

African-American Voice

NOVEMBER 1999 PMB 145, 2920 S. Grand Blvd. Spokane WA 99203-2530 (509) 455-8274 rlloyd@cet.com Volume 4 Number 6

Reality Check

Measuring Change

So how is Spokane doing three years after 200 people met at Gonzaga to commit to making Spokane a wonderful place for all people? The question asked at the third Reality Check meeting October 19 at Sacred Heart was "How can we tell? What are the things we can measure to monitor our progress?" Leaders in the arenas of business, health, faith, education, higher education, and social services are meeting regularly to answer these questions.

At this latest meeting when asked what numbers they had been able to bring, the answers were not always quantifiable.

Ken Beason, St. John's Cathedral, and Judy Butler described the efforts of Churches Against Racism, whose most recent action was the Walk Against Hate down Grand Boulevard from the synagogue to the cathedral which drew 1800 people. They are wondering now how to broaden the number of churches participat-

ing in the organization.

Alicia Steed and Mary Butler of Sacred Heart talked about the attitude survey they developed to measure experiences with and attitudes toward diversity. They have shared it with other organizations. Group Health modified it and used it

nationally. Asked if it had made a difference in patient care, she responded that this was hard to measure, but they planned to readminister the survey to see if staff development training and materials developed have resulted in changes in attitude. Sacred Heart also sur-

veyed all the doctors in Spokane.

Acknowledging that the health community was working together, that efforts made in one institution were spreading out to the others, Bob Lloyd said "But we would like numbers on who is being hired for example. What is the

percentage of minorities in staff and professional positions as compared to percentages in the national population?"

Rich Hadley of the Chamber of Commerce reported on number they were proud of - 75% of the students in the Youth jobs

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Gandhi shares his message with large Spokane crowds

BY ANTHONY BRADLEY

Arun Gandhi brought his message of nonviolence and anger management to the campus of Spokane Community College. He spoke to a standing room only crowd of students, faculty, and community residents. He spoke of the times he spent with his grandfather, Mohandas K. Mahatma Gandhi, and the lessons he learned while in his grandfather's care. One of the lesson he learned was not only should we be aware of our treatment of humans, we must also maintain a healthy and respectful relationship with our environment. Although our society consistently does so, we cannot continue to be so wasteful with our natural resources. There are so many people around the world who lack the very things that we take for granted.

He continued on to discuss physical and passive violence: "We fail to recognize the severity of passive violence," meaning that we think nothing of judging people by their skin color, treating people unequally, and depriving people of humane treatment. Gandhi assured us that this type of violence is what feeds physical violence. He stated, "In order to keep the fires of physical violence down we must shut off the fuel of passive violence".

We all are capable of physical violence and during a moment of anger we do things we often regret. The

answer he gave was for us to channel our anger and let it motivate us to create positive results. He also had an interesting analogy of a materialistic lifestyle. He put material things and morality on a dual scale. He believed that when one went up the other went down. He showed concern about the way we have dehumanized relationships. Our practice is to only have relationships with people who we think can do something for us. If they will not help, promote, or benefit us in some way we want nothing to do with them.

The final point he left with us was that he sees humanity as a machine which takes all kinds of parts in order to work properly. He stated, "We cannot afford to throw any parts away". When we shut a segment of people out of our society we are throwing out workable parts. We must realize that we need all people as working parts of humanity to achieve Peace, Love, and Harmony.

The opportunity to see and hear Mr. Gandhi speak was an uplifting experience. As I looked around the room, the audience seemed to share in my enthusiasm. Gandhi's message was a familiar one and was well received. We all know that in order to bring about a change we must start with the face in the mirror.

Writer Wanted

With the support of Jim Williams, former president of Spokane Community College and the Community Colleges of Spokane Foundation, The African American Voice is opening a trainee position to a community

college student who has strengths and interests in the field of journalism or writing. The internship, which would be available to students registering full time for Winter and Spring Quarters with the Community Colleges of

Spokane, would pay community college tuition expenses for that quarter.

The student selected would serve as college editor and reporter. It presents a great opportunity to work for social justice and to be involved in the African American community.

The intern would commit to:

1. Gather and edit articles from college students at colleges in the area.
2. Report on stories as assigned by the publisher.
3. Meet with the publisher mid-month to discuss the stories.
4. Assist in the layout of the paper at the end of each month as we prepare for publication. This is an

intensive time commitment from the fourth Wednesday of the month until the following Monday when the paper goes to the printer.

5. Attend the monthly AAV meetings the Saturday or Sunday after the paper comes out.

6. The intern's work would be evaluated quarterly by the publisher and staff.

To apply, send a letter to the African American Voice describing why you want to work for the African American Voice, and give two references. Send the letter and references to the AAV, PMB 145, 2920 S. Grand Blvd. Spokane 99203. You will then receive an application.

If you already contributed thank you. If not please subscribe if you can.

Code MS 99 and MS 2000 are paid up subscription M are not paid for.

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CONTEST

Leaders we have known and admired



Who is this man?

Ask your parents, ask your teachers, ask a librarian, ask your community leaders. At the end of a year's issues, will you know the name of each leader?

Youth who write a short article for the history page earn \$25 if accepted for publication.

NEW FINANCIAL CONTRIBUTORS

We wish to thank:

Believers \$1 - \$49

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Marge Mero

Subscribers \$20

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Phoenix Institute for
Human Development
Whitworth College
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**Colin Beckles Young
Writers Award \$100**

Tom & Joy Morgan

AA Voice Drop Points

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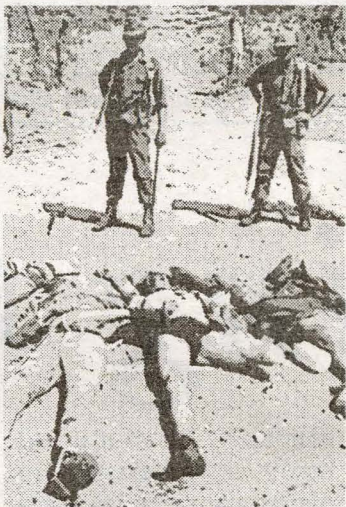
Spokane protesting at School of the Americas

November 19 -21 is this year's gathering of the "National Peacekeeping Force", as organizers call the demonstrators who come each year to Fort Benning, Georgia, outside of Columbus to protest the continued operation of the School of the Americas (SOA).

SOA is a US Army training facility that trains soldiers and military personnel from Latin American countries in counter-insurgency, infantry tactics, military intelligence, anti-narcotic operations, and commando operations. Funded with US government funds, most of the classes are taught by Latin American instructors and are conducted in Spanish. According to the School, more than 56,000 members of Latin American militaries have attended the SOA since its inception in 1946.

The Peace and Justice Action League reports that over two thirds of the Salvadoran officers cited by the United Nations Truth Commission Report for human rights abuses are SOA graduates, over 50% of the Colombian officers cited in a definitive human rights report on the country are graduates, 40% of the cabinet members under three brutal Guatemalan dictatorships are SOA graduates, two of three officers cited in the assassination of Archbishop Romero are graduates, three of five offers responsible for the rape and murder of four US churchwomen in El Salvador graduated from the SOA, and 10 of 12 cited for the El Mozote massacre of 900 civilians are graduates.

Attempts to stop fund-



ing for and close the school continue in Congress and each year the size of the group of protesters in Fort Benning grows. Two years ago some protesters were arrested and given maximum sentences by Judge Bob Elliot, a 91 year old judge who prides himself on being the first judge to put Dr. Martin Luther King, Jr., in jail. Five protesters were still in jail until a court of appeals overturned their sentences this fall.

Last year the protest grew to 2,300 with no arrests and increased assistance from Columbus citizens. While the first year of the demonstration it was difficult to find any church or organization to assist with housing or a place to hold meetings, last year a Black minister offered his large church for meetings.

Paddy Inman of Spokane, organizer of this year's "National Peacekeeping Force" is striving for 10,000 this year. A sizable delegation from Spokane will be going.

For further information contact the Peace and Justice Action League of Spokane, 224 S. Howard St., Spokane, WA 99201, 509-838-7870, pjals@icehouse.net.

Dr. Sullivan new regional head for Disciples of Christ

The Northwest Regional Christian Church (Disciples of Christ) announces that the Reverend Dr. Jack Sullivan, Jr., is now the Regional Minister and President. The Northwest Regional Christian Church is a regional manifestation of the nearly one million member Protestant Christian denomination known as the Christian Church (Disciples of Christ) in the United States and Canada.

He is the fifth Regional Minister to serve the Northwest Regional Christian Church, and only the second African American to serve as a Regional Minister in the 167 year history of the denomination. The first was the Rev. Dr. John R. Compton, Sr. who served as the Regional Minister of the Indiana Region from 1979-1981. At 40 years of age, Dr. Sullivan is the youngest of the Disciples' 35 Regional Ministers.

Dr. Sullivan is a native of Cleveland, OH. He holds a Bachelor of Science degree from Ohio University, a Master of Divinity degree from Lexington Theological Seminary, Lexington, KY, and a Doctor of Ministry degree from United Theological Seminary, Dayton, OH. He and his wife of 15 years, Gloria J. Reeves Sullivan, live in Kent, WA with their daughters Nia, six, Jacquelyn, eight months, and niece, Imani, four. Mrs. Sullivan is a graduate of Lincoln University, Jefferson, MO.

