt by all. The patient and his or her loved ones need a book like this to empower them with information they will need to face the many challenges they may have to deal with during their cancer experience." So begins the preface to this book, written by Susan Molloy Hubbard, Director of the International Cancer Center at the National Cancer Institute.

*Cancer Supportive Care* addresses a very wide range of topics beginning with Part I - *Cancer: Diagnosis and Treatment*. While many are familiar with the vocabulary of cancer and its treatments, this book is written so that the average reader will come away with a good basic understanding of the disease mechanisms, and what is meant by the various treat-

ment options that they may be discussing with their doctor. The section on bone marrow transplantation is especially good because it gives a fairly detailed explanation of what a patient can expect going through that treatment, with a long subsection on practical considerations and questions to ask before beginning treatment.

"The Patient-Physician Relationship: The Unwritten Contract" in which the author discusses the complex relationship that exists between doctor and patient as they together create a treatment plan for the patient is a particularly useful section of the book. The authors give practical advice such as tape recording your visits to the doctor so that you can review what was said in the less anxious environment of home, and keeping an ongoing list of questions that crop up between visits for your next appointment.

What makes this book such a valuable tool for people going through cancer treatment is the thoroughness with which it approaches the subject and the fact that the authors consider the subject to be living with cancer, rather than suffering

with cancer. The chapters in the second section of the book Part II - *The Mind*, present subjects such as "The Will to Live" and its effect on survival, and "Coping with Cancer: 10 Steps Toward Emotional Well-Being." Rather than merely stating their opinions on these subjects, the authors refer to studies that validate or fail to validate many popularly held beliefs about the mind/body connection and health.

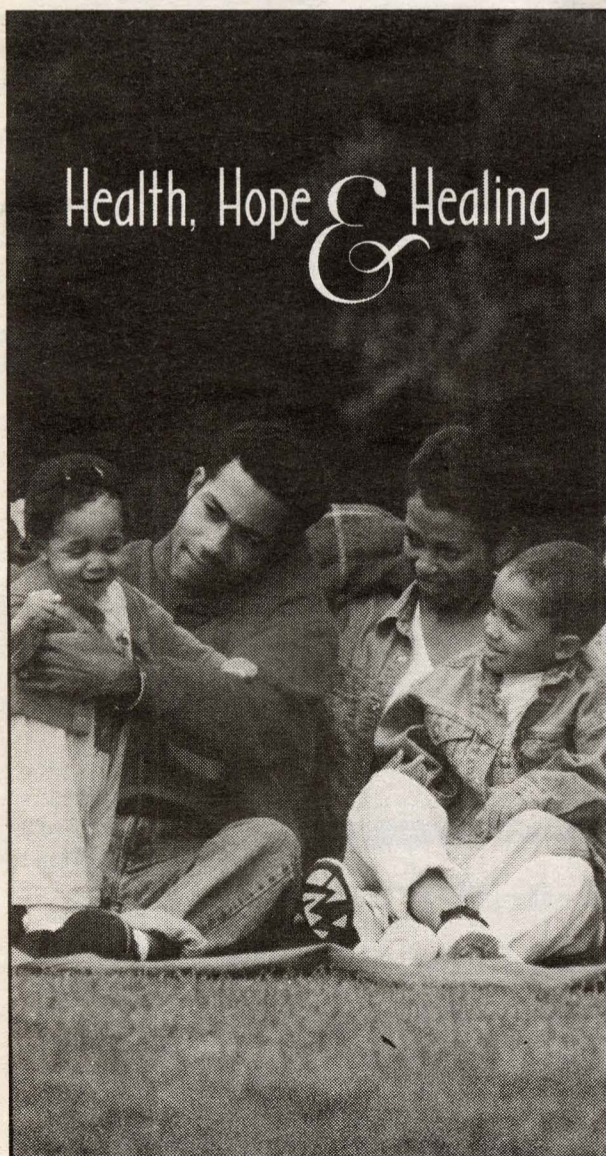
The subsequent sections of *Cancer Supportive Care* deal with "The Body," and practical advice for approaching nutrition while being treated for cancer, the side effects of chemotherapy, rehabilitation exercises and sexuality and cancer. For family members, this book gives very concrete advice on how to care for someone with cancer, and it provides in-depth explanations of the supportive and social services for life and death issues. For people facing a new diagnosis of cancer, this is a text that will help them put order into a situation that may

seem out of control and chaotic.

To submit a question, write to The Health Library c/o The Palo Alto Weekly or e-mail us at [health.library@ucsfstanford.org](mailto:health.library@ucsfstanford.org). The Health Library resources are not intended as a substitute for medical care. The main branch is located at 2-B Stanford Shopping Center. For more information, call 725-8400 or point your Internet browser to <http://healthlibrary.stanford.edu>. The Health Library is a community service of UCSF Stanford Health Care.

"Since 1950, the overall cancer incidence has increased by 12% among the general population and by 27% among black. ...In the last 40 years, the number of cancer deaths in the total population has increased 10%, but the number of deaths among black cancer victims has jumped 50% - and the cancer death rate among black men has risen 88%."

Good Health for African Americans  
by Barbara Dixon



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For more information about Camp Chmepa, please contact the bereavement department for Hospice of Spokane at 456-0438.

# Do you know what you're paying for?

BY ROBERT C. WILLIAMSON

For the last several months I have been working in an environment that deals with medical insurance. This has really been an eye opening experience. Most of my adult life I have been fortunate to have some type of medical coverage but I've never really needed it except for a common cold that wouldn't go away. Lately, I have been dealing with people who have had to cash in on their insurances. A vast majority of the people I have been providing services for are elderly.

Most of the people that I serve are recovering from some type of surgery and need physical, occupational or speech therapy to assist them in gaining some normalcy back into their lives -- people who have suffered strokes, heart attacks, broken hips, arms, legs, massive head injuries etc.

If you are like I am you rarely give a thought to finding yourself in one of the above mentioned situations. Do you know if the medical coverage you have will cover your hospital stay and a stay in a skilled nursing facility if needed? Do you know what equipment or medical supplies your insurance will cover if you should need them?

Should you find yourself in a facility like the one I work in, it's a heck of a time to find out that the insurance you have been paying on for a number of years does not cover your

stay. It is quite a devastating experience.

Recently I began thinking about some life insurance policies that I purchased in my early twenties. At the time I purchased the policies I did not know anything about insurance but I thought I'd better purchase something to at least cover funeral expenses and leave my wife and kids a little something. At the time I purchased the insurance the benefit sounded like it was a lot of money. What I had not counted on was inflation and the rising cost of a funeral. I imagine if I live another twenty years the policies will be really worthless.

It's time for all of us to re-educate ourselves on insurance. I'm knocking the dust off my old policies and contacting the companies. I have a lot of questions to ask that I was not aware of at purchase. My advice for everyone is to find out exactly what does this policy do for you and your family whether it's a life insurance or a medical policy.

Now that I have your attention stay tuned for a future article on Medicare and Medicaid. Both are government funded health insurance and if you are a part of the aging baby boomer generation you may find this information useful.

So dust off your policies too and we'll take a look at what the companies claimed they'd cover, what they do cover, and what they should cover. See you next month.

# Building Community

In a community such as Spokane where the African American population is dispersed throughout the city, it is important to build a sense of community. One of the first criterion for developing a community is to know its members. African American Voice will publish profiles of community members each month.

# Chicken - N- More

BY ROBERT C. WILLIAMSON

Chicken - N- More is a downtown eatery located at Sprague and Stevens. If you have never eaten there you do not know what you are missing out on. The menu features chicken, ribs, beef brisket, catfish, hot links and much more. Chicken - N- More has been open for eight years. What this writer has enjoyed just as much as the food is the conversations I've had with the owner Bob Hemphill. Anyone who comes in contact with Bob will probably say the same thing.

I had the opportunity of catching up with Bob on a Monday evening. I mention the day because I thought I'd try to interview Bob during a slow period of business. Both of us laughed because eight years ago it would have been a slow time but these days the restaurant is doing brisk business throughout the day. The tables were filled and customers were constantly coming in for the hour and a half I was there.

Bob is from Fairfield, Texas and moved to Spokane in 1976. Bob is no newcomer to being a business owner. Since his arrival, he has owned a cab company, used car lot and a home maintenance company. He was also a top salesman at a large department store. In 1992 he opened Chicken -N- More.

Bob states that he had been thinking about opening a restaurant for some time. He felt that Spokane could use a place that featured southern cooking. As in the start of any business things were slow and somewhat tough in the beginning. Bob is a believer in not letting your problems overcome you, but you overcome your problems.

When things were slow Bob was busy trying to improve on his product



Bob Hemphill

- experimenting with different recipes and adding and subtracting items from the menu. He feels as though a key to his success is that he is always trying to improve on what he is doing.

As time went by the restaurant began to build a following. One of his biggest supporters when he first opened was Carl and Lou Maxey. According to Bob, Carl felt a great sense of pride that there was an African American business owner in downtown Spokane and used to verbalize this fact every time he came in.

With regards to support from the African American community in Spokane, it was non-existent in the beginning. His biggest support from African Americans came from those who were in town for conferences and conventions. He feels as though things are changing and he is beginning to see more of the African American community frequenting the establishment.

Bob's clientele varies from politicians, lawyers, doctors, college students, to railroad workers, truckers and a whole lot more. Stories about the restaurant and Bob have been written in the Spokesman Review and the African American Voice, as well as publications on the western side of the state. The restaurant was voted

as one of the top ten places to eat in Spokane and was nominated for the Small Business of the Year award.

I asked Bob what advice he would offer someone who was considering starting a business. He said that one of the first things you want to determine is whether there is a need for what you want to do. Next you should write your ideas on paper. Then confess it (talk about it) and finally act upon your ideas.

He feels as though it's important that you choose something that you really enjoy doing because the hours are long. Bob also used a method he refers to as a panhandler's mentality in opening all of his businesses. He calls the method ASK -- keep Asking, keep Seeking and keep Knocking.

In closing Bob suggests that people of color thinking of opening a small business attend one of the Asian, Hispanic, African American, Native American (AHANA) Business and Professional Association monthly meetings. It was put together to be of assistance to people of color who are thinking of opening a business or who already have a business. He says it's a great place to network, get new ideas and learn about the needs of the community, among other things.

Bob, thanks for sharing your thoughts with our readers. We here at the Voice would like to thank you for your support and wish you well.

And for those of you who read this article, I highly recommend that you put visiting Chicken - N- More on your list of things to do. Great food and good people go well together.

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## Chicken-n-More

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Sing to the Lord with thanksgiving; make music to our God on the harp.  
—Psalm 147:7

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Spokane, WA 99204

Bob Hemphill  
(509) 838-5071

## Black Press Comprehensive Timeline

**1827**  
Founding of Freedom's Journal at 5 Varick Street in downtown NYC March 16.

**July 4, 1827**  
Slavery abolished in NY State for African Americans over 40, over 10,000 Slaves freed.

**1829**  
Russwurm emigrates to Liberia, serves as Governor of the Monrovia until his death in 1851. While in Liberia, he establishes a paper, The Liberian Herald.

David Walker's Anti-Slavery Pamphlet, Walker's Appeal published.

**May 29, 1829**  
Samuel Cornish continues publication of Freedom's Journal under the new name The Rights of All (Rights of All ceases publication October 9, 1829).

**1837**  
Samuel Cornish edits The Colored American (formerly named The Weekly Advocate).

**1843**  
Martin R. Delaney begins publishing The Mystery in Pittsburgh, PA.

**1852**  
Mary Ann Shadd Cary publishes prototype for The Provincial Freeman (Windsor), a pro-emigration paper urging black Americans to leave the US and come to Canada after the passage of The Fugitive Slave Law.

The Alienated American (Cleveland, OH)

The Christian Recorder, official organ of the A.M.E. Church, longest running African American newspaper

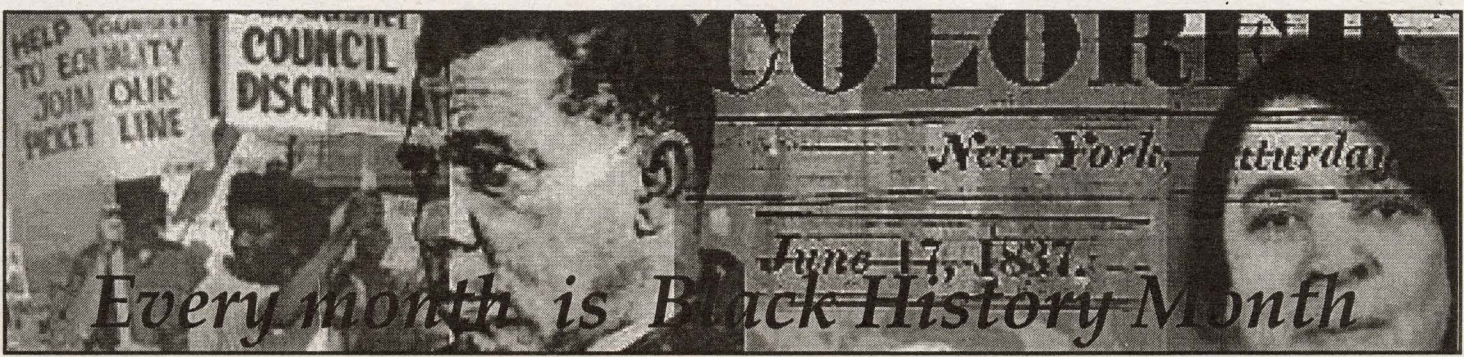
**1855**  
The Mirror of the Times is the first black paper in California, published in San Francisco, California by Melvin Gibbs

**1859**  
The Anglo-African magazine in NY City (Thomas Hamilton)

Douglass Monthly published (Published until 1863)

John Brown Raid at Harpers Ferry, WV

**April 12, 1861**  
Beginning of Civil War (attack on Fort Sumter, SC by Confederacy)  
By this time over 40 black owned and operated papers had been established



throughout the United States.