Prior to Dr. Sullivan's call to the Northwest, he

served as Senior Pastor of United Christian Church of Detroit, MI. Just before his Detroit ministry, Dr. Sullivan designed Christian Education resources for African American congregations, while serving as education administrator of the Disciples' biennial African American Church forum, the National Convocation. In addition, he developed multicultural and anti-racism Christian Education materials, and supported Disciples leaders among the Boy Scouts of America, Girls Scouts USA, and Camp Fire Boys and Girls. Dr. Sullivan has been a leader at Hampton University's Christian Education Conference, Hampton, VA, and as an advisor to the Balm of Gilead, Inc., an organization dedicated to mobilizing African American churches in the fight against AIDS.

Dr. Sullivan is pastor to ministers and their families, as well as to congregations seeking new pastors, leader development, and conflict management. In addition, Dr. Sullivan is Northwest Region's chief administrative officer, providing oversight to a staff of six, and a budget of over \$490,000.

Dr. Sullivan is a member of the N.A.A.C.P., Urban league, and a life member of Alpha Phi Alpha Fraternity, Inc. He has traveled throughout the world, including a trip to Harare, Zimbabwe where he served as a delegate to the Eighth Assembly of the World Council of Churches.

Gates Millennium Scholarship Fund Application Process:

- High school teachers and administrators will nominate low-income students with outstanding leadership and academic qualities
- The United Negro College Fund will review all applications with the assistance of the Hispanic Scholarship Fund and the American Indian College Fund
- The Gates Millennium Scholarship Fund will provide scholarships that cover the "last dollar of aid," or all financial need not covered by other funding sources.

For More Information Contact:
1-877-690-GMSP

Check the internet

For complete information on the Gates Millennium Scholars program, visit <http://www.gmsp.org>.

Additional information is also available through the United Negro College Fund (<http://www.uncf.org>),

the American Indian College Fund (<http://collegefund.org>), and the National Hispanic Scholarship Fund (<http://www.hsf.net>).

The Spokane, Pullman African-American Voice

(509) 455-8274 Fax: 455-8489
PMB 145 2920 S. Grand Blvd.
Spokane WA 99203-2530
e-mail rlloyd@cet.com

Publishers

Robert and Diane Lloyd

Editor Open

Writers

Anthony Bradley
Victor Buksbazen
Dwight Cummings
Bob Glaza
Lorenzo Herman
Khalil Islam
Angela Jones
Kareem Wilcher
Patrice Williamson
Robert Williamson

Contributors

Jose Guterrez
Charlene Kay
Michael Kay
Kevin Taylor
Support Services
Laurie Montgomery
Ayofemi Oseye
Maxine Paschall
Marketing
Dwight Cummings

Whitworth President To lead Spokane Area Chamber

The vital connection between strong educational resources and economic growth is highlighted by Whitworth College President William P. Robinson's selection as chair elect Robinson, entering his seventh year as president of Whitworth, is co-chair of the chamber's Higher Education Leadership Group and has played an important role in coordinating the efforts of area colleges and universities to support economic growth in the region. Creating stronger links between higher education institutions and the business community is one of his primary goals as he joins the chamber's executive committee this year and prepares to take over as chair of the board next year.

"The quality of education in our region exercises enormous influence on our economic future. In turn, the condition of our economy directly affects the support and strength of our educational programs," Robinson says. "My involvement with the Chamber simply is an acknowledgment of that interdependence. And to that end, I hope I can help raise the level of cooperation among those who influence and love the Spokane area."

With the realignment of public higher education in Spokane and the elimination of the Joint Center for Higher Education, the chamber has become the focal point for coordination between local higher education institutions and the business community. The chamber's Higher Education Leadership Group includes the chief executive officers of 15 local companies as well as the Community Colleges of Spokane, Eastern Washington University, Gonzaga University, Washington State University, and Whitworth.

The group has adopted a five point plan to involve

higher education institutions in regional economic development. The plan calls for local college and university leaders to actively participate in business recruiting and retention efforts, market the region's higher education assets, provide leadership in developing and promoting cultural diversity and training programs, explore scientific and technological research activities in the region, and ensure comprehensive course offerings linked to the region's needs.

In an era of low unemployment and stiff competition for attracting new businesses to the region, chamber leaders say that strategic planning for workforce training and development is critical for promoting economic growth.

Protect the Right to Vote!

Nearly 100 years ago, states across the South adopted a series of laws to deny African Americans the right to vote. Since then, legislators and the courts have jettisoned most of those biased laws. One glaring exception remains: criminal disenfranchisement laws.

Currently 3.9 million Americans are disqualified from voting because of state laws that disenfranchise citizens convicted of a felony. In fact, experts believe that in seven states, one in four black men have permanently lost his right to vote. And if this continues, in those states that disenfranchises ex-felons, the Sentencing Project and Humans Rights Watch estimate that 40 percent of the next generation of black men will permanently lose the right to vote!

Earlier this year, Rep. John Conyers, D-MI, introduced legislation that

would take the first step toward alleviating this lingering form of discrimination. A House Judiciary Committee panel has scheduled a hearing to consider the Conyers legislation and the discriminatory felony disenfranchisement laws. The Conyers bill, H.R. 906, would guarantee that citizens who have paid their debt to society and are no longer incarcerated regain the right to vote in federal

elections, even if they are barred from voting in state elections.

Act Now! Urge your representative to support the Conyers legislation to take the first step toward abolishing the felony disenfranchisement laws.

You can find out more and send a FREE FAX to your Representative from our action alert at:

<http://www.aclu.org/action/vote106.html>

Spokane Task Force on Race Relations

VISION:

Our vision is "Spokane's Commitment to Action for Racial Equity".

MISSION:

The Spokane Task Force on Race Relations works towards the improvement of race relations and the elimination of racial injustice in the greater Spokane Community.

TFRR SOCIAL CHANGE STRATEGIES

1. EDUCATION:
 - Finish products and process started at the 1998 CCRR.
 - Support and endorse other's efforts (e.g. community cultural calendar).
 - Improve the resource

packet and keep it up to date.

- Conduct a 3rd Community Congress on Race Relations.

2. LEADERSHIP

• Develop a system to encourage/support businesses and organizations that adopted/adopt the action statement.

• Continue the efforts to leverage community and organizational leaders that came out of the "Reality Check".

3. EXAMPLE:

• Conduct regular awareness training for ourselves (e.g. on "white privilege").

• Model the behaviors we advocate.

4. FUNDRAISING:

• Figure out how to raise money for our efforts.



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Arts and Culture

'Blue Notes' director films in Spokane

BY LORENZO HERMAN

Director Julian Benedikt watches footage from recently recorded material from his movie called "Listen With Your Eyes" in the break room. He tells his associate producers which parts need to be edited and cut. He asks me if a particular scene looks convincing when an actress was supposed to be distressed. We both agree that the first three shots were not convincing but the actress' last attempt showed much improvement. Julian is making a documentary about a renowned photog-

rapher named William Claxton. He has been filming in Spokane for two weeks to finish the project that has taken him two years to complete. Julian has filmed three other movies about jazz artists such as Chico Hamilton. He finally sits down after watching the scenes on videocassette. He sits straight in his chair. He wears a wrinkled leather jacket and his demeanor is refreshingly calm and delightful which is the antithesis of what I had expected from a movie director. I ask him if he is ready to be cross-examined. He laughs and tells me to proceed.



Lorenzo: What is this production about, Julian?

Julian: It's about one of the greatest photographers that have documented a whole period of American cultural history. He has the ability of bringing out the light and making music visible on a photograph. If you look at his

pictures you can actually hear something and that's why the title is called "Listen With Your Eyes". He's someone who is extremely sensitive to music and especially jazz. He has the ability to bring out the light in any person whether it is a street musician or a celebrity. He treats everyone the same way. He documented the birth of a lot of pioneers during a time when there were not a lot of photographers. He was there when Chuck Baker played with Charlie Parker at the Tiffany Club in Los Angeles. He was there

when Frank Sinatra came out of a suitcase smiling into the camera. Claxton has this special instinct for moments. "Listen With Your Eyes" is about a moment that is captured and is frozen in time. It's also about that split moment that makes a difference between an ordinary piece and a masterpiece. So why am I making this film? It's about in this case listening with your eyes and holding back a moment before analyzing or before going towards the habitual patterns. People's eyes are not seeing what is there and we need people like William Claxton through his images to show us that the world is beautiful and people are beautiful. He is all about showing the beauty of people through entertainers. It is through their image that we actually know these people and Claxton makes that possible. It is really about the way we look at things. Claxton himself is not a

celebrity but that is not his main concern. His concern is putting people into the right light. You get all of the diversity and detail in one picture. The photography is much more honest and true. Being a photographer requires a lot of courage when you are meeting celebrities. Claxton is very tall and a white guy and I can just imagine a guy like him in the fifties walking into a club that probably no white guy would put his foot into and I asked him how he did it. He said he just walked in there and showed them that he did

not want to take advantage of them and just wanted to shoot his pictures.

Lorenzo: This is not your first project with a jazz theme. You did a movie called "Blue Notes".

Julian: Yeah.
Lorenzo: Could you tell us what that was about?

Julian: It's about showing something that has been overlooked and not been recognized. Coming from Germany I can see things objectively. Jazz has not been recognized in this country and it is bizarre. The [American] people have not made peace with the past and they cannot see things within their own culture. And jazz is the only original art form that grew in this country - and also popular music, but it starts with jazz and blues.

Lorenzo: What is the European perception of

African Americans in entertainment?

Julian: Jazz musicians would not have lasted without the possibility of making money in Europe where they were considered artists. But that was not case in this country.

Lorenzo: Who is your favorite jazz artist?

Julian: I don't have one favorite artist. Uh....

Lorenzo: Don't think too hard Julian. Who sticks out the most?

Julian: Who sticks out the most? Hmmm..

Lorenzo: It's that hard? Let's forget that one.