**1863**  
Douglass' Monthly-begins appeal for Black men in the north to heed the call to join the Union Army (the best way to win equality - a "double battle" like the Double V campaign).

**January 1, 1863**  
Emancipation Proclamation

**1864**  
New Orleans Tribune, first black daily newspaper in the United States, published in French and English.

**1864-1865**  
Thomas Morris Chester, first black correspondent for a major daily paper, The Philadelphia Press during Civil War

**1865**  
**April 9, 1865**  
End of Civil War (Confederate Gen. Robert E. Lee surrenders to Union Gen. Ulysses S. Grant at Appomattox Court House in VA)

**1865-1876**  
Reconstruction

**1866**  
The New Orleans Louisianan (first semi-weekly-P.B.S. Pinchback)

**1868**  
James Spelman - special correspondent to New York Tribune to report on the Reconstruction from Mississippi (later editor of Baptist Messenger).

**1878**  
The Conservator (first published by DeBaptiste-later by Ferdinand Barnett and Ida B. Wells)

**1879**  
John James Neimore founds The Owl in Los Angeles, CA, name later changed to The California Eagle.

**1880**  
T. Thomas Fortune becomes editor of The Rumor (name later changed to The New York Globe).

**1883**  
The Cleveland Gazette (H.C. Smith)

**1884**  
T. Thomas Fortune becomes publisher of The New York Freeman (later called The New York Age).

Gertrude Mossell begins first black woman's weekly column in the New York Freeman, her "Our Woman's Department" column appears in the first issue of the newspaper (December)

Philadelphia Tribune (publisher and editor, Christopher J. Perry)

**1885**  
The Star of Zion (John Dancy)

Delilah Beasley-begins writing for mainstream paper (Cincinnati Enquirer).

**1888**  
Indianapolis Freeman - first illustrated journal (Edward Elder Cooper)

**1889**  
Ida B. Wells and partners publish Memphis Free Speech.

**1890**  
Associated Correspondents of Race Newspapers formed

**1892**  
John H. Murphy Sr., a white-washer and Sunday school superintendent, purchases the Afro-American.

**1893**  
Ida B. Wells writes article denouncing lynching of three local black grocers in Memphis, in retaliation white mob vandalizes printing office, fortunately Wells is not in town, her paper-The Memphis Free Speech - is forced to shut down. Wells subsequently begins anti-lynching crusade in earnest.

**1894**  
The Woman's Era published by Josephine St. Pierre Ruffin (first newspaper written for and by women), official organ of The National Association of Colored Women.

Indianapolis Recorder

**February 20, 1895**  
Death of Frederick Douglass

**1896**  
Plessy v/s Ferguson

**November 9, 1901**  
Boston Guardian (William Monroe Trotter)

**May 1905**  
Robert S. Abbott launches Chicago Defender

**1907**  
Pittsburgh Courier established by Edwin Nathaniel Harleston, Robert L. Vann later becomes publisher, editor, and treasurer.

December 4, 1909 James H. Anderson establishes Amsterdam News as a weekly.

**1910**  
Norfolk Journal and Guide purchased by P.B. Young Sr.

NAACP founded, Crisis magazine of the NAACP, edited by W.E.B. Du Bois.

**1912**  
St. Louis Argus (founded by Joseph Edward Mitchell)

**May 1912**  
Charlotta Bass buys Eagle at public auction for \$50 and becomes its owner and publisher (she establishes activist tradition with crusade against Birth of A Nation).

**July 28, 1914**  
Beginning WWI

**1915**  
Oklahoma Black Dispatch (Roscoe Dungee-Oklahoma City)

Great Migration (migration to north) peaks after its encouragement in pages of Chicago Defender.

**November 14, 1915**  
Death of Booker T. Washington

**1917**  
The Messenger, published by A. Philip Randolph and Chandler Owen

**April 6, 1917**  
U.S. enters WWI

**1918**  
Marcus Garvey's Negro World established.

**November 11, 1918**  
WWI ends

**1919**  
The Call (Kansas City - founded by C.A. Franklin)

The Chicago Whip (competitor to Chicago Defender - printed until 1939)

"Red Summer" - series of race riots in several cities across the United States including in Chicago, New

York, Washington, DC, and Longview, TX.

**March 1919**  
Claude Barnett founds The Associated Negro Press (ANP)

**August 26, 1920**  
19th Amendment (suffrage for women).

**1921**  
Race Riot - Tulsa, Oklahoma

**1923**  
Opportunity: A Journal of Negro Life, official organ of the Urban League, editor: Charles S. Johnson.

**1925**  
Louisiana Weekly (founded by C.C. Dejoie)

Chicago Bee (founded by Anthony Overton-staffed entirely by women)

**1927**  
Robert Jervay begins the Cape Fear Journal (later called Wilmington Journal under Thomas Jervay).

**1928**  
William Alexander Scott publishes The Atlanta Daily World, the first successful black daily newspaper (the paper becomes a daily in 1932).

St. Louis American (A.N. Johnson, Nathan Young, Nathaniel Sweets)

**1929**  
Double V (in Chicago, The Chicago Whip launches "Don't Buy Where You Can't Work" campaign, eventually a nationwide campaign supported by black newspapers across the country).

**October 24, 1929**  
Stock Market Crash (beginning Great Depression)

**1932**  
Robert Vann of the Pittsburgh Courier gives speech in Cleveland - Patriot and the Partisan: "...turn Lincoln's picture to the wall..."

**1933**  
Los Angeles Sentinel founded by Leon Washington

**1935**  
American Newspaper Guild-1st newspaper guild at a Black newspaper.

**June 22, 1937**  
Joe Louis wins boxing heavyweight title after knocking out James

### African American Voice Rate Card

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Continued from page 11

### Equity Awards

**Community Member/Group:** Rev. Percy "Happy" Watkins, Pastor, New Hope Baptist Church; Denise St. Peter, OSPI Coordinator, Teacher Quality Enhancement Program; The Arc of Spokane, Willa Johns, Executive Director

**The final community awardee was our fellow community newspaper publisher, Maria Gaines of La Prensa:**

**Category:** Community Member/Group

**Nominee:**

Maria Gaines, Publisher, Diversity Periodicals

**Specific Equity Accomplishment:**

In her efforts to increase community awareness regarding diversity in Spokane, Maria is instrumental in publishing The Northwest Tribune, La Prensa Bilingue, Diversity Magazine and other periodicals.

**Level of Commitment:**

Maria works with her husband, Troy in the publishing of these publications, which are available throughout the district and commu-

nity. Their effort to edit, publish and distribute them reveals their commitment to promoting awareness and information about diversity in the Spokane community.

**Impact:**

The awareness the community and students are gaining through these publications is growing as the distribution of these periodicals broadens. The enrichment students, staff and the community experience about other cultures helps dispel "hate" and teaches "love" of difference.

**Nominated by:**

Jeremy Rogers, Parent, Arlington Elementary

## Something You Can Do If You Will

### Ten Ways to Fight Hate

*From Ten Ways to Fight Hate, 2nd edition, by Jim Carrier. Southern Poverty Law Center, 2000.*

**#2 Unite**

Call a friend or co-worker. Organize a group of allies from churches, schools, clubs and other civic sources, create a diverse coalition. Include children, police and the media. Gather ideas from everyone. And get everyone involved.