Julian: Okay, I like Kurt Alley. He's a scat singer and a very talented musician. I also like blues and all of its different forms like Coltrane. But you see, I just like music. I like good music.

Whenever people start talking about jazz they limit themselves. But jazz is very diverse. Jazz to me is more of a form of living and existing. It's not just music. It can be poetry or a painting. It has something to do with spontaneity. That's what I try to do when making this movie. Be spontaneous.

While on the film location, Spokane talent scout Winto Everette described Julian Benedikt as "a warm cat who loves our culture and loves both the music and the artist".

I found William Claxton to be phenomenal, warm, and open. What I like the most about him is that it doesn't matter who you are, he treats everyone the same. Immediately, he makes you feel welcome and he is approachable. Julian and William's work as artists is a good history lesson showcasing our culture that unified blacks and whites.

William Claxton

Since the early 50's Claxton has been photographing jazz musicians, including Chet Baker, Shorty Rogers, Art Pepper, Sarah Vaughn, Diana Ross, and Dinah Washington.

Growing up in California, William Claxton spent his time collecting 78's by Duke Ellington, Lena Horne, Count Basie and Tommy Dorsey.... By the time he started photographing musicians himself, he looked for ways to define them as people, not just as performers. He wanted to capture the innate drama in their lives, the fun, the anxiety, the eternal youthfulness....



Claxton is a photojournalist. He makes his subjects comfortable enough to lower their guard, then freezes their most telling moments. The greatest revelations occur when he takes musicians away from the stage....

Since Claxton started documenting the jazz life, musicians have found various ways to welcome him into their fraternity. In 1956 Shorty Rogers wrote and recorded "Clickin' with Clax"; Al Cohn followed suit that year with "Sound Claxton!" Then in 1990, a young Canadian sax player named Dan St. Marseille called Claxton to ask if he would photograph him for his first CD. He added that he had very little money and probably couldn't afford him. "I met with him and heard him play," says Claxton. "He was so sincere and such a good musician that I agreed to shoot his picture for just the cost of my materials. We agreed that sometime when he was rich and famous he would hire me and pay my normal fee."

Excerpts from a 1995 article by James Gavin

The Secret To The Black Woman's Beauty

BY SHAYEON M. SENTERS

Black as tar or as thick as grease, I approach my beauty with the greatest of ease.

A mind that's made and schemes that shade "Don't do me wrong this time".

To jump in a ride that's on all four flats will be the surprise you will find.

Lips big-n-full like "Unc's" plate on Thanksgiving Day and curves that will blow your mind.

Skin so smooth with an hour glass shape and an ass that's one of a kind.

With bones solid as brass and cheeks that are high and eyes that reveal the soul.

There is her past that's rooted with pain and can reveal a story untold.

But yet she smiles with teeth so white and gums that are purple like grapes, she's a big shining star for all those around although her heart aches.

Stretch marks on her waist from a child half conceived or could not be carried to term.

Still her smile remains bright like rays from the sun after every hard lesson that's learned.

Nobody can match nor can they steal the beauty that lies deep within.

The secret to the Black Woman's Beauty isn't only the tone of her skin.

Shayeon@hotmail.com

EVENTS

NAACP Freedom Fund Banquet

Nov. 6 Sat Spokane Community College. Call (509) 323-6368

3rd Annual Gospel Explosion

Nov 5 Fri 7 pm Seeley Mudd Chapel, Whitworth College

A Human Psychodrama Finding Common Ground Series

Nov 6 Sat 3 - 6 pm. John Gray and Assoc. program for adults and teens vividly demonstrating stereotyping and prejudice in action. Convention Center Theatre, Downtown Spokane. Call Vice Lemus 625-6263 for more info.

Coyote & Friends

Nov 6 Sat 7:30 - 9 pm. The Met, 901 W Sprague. American Indian storytelling and music.

Third World Debt Problems, Social Justice & Religious Faith Responses

Nov 8 Mon 9 am - 3 pm. Schoenberg Conference Center, Gonzaga University. Call 323-6698.

Family Law Fair

Nov. 9 Tues 10 am - 12:30 pm. Law services

available to students provide info. Spokane Community College Lair-Student Center Lobby.

Dr. Maya Angelou

Nov 15 Mon 12 noon. Women of Achievement Benefit Luncheon. Spokane Convention Center. Tickets \$100. Call 326-1190 ext. 127.

N-Shira-Pa 2000

Nov 15 6 - 8 pm Kick-off reception. Shilo Hotel 923 E 3rd. Confirm attendance by Nov 10 to Carole Shook 535-0741.

Multicultural Fair EWU

Nov 16 Tues 11 am - 3 pm PUB, Eastern Washington Univ. African Education Program.

Teachings of the First

People: Roger Fernandes
Nov 19 Fri 11:30 am Institute for Extended Learning Lodge, 3305 W Fort George Wright Dr. Call 533-3032.

China - Continuity and Change

Dr. Bilal Hashmi
Nov 8 Mon 7 pm United Nations Ass'n. Social Hall, Rockwood Manor, Rockwood South Retirement Community, 2903 E 25th Ave., Spokane.

Blacks In Government

4th Thursday of the month regular membership meeting. Call Ayofemi Oseye 924-3490 for date and address for November meeting. Blacks In Government Conference 2000 will be May 31 - June 2 in Spokane.

Lanny DeVuono Painting

Nov 5-27 Lorinda Knight Gallery 523 W Sprague 838-3740.

Nuncrackers

Nov 19 - Dec 19 Nunsense Christmas Musical, Spokane Civic Theatre 1020 N Howard 325-1413.

Scrooge

Nov 25 - Dec 3 Spokane Children's Theatre, The MET, 328-4886.

Yuji Hiratsuka: Asian View/American Context

Through Dec 13 Jundt Art Museum, Gonzaga Univ.

Mere Mortals: One Act Plays

Through Nov 20 Firth Chew Studio Theatre. Tickets \$8. Call 325-2507 or 1-800-446-9576 for reservations.

Coming in December

Multicultural Racism Forum

Dec 1 Wed 11:30 am Spokane Falls Community College, Student Union Bldg. Lounges A & B.

Kwanzaa Celebration

Dec 27 Monday. Call Ayofemi Oseye 924-3490 for information.

Nutcracker

Dec 4-5 Spokane Symphony. Opera House

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African Children's Choir

The internationally acclaimed and Grammy nominated African Children's Choir will be appearing in concert at Whitworth College Cowles Auditorium on Nov. 23, 1999 at 7 p.m. The concert is free, no tickets required. The African Children's Choir is a group of 26 beautiful African children, ages 5 through 12, who are selected from especially needy children in East Africa. They perform a wide variety of songs. Delightful African tunes are accompanied by drums and ethnic instrumentation. Also included in the program are well loved children's songs, popular gospel tunes and lively spirituals. No tickets are required. The concert is free.

For further information call: Muleba Kasonga -- 509-777-3544 or e-mail: kasonga@hotmail.com



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Traci & Don Williams

New Contest for Young Readers

Is there good news in the future? Will your life, or the lives of others improve? Will your family, community, or opportunities be better than today? We want to know what you think about the future.

The African American Voice (A.A.V.) is pleased to announce a new contest for young readers. All you have to do is write a paper telling why you are looking forward to the future and send it to the A.A.V. before the closing dates and you could win CASH!

Entries must be received by the A.A.V. before December 1, 1999.

Age is determined by entrant's age on December 1, 1999.

There will be four age groups, with a \$25 cash award for the winner in each group. The papers should be the following lengths.

Age	Length
9 - 10	200 - 300 words
1 - 12	300 - 350 words
3 - 14	350 - 400 words
15 - 16	400 - 450 words

All entries must include your NAME, ADDRESS, and DATE of BIRTH.

Mail entries to: Future Contest African American Voice PMB 145 2920 S. Grand Spokane, WA 99203-2530

Judging will be done by A.A.V. staff, based upon content and not on spelling or grammar, and all decisions are final.

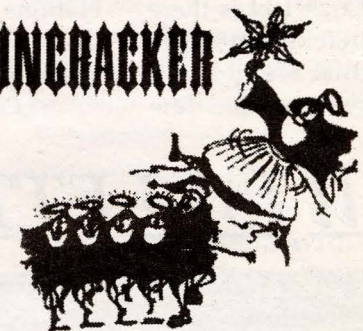
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Guest Editorial

Blacks need not apply even with non-whites

BY
EARL OFARI HUTCHINSON

The ancient adage that blacks are the last hired and first fired by white businesses has a new twist. A recent survey by the Los Angeles Times of small businesses in Los Angeles County revealed that the overwhelming majority of Asian, Latino and white-owned businesses refuse to hire African-Americans. Almost certainly the same survey would find a similar pattern of racial exclusion of blacks by non-white business owners in other cities.

This is a profound and disturbing finding for several reasons. Asian and Latino-owned businesses are the fastest growing segment of small business growth in America. The estimate is that small businesses, and that includes non-white owned businesses, employ about 70 percent of salaried employees.

And despite the much touted current economic boom, black unemployment still remains the highest of any group in America. The usual suspects to blame for the pathetic record of non-black minority business owners in employing blacks are: Preference for hiring within their own ethnic group, paucity of resources to increase hiring, and the small or non-existent number of blacks living in the area where many non-black-owned small businesses are located. The biggest but unstated reason for the discrimination is that many non-white business owners have the same deeply-held racial biases and fears toward blacks as white employers.

The harsh fact is there is little blacks can do to change this. Many small businesses with few

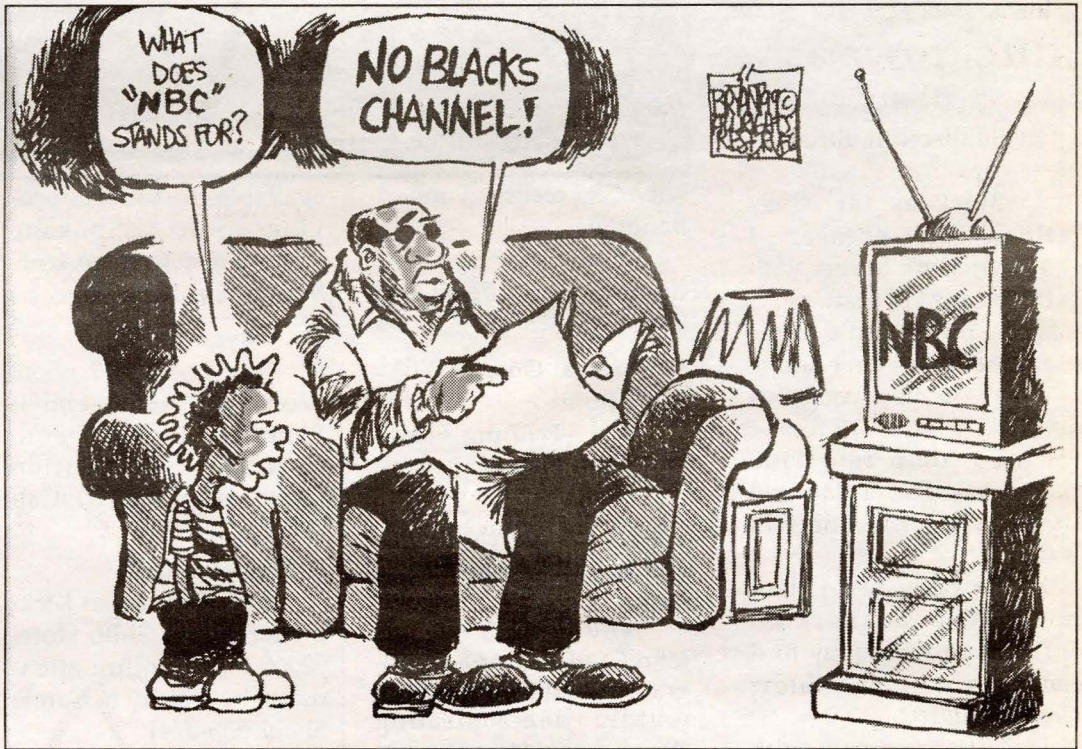
employees are virtually exempt from the most stringent federal and state laws barring discrimination. The threat of lawsuits, boycotts, and protest campaigns has virtually no affect on most of them since many operate on the barest of financial margins.

The survey, however, pointed to a silver lining in the racial cloud. It found that back-owned businesses are more likely to employ blacks than other businesses. So instead of hammering non-white small business owners for their anti-black prejudices, the job is to expand the potential of black-owned businesses to create more jobs for blacks. The starting point is the enormous social and economic assets that African-Americans possess. According to a special Census report in February 1999:

- Nearly nine out of ten African-Americans aged 25-29 are high school graduates and fifteen percent have college degrees.
- African-American median income continues to grow and the drop in poverty rates for African-Americans accounted for sixty percent of the overall drop in poverty in America.
- Twenty percent of African-Americans work in management or the professions.
- The number of black-owned businesses leaped nearly fifty percent, and their gross receipts rose 63 percent between 1987-1992. It will take a battle on two fronts to meet the monumental challenge of ensuring that operating black businesses grow and new ones get started.

The first battle must be waged by black trade associations, business groups, black elected officials, and community leaders. They

Continued on page 13



Opinion

Educational philosophies and power in the classroom

BY CYNTHIA PETERS

It's that time of year. The yellow school buses are back on the road. The stores are stocked with Disney-theme lunch boxes, pencil cases and loose-leaf paper. Kids are wondering about their teachers. Parents are worrying about the quality of education. And educators are arguing about educational philosophies.

One of the controversies is over the whole language versus phonics approach to literacy. Proponents of whole language believe that the best way to teach reading is to immerse the child in literature, encouraging a love of books, an emphasis on overall comprehension (rather than correct syllable-by-syllable "sounding out"), and confidence that children learn words best in the context of literature (rather than "drill and kill" flash cards). The whole language reading method carries over to writing as well, emphasizing fluency and expression over correct spelling, grammar, and paragraph structure.

Proponents of a phonetic approach to reading believe that children need tools to help them decode written words, and that learning the rules of word families, vowel sounds, the silent E, etc., will make children better readers. Writing skills are rooted in correct grammar and structure, with less emphasis on expression.

In liberal circles, whole language is considered progressive, holistic and positive for all learners. The National Council of Teachers of English (NCTE), in their promotion of the whole language approach, say they support "the empowerment of learners and teachers" and believe that "learning is easiest when it is in authentic contexts, and when it is functional for the learners." The phonics folks are the bad guys who will submit your child to dictatorial rules and rote learning. One (perhaps extreme) example of phonics teaching is the Distar program, which employs a strong teacher-lead behaviorist model to familiarize children with letter combinations and sounds. Some refer to this program as fascist. (Delpit, 28)

Enter into the debate Lisa Delpit - African American scholar, elementary school teacher, and author of *Other People's Children: Cultural Conflict in the*

Classroom. She argues that while whole language purports to be about empowerment, it actually undermines less privileged children's ability to gain access to power. The problem is that "fluency" and "authentic contexts" and "functional for the learners" are politically charged concepts that mask power in the classroom and in language. African American parents, for example, may have children perfectly fluent in Black English, their "fluency" evident at home and in their neighborhoods in rap songs, jump rope games, and storytelling. But those skills will not get them far in a society where power is brokered using white middle-class American cultural tools.

Middle-class white kids grow up in families and neighborhoods that impart the skills, cultural cues, and language ability needed to get along in white society. Black kids go to school for those skills. If they don't learn them there, argues Delpit, they are being shortchanged. Delpit's contribution to the debate about whole language versus phonics is that she recognizes the existence of power in the classroom and in the wider culture. Unless we acknowledge the existence of that power, and the fact that different children have different amounts of access to it, we will not see the ways that a whole language approach to reading and writing can potentially withhold important tools from underprivileged children.

Delpit says, "If you are not already a participant in the culture of power, being told explicitly the rules of that culture makes acquiring power easier." (Delpit, 24) She adds, "When I speak, therefore, of the culture of power, I don't speak of how I wish things to be but of how they are. I further believe that to act as if power does not exist is to ensure that the power status quo remains the same. To imply to children or adults (but of course the adults won't believe you anyway) that it doesn't matter how you talk or how you write is to ensure their ultimate failure. I prefer to be honest with my students. I tell them that their language and cultural style is unique and wonderful but that there is a political power game that is also being played, and

Continued on page 7

Call for LETTER

The Editor welcomes letters. You can respond to articles or write about any topic of your concern. You can also call and dictate a letter. If we are not in, you can narrate your letter in our voice mail. The editor reserves the right to edit letters for language, content and space.

Write to: The Editor, *The African-American Voice*, PMB 145, 2920 S. Grand Blvd., Spokane, WA 99203-2530. Please include your name and day time phone number for verification.

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Education

if they want to be in on that game there are certain games that they too must play. Whole language proponents have good intentions. They want to foster a lifelong love of reading, which will in turn foster autonomous learners and thinkers. But progressive educational philosophies must take into account the existence of power in the classroom and in society. As one parent demanded of the school, 'My kids know how to be black - you all teach them how to be successful in the white man's world'" (Delpit, 29).

Delpit's model acknowledges the importance of biculturalism, which she believes will allow children in the non-dominant culture to value their native style and language, but at the same time will equip them with the tools and skills they need to negotiate the dominant culture.

This is an important short-term strategy. It will

help the African American teen have a successful job interview or write the kind of personal essay that will get him or her into college. In the long-term, of course, we need to address the balance of power - finding ways to fight institutional racism so that white skin, white English, and white culture are not the only keys for opening doors to power and influence and privilege. Because, as Delpit argues, "those with power are frequently least aware of - or least willing to acknowledge - its existence [and] those with less power are often most aware of its existence," educators should prioritize listening to parents in the communities where they teach.

Educators battling over how to teach reading and writing would do well to pause and listen to what community members have to say about what they want for their children. Cultivating and truly valu-

ing grassroots participation in the schools would do more to democratize, diversify and address the existence of power in schools and society than any single educational philosophy.

LINKS Holiday Gala

Mark your calendars for the LINKS Holiday Gala to be held at the Shilo Inn on November 27th.

The Scottish Society of Spokane Standing up against hatred

By KHALIL ISLAM

The Scottish Society of Spokane, in a press release to the African American Voice Newspaper, has taken a firm stand against organizations who propagate hatred and intolerance.

The Scottish Society of Spokane, a member of the AAV mailing list, became concerned that members of the community may view them as supporters of hate and intolerance after an individual associated with white supremacy organizations rented a vendor booth at their annual Highland Games. "After being notified of his suspected sympathies, we carefully monitored this individual and made sure that no political items were distributed at his tent," said Anne Trevethan, a member of the Scottish Society of Spokane. The alleged white supremacy sympathizer did not discuss white supremacy views with the customers at the festival. He was apparently selling Celtic jewelry and related items.

"We are very unhappy if anyone, including him or other white hate groups or members, has gotten the idea that we (the Scottish Society of Spokane) are in any way

sympathetic to groups such as the Aryan Nations, the Order, or any racist group," Trevethan said, "We are emphatically not sympathetic to them (white supremacists), and in fact find them repulsive in the extreme."