Your instinct for tolerance is shared by others. There is power in numbers in the fight against hate. Asking for help and organizing a group reduces personal fear and vulnerability, spreads the workload and increases creativity and impact. Coalitions for tolerance can stand up to organized hate groups and isolate them. A group can act as a clearinghouse for information and establish a positive tone.

A hate crime often creates an opportunity for a community's first dialogue on race, homophobia or prejudice. It can help bridge the gap between neighborhoods and law enforcement. We think you'll be heartened by how many people want to act. As the creator of Project Lemonade found, "There are plenty of people of good conscience out there."

**Project Lemonade**

Bill and Lindy Seltzer, a Jewish couple in Springfield, Illinois, were frustrated that the First Amendment gave neo-Nazis the right to march in public rallies. So they devised an aikido approach to turn the tables on the haters and to turn their bitterness into something sweet. Project Lemonade, now used in dozens of communities, raises money for tolerance causes by collecting pledges for every minute of a hate-group event.

The Seltzers organized their first Project Lemonade during a 1994 Ku Klux Klan rally in Springfield. Using school equipment, they copied and mailed thousands of pledge flyers. Then they held a press conference to

announce the unique event. They raised \$10,000. When People magazine picked up the story, the idea spread nationwide.

The Seltzers made up a kit for other communities that included practical advice: "Schedule an organizational meeting with community leaders, arrange for a local telephone number and answering machine, recruit volunteers, raise seed money, carry a supply of cover letters and pass them out. Involve the police. Invite the media. Schedule press conferences. Try to be interviewed for radio and TV talk shows. Keep Project Lemonade in the media as much as possible."

Linda also warned would-be organizers to expect hate calls. "Ignore them. Stay positive and respectful. Encourage people to stay away from the Klan rally. They are looking for a fight. The Klan will leave, and the community will have the last say. It will be a positive one."

As Project Lemonade spread, the Seltzers estimated that, collectively, their pledges were raising \$5,000 to \$8,000 per minute. The money has gone to civil rights groups, including the Southern Poverty Law Center, the NAACP and local committees fighting hate, and for library books on civil rights and tolerance.

- In Coeur d'Alene, Idaho, the \$28,000 raised during one supremacist rally will construct a Holocaust memorial in a city park. The plaque will credit the Aryan Nations for "making the memorial possible!"

- Coloradans United Against Hatred raised pledges to respond to future hate crimes and includes a pledge "card" on its Web site [www.cuah.org](http://www.cuah.org). Half the money goes to victims, the other half to community programs such as sensitivity training for police.

- In Boyertown, Pennsylvania, Project Lemonade so irritated the Ku Klux Klan that the group threatened to sue organizers for raising money "on our name." Money raised went for library books on black history.

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**Black Press**

**Timeline**

Braddock (Madison Square Garden, NY).

**1939**  
First regular television broadcasts in the United States.

**September 1, 1939**  
Start of World War II after Germany invades Poland.

**1940**  
Death of Robert S. Abbott his nephew, John Sengstacke, takes over company.

Death of Robert Vann

**December 7, 1941**  
Attack on Pearl Harbor forcing U.S. to declare war on axis powers on following day.

Dorie Miller, 22 year old navy messman first class on board battleship Arizona shoots down 4 Japanese planes, made hero by black press, receives Navy Cross, an award given for heroism in battle.

**1942**  
Marvel Cooke joins staff of People's Voice (owned by Adam Clayton Powell)

**(January)**  
FBI begins unofficial investigation of black press.

**(February)**  
Pittsburgh Courier begins Double V campaign.

**(June)**  
John Sengstacke meets with Attorney General Francis Biddle.

Army Intelligence (G-2) looks into process of preventing distribution on Army posts.

**1943**  
Major Race Riots - Harlem, Detroit, Beaumont, TX, and Los Angeles.

**February 8, 1944**  
Harry S. Alpin, a reporter for the National Negro Press and Atlanta Daily World, becomes first African-American allowed to attend White House conferences.

**August 1945**  
Bombing of Hiroshima and Nagasaki.

**September 2, 1945**  
Japan signs surrender agreement, end of WWII.

**1947**  
Louis Lautier, Washington Bureau Chief of The Negro Newspaper Publishers Association becomes first African American accredited to the United States Senate

and House Press Galleries.

**April 10, 1947**  
Jackie Robinson breaks into major league baseball, signs contract with the Brooklyn Dodgers.

**June 17, 1947**  
Alice Allison Dunnigan, a beat reporter for the ANP, becomes the first black woman certified to cover the White House and the State Department.

**1950**  
Marvel Cooke becomes 1st full time black female reporter at a mainstream press - the Daily Compass

Ethel Payne begins work at The Chicago Defender (becomes full time in 1951).

**June 25, 1950**  
Start of Korean War

**December 10, 1950**  
Ralph Bunche becomes first African American recipient of the Nobel Peace Prize.

**July 27, 1953**  
End of Korean War

**May 17, 1954**  
Brown v/s Board of Education of Topeka, Kansas

**1955**  
Lucille Bluford becomes executive editor of Kansas City Call.

**1956**  
Montgomery Bus Boycott

**February 5, 1956**  
Percival Prattis, executive editor of The Pittsburgh Courier, becomes first African American admitted to National Press Club.

**1957**  
Beginning of Vietnam War

**1960 (June)**  
Elijah Muhammed founds Muhammed Speaks (a weekly), the official organ of the Nation of Islam.

**August 28, 1963**  
Martin Luther King delivers famous "I Have a Dream" speech during March on Washington.

**1964**  
California Eagle Shuts down Passage of Civil Rights Act (bans discrimination on the basis of race, color, national origin, religion, sex).

**December 10, 1964**  
Martin Luther King Jr. accepts Nobel Peace Prize (2nd African American to receive award).

**1965**  
Pittsburgh Courier sold

**February 21, 1965**  
Malcolm X assassinated at Audubon Ballroom (Harlem, NY).

**April 11-21, 1965**  
Watts Riots (Los Angeles)

**1967**  
Black Panther Paper (based in Oakland, CA)

**March 2, 1968**  
Release of Kerner Commission Report

**April 4, 1968**  
Martin Luther King Jr. assassinated in Memphis, TN.

**1973**  
Association of Black Journalists established in Philadelphia (predecessor to NABJ).

**1974**  
Hazel Garland, editor-in-chief of Pittsburgh Courier, becomes first black female head of black newspaper chain circulated nationally in US.