The Scottish Society of Spokane is an organization dedicated to the promotion and support of Scottish history, literature, music, dancing, sports, and culture. It is open to anyone interested in participating in or learning more about Scottish culture. The Society encourages participation from all people, regardless of their ethnic or cultural heritage, either as members of the organization itself or participants in the organizations functions.

The next event of the Scottish Society of Spokane, their second annual Robert Burns Dinner, will be held on Saturday, January 29, 2000, at the Mukogawa Ft. Wright Community Center. The dinner honors Robert Burns, the official Poet Laureate of Scotland, and will include performances by Highland Dancers, a Pipe Band, Scotch tasting, and Scottish Country Dancing to a live Celtic band.

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To Make a Difference - Spokane needs youth input

To Make a Difference is a problem solving competition, sponsored by the Citizen's League, matching the creative energy and imagination of youth with the needs of the Greater Spokane area. Any group of three or more students (grades 7-12) can participate. Teams may form in schools, youth associations, or informal groups of friends. An adult mentor/advisor is recommended for each

team. Assistance in identifying a mentor/advisor can be provided by the Citizen's League of Greater Spokane.

The challenge is to identify a current problem. Some examples are:

Recreation -- Facility for teens? Parks or river use?

Social Problems -- Diversity? Drug/alcohol abuse? Teen pregnancy? Suicide?

Environment -- Teen

smoking? Air quality? Aquifer protection?

Growth management - Downtown development? Transportation? Lincoln Street bridge?

Education -- Making school relevant? School dropout? Recognition, respect, and self esteem?

Economy -- Job opportunities? (teens and/or adults) Impact of welfare reform on teens, family, or community

All projects will be reviewed by community policy makers. Each participant will have the satisfaction of contributing to

the improvement of their community and the knowledge that their ideas will be heard and respected.

Cash awards will be awarded to high school and middle school divisions as follows:

1st place -- \$750 to team; \$250 to community service agency, school project, or charity of winning team's designation.

2nd place -- \$500 to team; \$250 to community service agency, school project, or charity of winning team's designation.

3rd place -- \$300 to

team; \$200 to community service agency, school project, or charity of winning team's designation.

Honorable mention -- \$100 to team; \$100 to community service agency, school project, or charity of winning team's designation.

The process begins by forming the team and selecting a topic in January and February. Projects are due in March. Awards are presented in April. For further information, contact Citizen's League Office -- 326-1129.

The real obscenity

Workers World News
October 7, 1999

There's a public museum in New York that features a breathtakingly offensive piece of "art." It's the American Museum of Natural History. To enter the museum, you must walk by a huge statue of Theodore Roosevelt armed and on horseback, towering above --vanquishing -- a Native person and an African person.

Has Mayor Rudolph Giuliani ever said the museum should lose public funding because of this horrible, shockingly racist statue? Of course not. "Art" that celebrates imperialism and colonialism is right up his alley. But when an artist of African heritage depicts a Christian religious figure in an unconventional way --with a clearly non-European face and partly composed of materials

rich in African cultural references--Giuliani blows his stack. The mayor believes this piece is an affront to his religion.

Reason enough, in Giulianiville, for the city to pull \$27 million in funding from the Brooklyn Museum of Art. The piece, "The Holy Virgin Mary" by African-British (and Catholic) artist Chris Ofili, is part of the exhibit "Sensation" set to open Oct. 2 at the museum.

The actual affront here is Giuliani's racist, fascist-like assault on artistic freedom. It smacks of Hitlerism. It must not be allowed -- in New York, of all places. New York is not only an international center of the arts. It is a multinational city -- enlivened every day by the varied, vibrant cultural expressions that emanate from hundreds of different communities.

It's no accident that

Giuliani is targeting the Brooklyn Museum. The second-biggest art museum in the entire country, it is in the heart of Brooklyn's Black community. In the recent period, it has more and more featured artists of color, along with educational programs designed for the children of the community. Its permanent collections focus on the arts of Africa and Asia. In October, its "First Saturday" program of arts and entertainment will feature hip-hop/jazz/reggae artist Jeni Fujita, Hawaiian band the

Haoles, and a performance by the Mohawk Singers and Dancers.

Giuliani's effort to quash the Brooklyn Museum exhibit is part of a broader attack on freedom of expression for any but those favored by the white, moneyed philistines who rule in this capitalist society. It is allied with the ongoing national offensive to block federal funding for programs that feature artists or art that's unacceptable to the right wing, which mostly means art by or about people of color, lesbians and gays, women.

Yet the mayor claims that blocking funding for the museum does not infringe on the First Amendment right to freedom of expression. This just goes to show how the capitalist establishment will twist its own laws, turn its own Constitution inside out in the interests of its broader political or ideological goals. When Giuliani doesn't like art, he says the city doesn't have to fund it. When he doesn't like political views -- as with the Million Youth March, or the annual

Continued on page 20

Social Welfare Politics, religion and economy

BY ROBERT WILLIAMSON JR

Last month it was reported that Eastern State Hospital (ESH) was overcrowded. That was the first time I had heard that report out of (ESH). I've lived in Spokane for the past ten years and maybe it was overcrowded and I did not hear about it. I'm a professional social worker by trade who was working in the field of mental health until some recent changes were made. I felt a need to speak on the subject of social welfare with

regards to this mental health situation that we have going on in Spokane.

Social Welfare has many definitions. The one that I use is that social welfare is how society treats its people. A concept that I also learned is that social welfare depends on the evolution of politics, religion and economy. Simply put, how society treats its less fortunate depends upon who is in office (politics) how the church feels about it (religion) and what the feelings are of the working person (economy).

This concept was in full force when changes were made in the mental health system. A few people that were for changing the system convinced the county commissioners that this was a good thing. The county commissioners are in charge of distributing the money to care for the mentally ill. Up until recently most of the funding was doled out to Spokane Mental Health. Spokane Mental Health is a non-profit organization that over the last thirty years developed a pretty good system for addressing the needs of the community with regards to mental health. They seemed to be doing a good

job of it according to the consumers to whom I provided services.

The system has been changed and the money as been distributed to several other agencies that put in bids to provide services. In making these changes some valuable programs were lost that no doubt contributes to ESH being overcrowded. In reading the story about ESH only two people made any comments about it, both of them on different sides. What I find interesting is that none of the directors of the programs who received money to provide services are making any comments.

Who is going to take responsibility for this situation? I'm not concerned about the answer to that question. The answer I would like is what is going to be done to address the mental health issues of those in need of services? It would seem as if all parties concerned would be coming together to address this issue. It would appear that this would be the moral thing to do but maybe it's not good business. After all, people on both sides of whether the system should be changed always stated that they only wanted what was best for the consumer.

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Of elephants and boys

BY VICTOR E. BUKSBAZEN

A sobering lesson from the animal kingdom on the value of role models

Like most serious observers of human behavior, I am reluctant to make simple comparisons or sweeping generalizations simply to illustrate a principle. However, a story from nature I saw on TV recently hit just a little too close to home to ignore its message.

The story was about wild elephants, and it was on the pilot of a news magazine called 60 minutes II. The segment showed a group of young elephants attacking a herd of white rhinos -- a nearly extinct species -- in a South African game preserve. A voice-over called them "juvenile delinquents". I was hooked!

The elephants were residents of Pilansburg Park, a refuge specializing in saving endangered species from extinction. They were also suspected of harboring white rhino poachers.

According to a government report, Kruger

National Park, South Africa's largest, had an overpopulation of elephants about 20 years earlier. So some well-intentioned veterinarians had decided to relocate a part of the herd by killing all the adults and moving the youngsters to other locations.

While the program did succeed in relieving Kruger's over-population problem, it unintentionally created another one, for now a whole generation of traumatized orphans were being grown together without any adult elephants to supervise them, control their youthful exuberance or teach them "right from wrong".

Sounds kind of like humans, doesn't it?

Good news for the rhinos

Dr. Hym Ebedes, the government veterinarian who OK'd the relocation plans, said, "When you look at those young elephants, how terrified they are (at watching their parents massacred)...where mom doesn't get up, where the whole family's lying there, and this little elephant is on his own, it's

a terrible scene. It really is."

Years later the orphaned elephants have become troubled teens who lose their tempers and go on rampages.

"Like juvenile delinquents from urban jungles," host Bob Simon explained, "they'd grown up without positive role models. These elephants had no idea of what appropriate elephant behavior was. It was strange, it was unprecedented, but a pattern began to emerge. The reason behind the delinquency became clear. The elephants who were picking on the white rhinos were all suffering from an excess of testosterone."

Nevertheless, determined not to destroy the troublemaking teens, the rangers came up with what they called "The Biggest Big Brother Program in the history of the world." It was a plan to restore the natural order in the elephant community by providing positive role models to the young elephants. In other words, to teach them standards of acceptable elephant conduct.

After firing tranquilizer darts into the older

males, they used specially-designed monster trucks to haul them to Pilansburg Park. Once they were settled into their new habitat, the rangers traced them from the air.

The older elephants soon began to reestablish the hierarchy, sparring with the youngsters as a

way of showing who was in charge. "That discouraged them from being sexually active and meant less testosterone, and that's good for the rhinos! Simon explained.

"It was like teenagers on the loose," one ranger commented. Suddenly dad

Continued on page 12

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Making Changes

BY PATRICE WILLIAMSON

I never thought the day would come, but before I knew it I was packing up my belongings and moving to the other side of the country. Before I knew it my father was giving me kisses good-bye and I was standing at the door of my dorm watching him drive away. Two months have passed and I still can't believe that I'm at Hampton University pursuing my dreams.