**1975**  
End of Vietnam War

**December 12, 1975**  
National Association of Black Journalists founded in Washington, DC by 44 black news reporters.

**1996 -Today (June)**  
Spokane African American Community gets a voice-The African American Voice.

**Looking for African American Videos?**

Midnight Ramble Video is an African American female-owned company which specializes in vintage "Race Films" and "All Black-Cast" movies from 1912 to the 1950s. For a partial list, to locate a specific title, or to plan a film festival, contact owner Phyllis Benton, PO Box 11522, Portland, Oregon 97211.  
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*Some positions require successful completion of drug and background checks.*



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# JOBS

## Diversity Recruitment Committee

*It's about people helping people*

### NETWORKING / LIVE RESUMES

**What to Expect:**

- A chance to network with a variety of employers in the Spokane area
- An opportunity to hear what jobs are available from employers
- A chance to sell yourself and your skills

**Suggestions for conducting a live resume:**

- Introduce yourself
- Give a brief description of what you are looking for (i.e., a clerical job, an engineering job, an accounting position, etc.)
- Your career goals (long term or short term)

- Bring copies of your resume

**Guidelines**

- Keep it brief
- Don't talk about personal information, keep it job related
- Remember, this is an excellent opportunity to get connected with multiple employers at once.

**WE ARE EXCITED TO MEET YOU!**

- If you are not comfortable talking in front of a group of people, you're not alone. After introductions, the bulk of the time will be spent NETWORKING with companies in one-on-one conversations.

**Remember** If someone doesn't have a job available now, they might in the future. Please be sure to let any DRC member know if you get a job through these meetings. And feel free to come back to future meetings:

**3rd Wednesday of each month**

**Career Path Services 905 N Washington Suite 300**

*For more information call Jeff Toney 891-2354 OR Tony Beals 459-4106*



**INHS**

INLAND NORTHWEST HEALTH SERVICES

Inland Northwest Health Services, a not-for-profit corporation, represents the purposeful coming together of several health organizations to provide collaborative health care throughout our regional community. For a current listing of job opportunities, stop by the Human Resources office or send your resume to :

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**ABE/GED Instructor**, Institute of Extended Learning-Colville Campus. Adjunct (part-time). Teach ABE/GED and employment skills in conjunction with computer basics twenty hours a week for Families That Work (FTW) Project. Oversee the development of student employment portfolios, which include student projects developed in the computer lab. Organize on-going contact with guest speakers from the business community to promote job networking for Families That Work (FTW) participants. Participate on Individual Tailored Care (ITC) teams and conduct monthly home visits with FTW participants and weekly visits with "home bound" students as assigned. Bachelor's degree in Education or related field and have successfully completed a teaching practicum. Master's degree in Education or related field and have two years recent instructional experience in an ABE program desirable. Closes June 30, 2000.

For position details, qualification requirements, and official application, contact Human Resources Office, Community Colleges of Spokane, 2000 N. Greene Street, Spokane, WA 99217-5499 or access Website at <http://ccs.spokane.cc.wa.us>. (509) 533-7429, TDD (509) 533-7466. AA/EOE

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# This is the dome home that diversity can build

By KEVIN TAYLOR

Maybe if Bob Lloyd were telling moral fables there would have been a fourth little pig who lived in a dome house and invited the wolf over for gallery openings and they argued and told jokes about art and politics and diversity far into the night.

And we need a Fourth Little Pig here because there is going to be a dome house. There is going to be a dome house that isn't going to be built as much as it will evolve in the pages of the African-American Voice, as you will see in the coming months.

The tale of the Three Little Pigs comes to mind at times of diversity conferences and Spokane's Congress on Racial Equality. Picture your feelings on racial equality, your inner sense of justice and human rights and friendship as a house you build. Ask yourself if you live in these values all year round, as you live in your house. Or is this just a place you visit once in a while.

Take that first little pig, well his values got blown away pretty fast when the wolf came calling, didn't they?

The second little pig was barely more stout -- her sticks and stones made no bones about flying away from the first challenge.

And that third little pig ... why sure he was secure sitting behind that tightly mortared brick wall. Secure and smug. But he was sitting behind a brick wall -- not only keeping the wolf out, but killing him.

Bob Lloyd is going to build a dome house and as much as it is built with lumber and pipes and wires and whatnot, it will also be built with the values and the memories that have shaped Bob's life.

Minority contractors, landscape architects, electrician's, plumbers, carpenters. They exist in Spokane, don't they? Or is that

just a fable.

This dome house that Bob Lloyd intends to build is only on paper so far. But he has already scoured the guides to minority-owned businesses. "And I have found a lot of, 'Well, my grandmother was Cherokee.' Or, 'Well, I'm married to an Asian,'" Bob said.

A contractor was more blunt as he thumped his own copy of the minority directory down in front of Bob. "You know this is all a hoax, don't you?" he asked.

To Bob Lloyd, this house will be no hoax.

"This is a way of putting my values into something physical

bad or indifferent, that's what it is," he said.

This house didn't come from just a plan. It came from Bob's journey to Africa with his wife, Diane, as part of a Global Volunteers project in 1990.

"So we are in this village and they say they need help with the library. Help with the library." Bob says. "So we trek on over. Diane is a librarian. We're feeling good. But we get there and they want help to BUILD a library. Not just with the Dewey Decimal System."

Bob shakes with a huge laugh as he recounts this moment of discovery. There was a small opening in the mud-brick structure that Bob felt could be enlarged.

"So I take a few blocks out from around there and the clay all around starts to crumble. Oh Lord. I was in a panic," Bob said. "I was leaving this in worse shape than before. We're in this village in Africa -- where can we get bricks?"

"Then these kids -- little ones -- they get on me. Can't you make bricks? they ask. Well who

*This article is reprinted from the last issue so that it could be distributed to a larger audience and correctly attributed to its author, Kevin Taylor.*

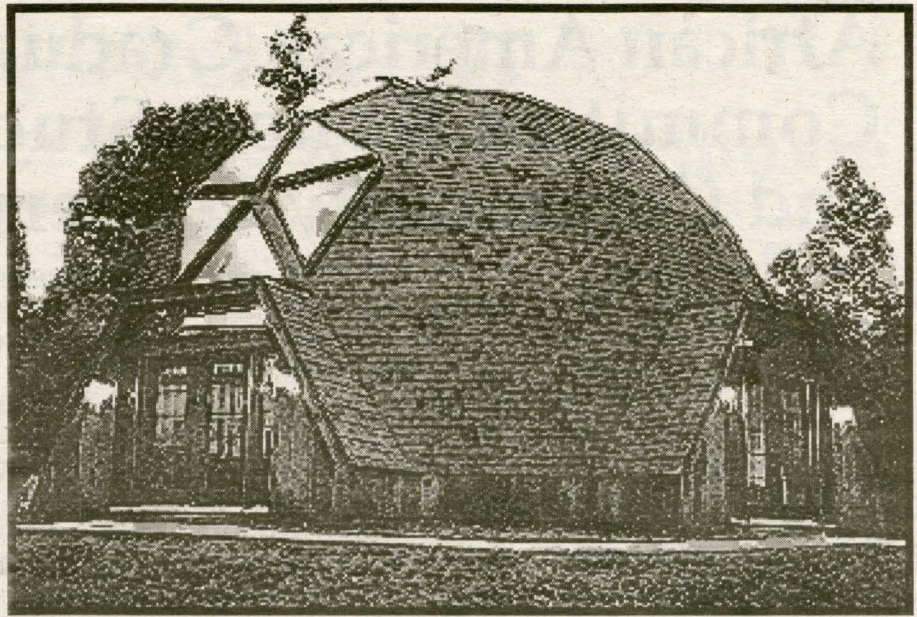
*The AA Voice is trying to compile a list of diverse contractors, suppliers, building trade workers, artists and craftspeople, landscapers, interior designers, suppliers of furnishings, and anyone else who thinks they have something to offer to this project. If this includes you or someone you know call 455-8274.*

and tangible," he said, unrolling a stack of blueprints the other day. "All the workshops, all the seminars about diversity -- those are just words."

Bob Lloyd intends to take his belief in minority hiring, in One Percent for Art, in diversity and community and put them into practice as he builds a dome house on five acres in the Spokane Valley as a home for this family, for the African-American Voice and for a gallery displaying works by artists in Spokane and the rest of the world.

He will find builders and laborers and artisans and write about the process in the Voice.

"We're going to be able to look at it and say, 'This is the house that diversity built.' Good,



built your house then?"

It took a village to razz Bob Lloyd. But the impact was strong. The question resonated. Can't you make bricks?

The kids showed Bob and Diane how to make bricks. They dug a hole with sticks. Filled it with precious water and put the dirt back in and formed the building blocks.

"I thought: Build your own house. That's the least a man can do," Bob said.

This house didn't come from a plan. It came from memories of visiting photographer friend Morrie Camhi in California.

"He lived in a beautiful dome house in Petaluma. It was bathed with light," Bob said. "I can picture, in the evening, the walls turning orange from the setting sun. It was such a pleasing visual aesthetic."

This house didn't come from a plan. It came from the ethic of the 1960s.

"The idea of a dome has been in my head since Buckminster Fuller in the 60s," Bob said. "I like the ecological concerns and the energy efficien-

cy and I like the idea you can be involved in it. Dome companies push the idea that you can be part of the creative process."

The idea for the house also grew out of Bob's career as a visual artist and teacher who once ran a photography gallery in his tiny South Hill house.

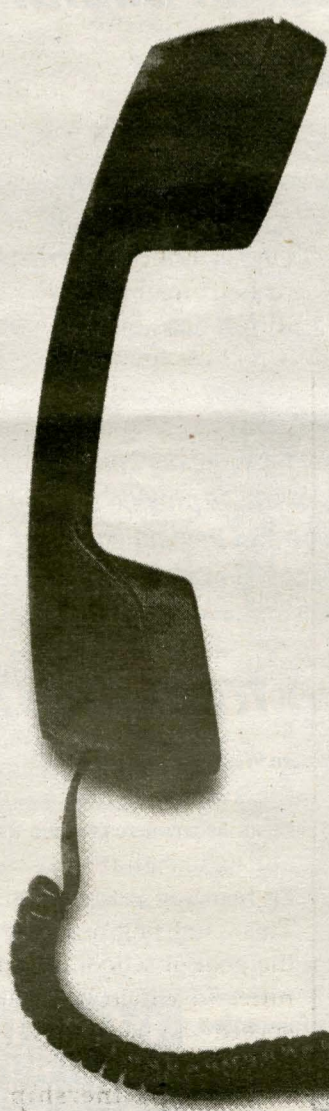
"Should a gallery be a place you go to see art or should the art be a part of your life," he asks. "What I liked about having a gallery in the house was that I could live in the art."

"I think your house should reflect your personal values," Bob said. "I like the way the shape of a dome house hugs the Earth. When I look at people who live in these kind of houses -- be they igloos or be it the Hopi Indians or be it the Africans -- they are comfortable with who they are."

"I don't want a tall, reach-to-the-moon house. I see the dome as hugging the Earth, not fighting it," Bob said.

In other words, the kind of house that's comfortable enough and secure enough to let the wolf in now and then for gallery openings and discussion.

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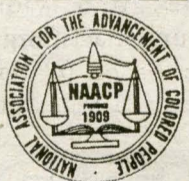
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# African American Graduation Committee Honors Students and Community Leaders

By ANTHONY BRADLEY

The 5th annual African American Graduation was held at the Spokane Falls Community College on May 6th. The event was coordinated by the African American Graduation Committee. The celebration honored local high school and college seniors as well as community leaders.

The students were showered with praise and best wishes for their bright future. Their career choices varied from chemical engineering to lawyer to athletic director. The two community leaders recognized for tireless service were

Ms. Ruth N. Nichols and Mr. Carl Boston. The celebration was dedicated to the memory of Mrs. Leona B. Williams, a founding member of the African American Graduation Committee, also special reference was made in memory of Edith E. Hicks (mother of V. Anne Smith).

The program consisted of motivational speakers and musical performers. The graduates and audience were treated to inspiring music from the Holy Temple Church of God in Christ Choir and Master David Osei of the Dynamic Christian Academy.

The guest speaker was Dr. W. J. "Joye" Hardiman, Executive Director, Tacoma Campus of The Evergreen State College. She provided the graduates with a message that stated their bright future would remain bright if they worked hard and maintained a positive attitude. According to Dr. Hardiman, "It was not always easy being black but it sure did feel good." There were forty students recognized for their

achievements and given the Kente cloth. The Kente cloth is indigenous to the Ashante people of Ghana. The intricacy of its pattern determines the value of the cloth and the wearer's status in the community. Kente cloth is now very popular in the United States as a symbol of our royal African past, our ancestral connections, our diverse heritage and our cultural richness.

Mrs. Jennifer Roseman also addressed the graduates. She urged them to look around and take notice of the people in the audience. She said that she was once in their position and she left Spokane to pursue her education. She came back to this community because the people who loved her and the people she loved were here. She assured them that regardless of where their quest for education took them they would always be welcomed and loved by this community.



## Timothy Malcom Evans

A career in Natural Resource Management is a field that attracts those who would like to be on the ground floor to protect and study our many natural resources. Timothy Malcom Evans, an African American, is one of those people who is committed to natural resources and knows he can make a difference.

Timothy came to work for the Colville National Forest as a soil scientist and transportation analyst for the Republic Ranger District in 1990. He also serves as an Incident Information Officer during the forest fire season and other incidents, and is the Special Emphasis Program Manager for African Americans for the forest. Timothy graduated from the University of Wisconsin-Stevens Point with a Bachelor of Science degree in Forest Management and a minor in Biology, Psychology and Soil Science.

Timothy stated "I became interested in natural resources early in life while visiting my grandmother every summer in a remote town in Arkansas. There was a mill a mile or

two away where many people from her church worked. I remember my mom and dad talking about selling timber to pay for land taxes and the different relations working in the woods industry. I saw how much they loved the outdoors and how special it was for me to be able to visit and walk into the forest."

A career in natural resource management will expose you to a variety of experiences. You could be located in large metropolitan areas, medium size towns and small communities. Timothy is living in the small community of Republic approximately three hours from Spokane, Washington.

"My years working in natural resources has been very rewarding, and I encourage anyone to pursue a career in the forest service. There are a variety of programs of study that are available" he added. "If you are interested in learning more about forest service careers you may contact me at my office at 509-775-3305 Monday - Friday from 7:30 am to 4:00 pm.