I'm having a great time but like all college students I've had to make several serious adjustments to my lifestyle.

First, HU is one of this nation's Historically Black Colleges and Universities (HBCU) so the culture of the campus isn't anything like the culture of Spokane. In addition to having many African-Americans on campus, there is a significant number of foreign students and teachers. This semester I had instructors from

Cameroon, Ghana, an Asian country (I forgot to ask my chemistry lab instructor where he was from) and the USA. I have to listen very carefully to understand the lecture from one of my teachers because his accent is very thick; however, he is quite helpful and doesn't mind if students ask him to repeat himself or write down what he said.

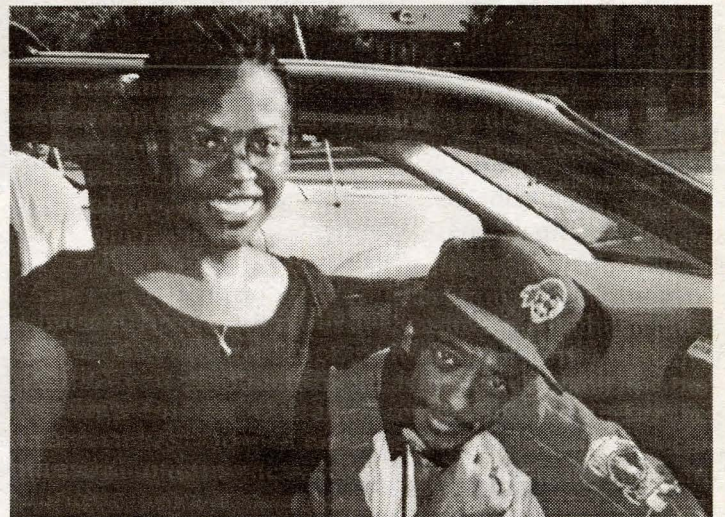
Life seems to move much slower in Virginia. I know Spokane isn't a particularly fast paced city but I'd become accustomed to getting tasks completed in a timely manner. Now I've had to increase my patience because I've noticed that no one, on or off campus, is in a rush to do anything. A quick trip to Wal-Mart used to be between 30-45 minutes, now I'm doing well if I leave in less than two hours.

Dorm life is another big adjustment. It's like being trapped in a never-ending slumber party. We

watch movies, play loud music, stay up late and do each other's hair, but I know at some point the fun will end.

Actually we've already reached the part of the night where everyone starts to get on each others nerves and then the hostess's Mom intervenes by telling everyone that its time for bed. Two weeks ago two girls had a disagreement and one of them eventually threw a can of tuna fish at the other one's head. I thought the situation was pretty amusing until my dorm director, Ms. Johnson, put everyone on 7 pm curfew for the weekend. Clearly having to come in when the sun was still shining put a damper on the weekend.

HU has a policy of placing freshman on curfew for the first two months of school. We have to be in by 11 pm during the week and by 1 am on the weekend. Since I never



Patrice Williamson with 1/2 of Mobb at Hampton University

really went anywhere in Spokane it wasn't as difficult for me to accept the curfew as it was for others.

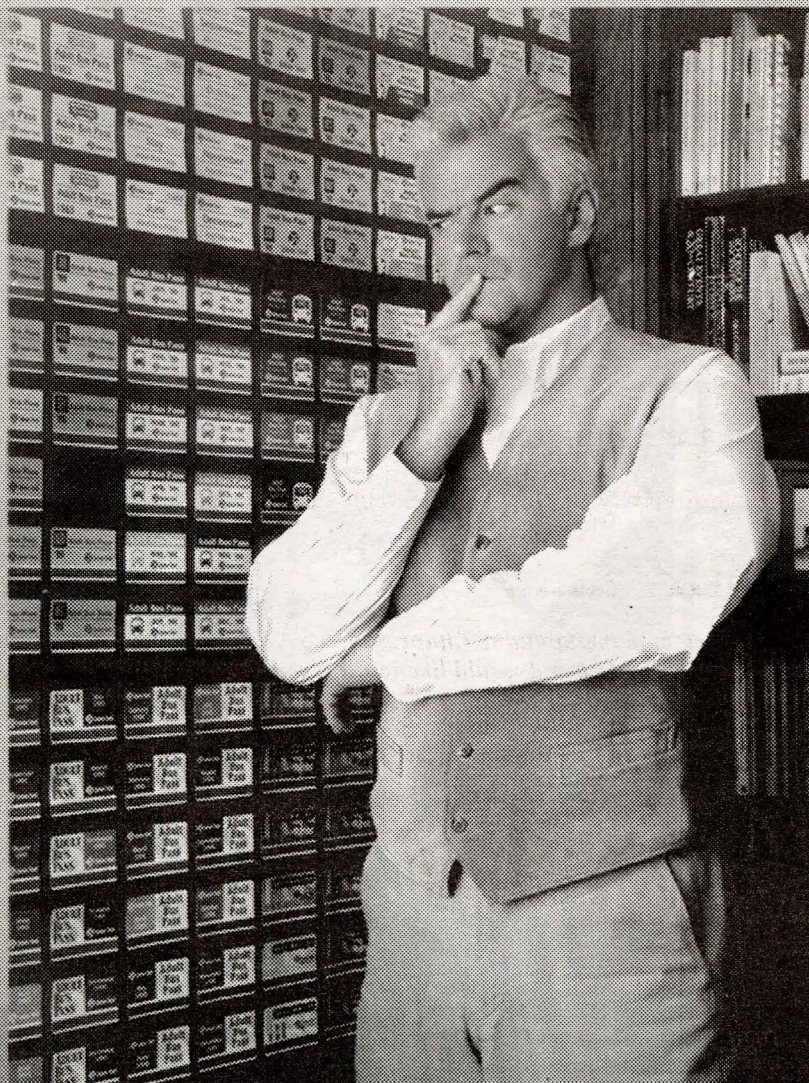
Thankfully I get along with my roommate, but I've still had to change up my routine to accommodate my new living situation. When I lived at home the first thing I did in the morning was turn on my stereo, now I can't do that because Jill, my roomie, is still in the bed. Little things like spending money to do my own

laundry as opposed to paying my little sister to do it for me and wearing flip flops in the shower are starting to get old.

I don't have enough space to talk about the food in the cafeteria, let me just say that its very "creative."

So far my overall college experience has been positive, I've met lots of nice people, even some famous people, but I still can't wait to come home for Christmas.

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Building Community

In a community such as Spokane where the African American population is dispersed throughout the city, it is important to build a sense of community. One of the first criterion for developing a community is to know its members. With the encouragement of President Bill Robinson of Whitworth College and

the assistance of Professor Virginia White and her feature writing class, the African American Voice will publish profiles of community members each month.

Stephanie Nobles-Beans, Ken Beason, Deborah Brown, Nathaniel Greene, Roberta Greene, La'Brenda Hill, Leslie McAuley, Rodney McAuley, V. Anne Smith, Peggie Troutt, Gail Vails, Jann Williams, Jim Williams, Wallace Williams.

V. Anne Smith

By KRISTIN PHIPPS



African Americans to succeed.

Smith really is a "mover." While her husband was stationed in Germany, a German family in their neighborhood adopted her. The opah, a German term for grandfather, had not been out of his bed since W.W.II. She came to his bedside weekly where he taught her to speak high Dutch. After 20 years he got out of bed and asked her to take him for a drive. Her encouragement and presence had helped this old man to move again.

It began with 21 young African American women: "the movers and shakers," of Spokane. Thirty years later, V. Anne Smith was honored in April 1999 as a charter member of Links.

Links is a national organization with over 10,000 African American professional women who are active in helping their communities. Smith's vision for the African American community of Spokane is for its history and accomplishments to be told and for their children to have a chance to succeed. She is working towards her dream by bringing African American art to Spokane and through motivating

Smith has continued to move and motivate young people here in Spokane. She has worked with the Links Project Lead High Expectations since the 1980s. This academic incentive program takes children from elementary through high school on Saturdays to teach them etiquette, involve them in African American history, and encourage them to make wise choices in the face of peer pressure. If the children remain with the program through high school, they are awarded a Links college scholarship.

Committed to African American roots and education of youth, the Links organization has built a school in Africa. Smith and other members have recently collected African American dolls, because "most African kids never knew they made Black dolls," she said. She is waiting for the United States embassy to give her the OK to ship them to Africa.

All of the Links programs acquire financial support through various fundraisers. Smith held her first fundraiser in the 5th grade in Bluefield, West Virginia. Making the student lunches became difficult when the school refrigerator broke. So with a tin can in hand, she decided to help by making her classmates give up their pennies and nickels they spent at the town candy shop. After a school assembly, the tin can was presented to the principal

containing ten dollars for the repair of the refrigerator. Smith has continued leading fundraisers for the Spokane Links.

The most profitable fundraiser for the Links is the Ebony Fashion Fair. Smith works with the publisher of Ebony Magazine as the coordinator for the annual Spokane show. The gathering of models, decorating the hotel ballroom, and the organization of the event are all of her favorite duties. Over 600 people attended the Ebony Fashion Fair in 1998. Smith was "tickled pink" to open her recent Ebony Magazine and find that a young woman who had modeled in the Spokane Ebony Fashion Fair as a teen is now a European model for Ebony.

Smith says that she acquired her grace, etiquette, and interest in fashion from her classy mother, whom she calls "Miss Edith." Smith sits

with a tape recorder now when having conversations with her mother so that she will be able to tell her grandchildren all of her mothers stories. "My mother has been my inspiration and mentor," said Smith. Although her mother is not at full health, Smith still plans on introducing her mother to the Tae-Bo workout.