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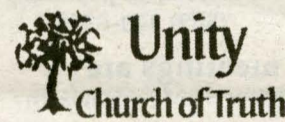
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# Whitworth senior challenges stereotypes of Africa portrayed in popular book, upcoming movie

In her popular 1991 memoir, *I Dreamed of Africa*, Italian author Kuki Gallmann writes about her experience establishing a wildlife reserve in Kenya, using flowing poetic phrases to depict the people and places of Africa as part of an exotic safari motif.

While Gallmann acknowledges the dignity of the land and animals, she fails to recognize the dignity of the African people, and instead unconsciously projects onto the African people her own imperialistic preconceptions, according to Whitworth senior Andrea Palpant.

"Even as a postcolonial writer, Gallmann reinforces the old imperial construct," Palpant says. "In her narrative, she offers images that limit open, cross-cultural understanding between individuals. On a large scale, these images give the West simplistic and stereotypical conceptions about Africa."

The images in Gallmann's book are troubling to Palpant, who lived in western Kenya for six

years while her father worked at a Quaker medical mission hospital. Palpant says the book exemplifies her theory, based on the writings of post-colonial theorist Edward Said, that a subtle imperialism is being projected in many narratives, films and other art mediums, which often reiterate rather than question popular cultural conceptions about Africa.

Not only has Gallmann's book been translated into more than 20 languages, but it was recently made into a recently released movie starring Kim Basinger, *I Dreamed of Africa*.

Palpant, a 4.0 English/Spanish double major, is exploring and questioning Gallmann's memoir and its subtle, culturally-constrictive messages as part of the Pew Younger Scholars Program, which helps Christian students prepare for graduate school by involving them in a research project with a faculty mentor. Palpant's mentors, Assistant Professor of English Pam

Parker and Associate Professor of English Doug Sugano, have recommended sources for Palpant to consult, critiqued her work, and helped her focus her research.

"The point of my research paper is to break down the assumption that the west is an inherently superior culture that occupies a place of control over other cultures," Palpant says. "I want to make people aware of those issues, and prompt people to be critical and ask questions such as 'What stereotypes am I projecting?'"

One way Gallmann projects stereotypes of Africa is by describing Kenyan natives using animal metaphors which connote a sense of innate inferiority and primitiveness, Palpant says.

In her book, Gallmann writes, "With a cadence of numberless cattle, of pounding buffalo hooves, an army of marching bare feet stamping in rhythm approached slowly from the plain. An unending procession of identical brown shapes moved like wooden spirits; they

appeared sexless and remote, like ghosts or angels."

In Palpant's estimation, 90 percent of the metaphors Gallmann uses in her memoir to describe Africans relates them to images of animals.

"Perhaps these descriptions are poetic," Palpant says, "but the metaphoric use of animal herds to describe a group of human beings nonetheless subordinates the purportedly determined, African mass to the free, European individual."

Palpant's research is not so much a critique of Gallmann as it is a critique and exploration of the genealogy of the author's imperial ideas. As a young girl, Gallmann heard stories from her father that appealed to the popular notion of Africa as a romantic, exotic ideal. Gallmann inherited these conceptions and then projects them on to the African people, according to Palpant. These conceptions are adopted and reflected by the readers of her memoir, as evidenced in editorial and reader

reviews of the book.

"She never really looks at the people, she just has this idea that they're this primitive, exotic 'other'" Palpant says. "Gallmann displaces them with her idea or mental construct of what they should be. This destroys our ability to really know other cultures and to ask 'Who are you?'"

Palpant has been surprised to discover that even though she lived in Kenya for six years, she still subconsciously holds Western views of Africa.

"Before I did this project, I made the assumption that because I lived in Africa I was immune to the Western mentality," Palpant says. "It dawned on me that even I, who lived in that culture, am affected on a subconscious level by Western thinking."

"Gallmann is looking at things in a limited fashion, but I admit that we're all doing that in some ways. We're all a part of this history that is critiquing itself. All we can do is help each other examine our conceptions and explore healthier ways to look at the world."

## World Beat Festival seeking participants

The Salem (Oregon) World Beat Festival (WBF) is now accepting applications for its June 24-25, 2000 Festival in Salem's Riverfront Park. They are looking for a broad range of individuals, community groups, non-profits, for-profits who may wish to participate.

The WBF is an international cultural festival showcasing and celebrating the heritage and ethnicity that make Salem, Oregon and the Pacific Northwest such a wonderful place to live. The African Village is one of four Villages and a World Showcase tent.

A family and children oriented event, the WBF has music, dance, crafts, activities for children (such as doll making and drum making), ethnic food, and more. Traditional clothing is worn by many participants (and they are encouraged to walk in the impressive Parade of Nations on Sunday).

For more information please call (503) 581-2004, or visit

[www.WorldBeatFestival.org](http://www.WorldBeatFestival.org).

## Spokane Public Schools Equity Awards

On May 18 the Spokane Public Schools Affirmative Action Council announced the recipients of the 2000 Diversity and Equity Awards in a ceremony at Spokane Community College. The awards seek to recognize "the exceptional achievements and contributions of the district's students, staff, administrators, and community members -- individuals who have, all year, championed the cause to make our educational environment culturally diverse and equitable for all its members" according to Marlin Clark, chair of the Affirmative Action Council and Judy Shier, chair of the Instructional Equity Citizens Advisory Committee.

Recipients are chosen by a review committee consisting of Affirmative Action Council and Instructional Equity Citizen's Advisory Committee (IECAC) members who set award criteria, reviewed and evaluated each nomination in three areas: the specific equity accomplishment, the level of equity commitment, and the level of equity impact, both short and long-term. All nominees meeting the criteria are recognized. The members of this year's committee were Marlin

Clark and Rich Tucker of the Affirmative Action Council, Eileen Thomas and Kim Petrussek of the IECAC and Ivan Bush, Equal Opportunity Officer for the Spokane School District.

### This year's awardees were:

**K-6 Student:**  
Leigh Fredrickson, Logan Elementary

**K-6 Student Group:** Candice Sumler & Tianna Schelin, Stevens Elementary

**7-12 Student:**  
Alicia Walter, Shadle Park; John Lamanna, North Central High

**7-12 Student Group:** Spanish Classes, Periods 3 & 5, Shadle Park; Medicine Wheel Drumming Group, Bancroft Center; Rogers Step Team

**Classified Staff/Group:**  
Jeffrey Knight, Instructional Assistant, Special Education, Balboa Elementary

**Certificated Staff/Group:**  
Christine Wooley, Teacher, North Central; Jilla Simmons, Teacher, Garry Middle School; David Simmons, Teacher, Rogers High; Margaret "Peg" Troske, Montessori Teacher, Balboa Elementary; Vonda Hall, Teacher, Rogers High;

Gary Johnson, Teacher, Sacajawea Middle School; Shawn Mitchell and Todd Bender, Teachers, Ferris High; Bemiss Certificated Special Ed. Team, Bemiss Elementary; Nancy Jones, Teacher, Garfield Elementary; Diane Wesley, Teacher, Garfield Elementary;

Cheryl Aleman, Teacher, and Adams Elementary Site Council

**Administrator:** Teresa Hurliman, Director, Bancroft Center

Continued on page 16

## Children's Book Drive

### Get books into the hands of children

New and gently used books are being collected in River Park Square at The Children's Corner Bookshop Friday June 2 through Sunday, June 4 to be distributed to the Success by Six Book Bank and the Community Centers and into the hands of children.