"Spokane has been good to me and my family," Smith said. She is very proud of the African American community in Spokane for the accomplishments that they have made. However, she wishes that there were more opportunities for African Americans in Spokane. Most of her friends have moved to different places. "I feel that we have struggled, those of us who have stayed," she said. Smith will continue to live in Spokane and work for the African American voice to be heard.

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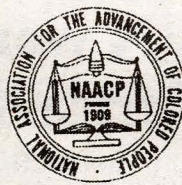
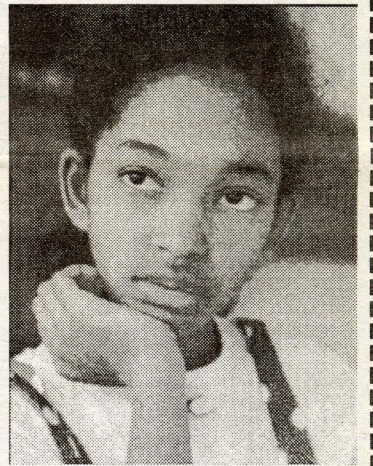
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NEED HELP

The Legal Redress Committee of the Spokane Chapter of the NAACP wants to help you. If you have been a victim of harassment and would like to file a complaint, complaint forms can be picked up at the following locations

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500 South Stone St.

Martin Luther King Jr. Family Outreach Center
845 S. Sherman St.

Spokane Falls Community College

Northeast Community Center
4001 N. Cook St.

Spokane Community College
Assist. to the Vice President of Student Services
Administration Building #15

Rich Tucker, Student Funded Services
Student Union Building #17
3410 Ft. George Wright Dr.

West Central Community Center
1603 W. Belt St.

1810 N. Greene St.

For Information Contact : President Eileen Thomas

Continued from page 9

Elephant stories

comes home, and everything becomes normal again!"

Elephants and kids

Like the "juvenile delinquents" who terrorized Pilansburg Park's white rhino population, young people are often caught up in a cycle of violent behavior that will eventually victimize both them and the communities in which they live. Far too many of them now can be found either in a prison yard or a grave yard.

They are the products of parentless upbringing and a lack of positive role models. Dad is gone. Mom is busy trying to make ends meet. It seems like nobody cares.

And maybe nobody does! Unfortunately, the lessons about appropriate behavior, about respect for authority, for self and others

and knowing where to draw the line -- lessons that would be taught in the home -- are now being replaced by images set forth by the media to make money. Young people are learning a new standard of appropriate and acceptable conduct.

What so many see today is what they are being fed by music videos, movies and TV. The message is that violence and lewd and abusive behavior are normal and even fun.

If we as responsible parents don't start showing our kids something better -- if we don't start modeling the values and conduct we want them to adopt, we are, in effect, signing the death warrants for a whole generation of gifted but misguided young people!

You see, they hear what we tell them.

But they copy what they see us doing.

African American Forum Banquet moved to April

The African American Forum (AAF) has announced that the annual African American Recognition Banquet (AARB) has been moved to April 2000. The event is a celebration that honors individuals who have distinguished themselves by setting positive examples of leadership, community service and helping those who would normally be left out. The banquet has traditionally taken place in October. The proceeds from the banquet help finance the Carl Maxey Endowed Scholarship Fund.

The Maxey scholarship is awarded to high school seniors who are seeking four year college degrees who have been nominated by school officials or have applied directly for the scholarship. The winners are announced and the scholarships are awarded at the banquet. With the previous date, the awards were actually awarded during the student's freshman term. The AAF believes that awarding the scholarship in the spring prior to the freshman term will be more beneficial to the award winners.

AARB co-chairs, Lou Maxey and Stephen Wilson are preparing for the largest celebration to date by attracting a well-known national speaker as the keynote. Last year

the event was a break through success as a capacity audience was entertained by Col. Michael Anderson, an African American NASA astronaut who discussed the keys to his success and narrated a riveting video of his trip to the Mir space-station.

The AAF is hoping for a larger participation from area high schools and colleges. Although there are honorees with recognizable names such as Lt. Vernon J. Baker, Congressional Medal of Honor and Clarence Freeman a local businessman and philanthropist, most are people who have quietly set living examples of overcoming tremendous odds or by extending themselves on the behalf of others.

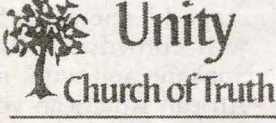
Examples of these are people like Stan Kreshel. Although he was not an African American, he was honored posthumously in 1998 as a Humanist for setting a life long example of diversity in both his professional and personal lives. Another example is Charline Hopkins, an African American woman who was honored in 1997 and was instrumental in starting a day care center that provides inexpensive childcare for mothers seeking to roll off welfare and go to work. It is a great opportunity

for young people to hear and see how people of color and others have set examples of how to overcome adversity and how to serve their community. The entire affair is one big role-modeling event.

Among those who have been nominated for recognition in the year 2000 include Bill Gates, founder of Microsoft Corporation and Washington state's first African American Supreme Court Justice, the Honorable Charles Z. Smith

The AAF is actively seeking corporate underwriters and sponsors for the April 2000 banquet to assist with the cost of bringing in a nationally recognized speaker and other expenses. General Colin Powell Ret. has been the preferred choice for the keynote address.

African American high school seniors interested in applying for the scholarship may do so by submitting a one page letter of interest describing themselves and their goals. Those interested in nominating an individual to be honored for their community contributions may submit a one page letter to the AAF describing their qualifications. All inquiries may be sent to The African American Forum, P.O. Box 9656, Spokane WA., 99209 or by email to swilson@iea.com.



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HOSPICE OF SPOKANE

UN warns of starvation: Africa 'facing food crisis'

BY VANESSA HOULDER, LONDON

The United Nations will today warn that Africa faces an escalating food crisis, which could make 60 per cent of its population go hungry in 25 years.

In a study released to mark World Food Day, the UN predicts that continuing soil degradation will bring about starvation and poverty on an unprecedented scale. The problem will be compounded by an expected increase in population to 1 billion by 2025.

Sub-Saharan Africa is the last remaining region of the world to

face widespread food shortages as a result of deteriorating soil conditions and falling food production per person. In the past 30 years, the number of chronically malnourished people in the region has doubled to nearly 200 million, of the total 550 million population.

The severity of the African food crisis, especially in central, east and southern Africa, is also highlighted in a newly published report by the Food and Agriculture Organization. But five West African nations, led by Ghana, achieved the largest reductions in undernourishment worldwide, it said

Global Folk Art Return

October 23 Global Folk Art celebrated its grand opening at its new location: 917 W. Sprague. "Spokane's source for unique, fairly-traded gifts and imports" has long been a favorite stop for shoppers who wish to see their dollars going to environmentally sensitive ventures, small businesses and cooperatives in other countries that are not depending on sweat shop labor.

Hours for Global Folk Art are Monday - Saturday 10:30 - 5:30. Call 509-838-0664 for more information.

Continued from page 6

Need not apply

must continue to pressure corporations to provide more loans, grants, technical assistance and training to minority businesses. At the same time, they must prod banks to eliminate the lingering vestiges of discrimination in their lending practices.

The Soviet Union is out of business. The world is relatively peaceful. And private and government economists predict a federal budget surplus of billions at least for the next few years. Therefore, there is absolutely no reason why the Clinton administration can't make good on its much touted pledge to revitalize economically underserved urban areas. Increased small business growth would create thousands of private sector jobs for blacks, provide more goods and services, and increase tax revenues in impoverished communi-

ties.

The second battle must be waged by black owned businesses to guarantee their stability and growth. Here are some immediate things they can do.

- Implement more self-help programs. Those black firms with ample capital and clout, and there are more of them than ever, could pool money into a development fund to provide loans, credit, resources, training, and a contact network to jump start new businesses.

- Become more efficient and continue to diversify. Black firms must concentrate more capital in research and development to upgrade products and services. Mergers, joint ventures, stock trading, and expansion into international markets are essential tools for growth.

- Mount campaigns to educate black consumers in the importance of patronizing black businesses. Black Enterprise

magazine estimates that blacks spend an estimated \$300 billion annually on goods and services. They won't, or shouldn't, spend their dollars with black firms simply because they're black.

Black-owned businesses must provide efficient service, and sell quality merchandise at competitive prices. They can help their cause by establishing or contributing to scholarship funds, and promoting job and skills training programs for the black poor.

It's asking far too much for black-owned firms to solve the employment needs of all African-Americans. But with the right push many of them can insure that more blacks don't have to be the last hired.

Earl Ofari Hutchinson is a nationally syndicated columnist and the director of the National Alliance for Positive Action. email:ehutchi344@aol.com

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Symphony reaches out to youth

Is your child in a school orchestra or chorus, or enrolled in a humanities course? Her teacher may have free tickets to the symphony for students. Each year local high school teachers have an opportunity to apply for free tickets for their students to selected Classics and Met concerts. Students receive pre-concert instruction which prepares them for the performance.

During October young people attended the dress rehearsal of the performance of the young African American pianist Terence Wilson. In addition to the performance, he spoke with them and answered questions. Talk to the music teachers in your school about these opportunities for your children.

Another great opportunity is the SymFunnies Family Concerts. The Symphony gives free Sunday afternoon performances designed to engage children and parents in the music and fun of the orchestra. The concerts are 45-60 minutes and are individually choreographed programs designed for children to learn the music and instruments of a symphony. There is always humor and interaction with the audience.

Watch for the next SymFunnies Family Concert.