The Children's Corner Bookshop supports this important effort by offering a 10% discount on any books or gift certificates purchased to donate to this book drive, which is sponsored by KHQ Television in conjunction with Success by Six.

For more information and ideas on how you can help, please call The Children's Corner Bookshop at 624-4820.

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# Enlightenment

By Cristofer L. Davenport  
Washington State Univ.

I wish I could survey all males on their feelings about sex, intimacy, and emotion. I am sure their thoughts and opinions are different than that of our counterparts, females. It is so interesting for me to engage in deep conversation with women because I learn from them. I learn that sex is an emotional act for them and not just physical like for a lot of men. Furthermore I learn that as men, women are not here just for our enjoyment they have feelings and input. They are not here for us to take advantage of or to mentally and physically

abuse. I also learn that they have their own needs as well as we do and that they have their own opinions about how they wish to be treated.

I learned that while we are worried if we are going to have sex, women are worried about when and if they should have sex at all. I have to admit that the whole sex thing is a double standard. If a woman has sex too soon we do not respect them, if they wait too long we become frustrated. If women sleep with too many men they are considered whores, whereas if they sleep with too few men or are virgins, they are considered to be frigid

or prudish resulting in a no-win situation. If they want to get freaky and try new things we think they are too experienced and we wonder what they were doing before us. If they do not submit to our own freaky ways then we look elsewhere. The "Sex Issue" seems to be a constant struggle for women.

I have learned that while we are trying to love as many women as possible, generally women only want to love and be loved by one man. While we give only a piece of ourselves, women give their all. Once they do, it is not easy for them to just move on when the relationship ends.

Unfortunately women also have to deal with rape in all aspects but the

one that concerns me the most is date rape. That being these women are with someone they trust and when they force themselves on them or force them to do something they do not want to do; that is without doubt the most brutal act of betrayal they can perform. Once that has been taken away from a woman they can never get it back. We men need to be better aware of our actions and conform to a more honorable way of dealing with women.

I have heard countless stories dealing with these issues from just about every woman I know. I have taken it upon myself to better educate any man I come in contact with. My

message being women are a precious gift from "God" and they should be treated with the utmost respect, worthy of the true "Treasures" they are.

How women can deal with all of this and still succeed and be upstanding citizens and prominent assets to our society, raise children run companies and take care of their man and household; I will never know. They certainly have my utmost respect. Ladies, all I can say is, "Keep your head up".

On a side note I would like to take this opportunity to say to all women that have been mistreated in any way I Am Sorry.

## 'Good Teenager' is not an oxymoron

BY VICTOR E. BUKSBAZEN

"Children should be seen and not heard!"

Ever hear that one? Well, before you say it yourself, consider the following:

Two Sacajawea Middle School students, Caroline Tripp, 14 and

Anne Pauw, 13 won the regional award in the Explora Vision science competition for their high-tech design of ballet slippers.

Who says teens don't make positive contributions to society?

Charlotte Church of London, England has been featured at Albert Hall - London's premier

center for the performing arts - throughout Europe and on every continent except Antarctica with her stunning contralto voice. She made her professional debut at age 11.

Who says teens don't make positive contributions?

At the 1997 Olympics, 15-year-old Tara Lipinski became the world figure skating champion. She was the youngest woman ever to be so honored.

Who says teens don't

make positive contributions?

And Spokane's own Chase Youth Foundation regularly sponsors a variety of challenging, fun activities designed to help young people develop their God-given talents, academically, scientifically, socially and in service to the elderly, handicapped and disadvantaged.

They design and build things of which a graduate engineer would be proud. They serve with distinction on

a variety of public committees. They preach sermons and teach Sunday School. They serve as community, regional, state, national, even international leaders.

We are proud of our young people. As a community we should be encouraging them and constantly seeking new areas in which they can become involved - not trying to muzzle them!

Who says teens don't make positive contributions to society?

Not!!



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Continued from page 6

### Welfare movement

"deform" was legislated in 1996, perhaps because the cutbacks had been threatened for so long and the results had not yet hit home. But as the new policies began to bite, local protests emerged--over the irrationality of yanking poor women out of college to sweep the streets in abusive workfare programs or of cutting paltry cash grants to punish families for breaking any of the new and mindless rules that welfare departments are generating.

Grassroots organizations are not just waging a low-intensity war of resistance. They are also promoting model policies that might lay the groundwork for a new national legislative agenda, including expanded health insurance, childcare subsidies, public jobs programs and living-wage ordinances. In New York City, Community Voices Heard and other low-income groups pushed through a public jobs bill over Mayor Giuliani's veto, and in California, ACORN is

close to winning a public jobs commitment from Los Angeles County. The Maine Association of Independent Neighborhoods and its partners won the Parents as Scholars program, which allows college attendance to count as work while "stopping the clock" for women in school. Such initiatives have also succeeded elsewhere, and Washington State's Welfare Rights Organizing Coalition is fighting for similar reforms. In Rhode Island, Ocean State Action Fund had a breakthrough victory in 1998 with the first expansion of the Medicaid program, giving a greater number of poor parents eligibility for health insurance; since then, nearly a dozen states have followed suit. And organizations affiliated with the Gamaliel Foundation grassroots network have won model transportation policies throughout the Midwest, increasing mobility, income and opportunity for low-income families.

There are signs that these local efforts are coa-

lescing into a national movement, prodded by the prospect of a renewed Congressional debate over welfare reform. Thanks in part to the Internet, local groups have been communicating with one another from the start of this new fight, and now organizations from sixty-five cities and thirty-five states have joined the National Campaign for Jobs and Income Support, a coalition led by low-income women and men (to join: <<http://www.national-campaign.org>>).

The campaign is advancing a first-things-first agenda, calling for restoration of the federal income-security system (including benefits for immigrants) and better wages and supports for low-wage workers, including guaranteed healthcare and childcare. A founding convention in Chicago on May 6 is bringing together more than 1,000 delegates to announce the coalition in meetings and on the streets--and to plan a series of campaigns to change the national debate. The idea is to expand and publicize the

local and state work that has already been going on, drawing in more grassroots groups and developing alliances with other progressives.

Now may be the right time for poor people to re-enter national politics. A multifaceted movement seems to be emerging to challenge the corporate-reactionary alliance that has dominated the United States for the past two decades. The poor pay the heaviest price for that domination. They should be in the lead of the movement that dislodges it.

Frances Fox Piven, who is on the faculty of the Graduate School of the City University of New York, is the author, with Richard Cloward, of the forthcoming *Why Americans Don't Vote* (Beacon).

Send your letter to the editor to [letters@thenation.com](mailto:letters@thenation.com).

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