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Something You Can Do If You Will

Constructive Criticism is important


Here are some suggestions for giving criticism in a way that motivates others to do a better job:

- See yourself as a teacher or coach - as being helpful. Keep in mind that you're trying to help someone improve.
- Show you care. Express your sincere concern about sharing the ways the other person can boost his or her success.
- Pick the right moment to offer criticism. Make sure the person hasn't just been shaken by some incident.
- Avoid telling people they "should do such and such". "Shoulds" make you appear rigid and pedantic.
- Avoid giving the impression that you're more concerned with seeing your recommendations put into practice than in helping the other person improve.
- Show how the person will benefit from taking the actions you suggest.
- Give specific suggestions. Being vague might only make the situation worse by creating anxiety and doubt.

TIP: Be sure you can take criticism yourself. If not, you may not be perceived as a credible source.

Meet Amelia

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Floyd thrashes slave town

BY ANTHONY BRADLEY

Recently Hurricane Floyd came ashore on the coast of North Carolina causing considerable damage to the Tar Heel state. The damage from the high winds and heavy rains is expected to top the damage caused by Hurricane Fran of 1996.

Of all the cities suffering and trying to recover from the flooding of Hurricane Floyd, none seem to have a more difficult time of it than a town called Princeville. Princeville North Carolina is a small town in Edgecombe County of about 1900 people. Like other towns, it was settled by freed slaves shortly after the civil war. During this period, blacks would move across the country establishing small townships in the shadow of the larger cities. In the case of Princeville the larger town was Tarboro. Most of the small townships seemed to offer freedom from white dominance

and the chance for blacks to govern themselves.

Princeville became the first incorporated all black town in 1885 with a population of nearly 90 percent black. According to the National Registry of historic places the term "all black" means the town's population was at least 80 percent black. By 1920, most of the black towns that were established during the decades after the civil war had been wiped out by agricultural depression or some other calamity that forced their residents to migrate elsewhere.

According to U. S. News and World Report, there are fewer than 30 all black townships remaining today. Prior to Hurricane Floyd, Princeville was not without the normal problems of municipal operation. There was a lack of taxes being paid by their residents and the possibility of mismanagement by a public official. To this date, nothing has devastated this town like the

flood waters of the Tar River after 20 inches of rain from hurricane Floyd. The flooding caused home evacuations, deaths, and even coffins to be unearthed and sent floating throughout the town.

Princeville was by no means the only place affected by Hurricane Floyd. The path of Floyd from the Bahamas to the east coast flooded 27 counties, caused 68 deaths, numerous injuries and forced over 30,000 people into shelters, including most of the residents of Princeville.

Floyd hit Princeville on September 16th and schools did not reopen until October 7. President Clinton visited the area and declared it a state of emergency. The governor of North Carolina, Jim Hunt, has lobbied the congress for national emergency relief funds. He vowed that he would find the money to rebuild the damaged areas.

NAACP Banquet Speaker U. S. District Judge Franklin Burgess

Judge Franklin D. Burgess, judge for the Western District of Washington will be the speaker at the NAACP Annual Freedom Fund Banquet Saturday November 6 at Spokane Community College.

Judge Burgess is presently a United States District judge for the Western District of Washington. He is a graduate of Gonzaga University and the Gonzaga University School of Law in Spokane, Washington, where he was

a class officer, student body representative, and class president. He received the Gonzaga University School of Law's Distinguished Judicial Service Award in 1995.

Prior to becoming a United States District Judge, he was a United States Magistrate Judge; Regional Counsel for the Department of Housing and Urban Development, Region 10; and a partner in the law firm of Tanner, McGavick, Burgess, et. al.

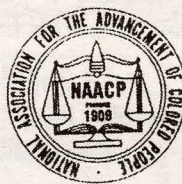
Judge Burgess is now, and in the past has been a

member of numerous organizations, including the Pierce County, state, Loren Miller Bar Associations; the Tacoma Boys Club, Board of Directors of the Boy Scouts, Urban League, past president of the NAACP, and the Board of Regents of Gonzaga University, and Shiloh Baptist Church.

Born and raised in Eudora, Arkansas, Judge Burgess is married and the father of five children.

Contact V. Anne Smith 509-467-9793 for more information.

NAACP



1999 Annual Freedom Banquet

90 Years of Making Democracy Work

Speaker:
Judge Franklin D. Burgess

Wednesday November 6th

Spokane Community College

For more information call (509) 467-9793

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Spokane, Washington

Race Relations Task Force Meetings

Meeting schedule, as received from Jacinta Connell with Gonzaga University. Her telephone number is 323-6102 should you have questions.

Held first Tuesday of the month at 11:00 am - 1:00 pm.

<p>Tuesday Library 11/02/99</p>	<p>Tuesday Library 01/04/00</p>	<p>Tuesday Library 03/07/00</p>	<p>Tuesday Riverbend 05/02/00</p>
<p>Tuesday Library 12/07/99</p>	<p>Tuesday Library 02/01/00</p>	<p>Tuesday Library 04/04/00</p>	<p>Tuesday Library 06/06/00</p>

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Know the value of your home

Your house may be worth more than you realize. Even if you are still making mortgage payments, you have equity. Equity is the fair market value of your house minus any mortgage or liens. Your equity increases as you pay down the principal balance on your mortgage, as you make home improvements, and as property values rise in your neighborhood. For example, if an appraiser has recently valued your house at \$65,000 -

Fair Market Value	\$65,000
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That's over \$50,000 that

an equity thief would love to steal!

Scams to watch out for

Some equity thieves approach you when you are concerned about your investment - when you are behind in your mortgage payments or your home needs extensive repairs. Others lure you by promising to reduce your debt (such as credit card debt) through debt consolidation or refinancing. Others - title conversion scam artists - trick you into signing away the title to your home, most often by promising to save you from foreclosure.

Home improvement fraud

Be extremely careful if a door-to-door salesman offers you a new roof or other home repairs. Many of these contractors are crooks who will grossly overcharge you for their services and steer you to a high-cost mortgage lender to finance the repairs. The contractor pockets the loan proceeds and performs poor, incomplete work or

no work at all. You're left paying off the mortgage loan for years to come!

Debt consolidation

Either a mortgage broker or a lender contacts you and offers to pay off your debts with a single mortgage loan. Often this single loan is more expensive over the long run than all of your previous debts combined. Brokers or lenders may encourage you to borrow more than you actually need to pay off existing debts because the more you borrow, the more they profit. You may wind up further in debt than you were to start with and if you default on the loan you could even lose your home.

Loan flipping

A short time after you take out a mortgage loan your lender might contact you and offer to refinance your loan, promising to make the terms more affordable. However, the lender usually flips you into a new loan just as bad or worse than the one before. Each time you get

flipped, the lender charges a new set of fees, increases your total debt and extends your period of indebtedness. You either lose your house to foreclosure or end up with payments so high that you have to spend most of your income in a desperate struggle to hold onto your home.

Foreclosure assistance fraud

This practice is the most common title conversion scam. Suppose you are in default in your mortgage loan and facing foreclosure. A crook approaches you and offers to lend you enough money to catch up the back payments and save your home. You sign the papers, believing that you are getting a loan. But the papers actually say that you are selling your house to the crook for the price of the loan. He gets the deed to your house and you get evicted.

Home thieves and equity predators offer you help when you are most financially vulnerable. But

their kind of help is the last thing you need. Here a few rules which may prevent the loss of your home.

- Do not borrow money that you do not absolutely need, and if you must borrow go to a conventional lender first. If you can't get a conventional loan, get advice about options from your local non-profit housing counseling agency (Spokane Neighborhood Action Program - SNAP - 456-7106.) If you are a senior citizen, ask about reverse mortgages.

- Get an expert (lawyer or housing counselor) to examine all loan documents and contracts. Make sure they don't include any fees or costs which you don't understand.

If you believe you may have been treated unfairly in one of the ways described here, call The Northwest Fair Housing Alliance at 235-2665 for advice and assistance.

Continued from page 1

Measuring change

program are now students of color.

Toni Lodge of the N.A.T.I.V.E. Project reported that the first Indian Health Clinic will be opening November 15 - one of very few minority licensed social services providers.

Ivan Bush reported that 8% of the new hires in District 81 this year were people of color.

"What are the statistics for the other school districts? What about other measurements of minority success such as standardized test scores in comparison to white students?" asked Bob Lloyd.

Ivan responded that we must also ask the community what it is we should be doing and then listen to them, as the district did when parents asked for more homework centers.

Toni Lodge suggested measuring the percentage of minority students referred for evaluation as a result of incidents and whether multicultural

counselors were available for them.

Another participant said that hiring numbers could be looked into, that equal employment opportunity was a big concern but was being done quietly because of the anti-affirmative action atmosphere.

Bob Lloyd suggested that perhaps it was being done too quietly - others need to know it is happening, that they are not alone, that it is all right to do it.

Dorothy Webster, City of Spokane assistant manager, reported that there was awareness that Spokane and other cities in the area were not going to grow until the diversity problem is met. The Mayors of the region are meeting to dialogue about what can be done about racism and discrimination.

The Chamber of Commerce is a partner in this effort according to Rich Hadley. In addition, CEO's are working on joint recruitment programs to maximize minor-

ity recruitment, and there is interest in US West's Supplier Diversity Program which seeks to increase the diversity of suppliers of all sorts of products and services.

Rich Hadley also had a concrete list of possible measurables:

- Graduation numbers and SAT scores by ethnic group
- Number of minority owned businesses and growth of jobs by those companies
- Number and dollar value of loans to minority owned businesses
- Percentage of students of color in the freshman class at area post secondary schools
- Percentage of students of color retained in the sophomore class of those same schools
- Percentage of students of color graduating from those same schools
- Percentage of faculty who are people of color
- Percentage of city and county employees who are people of color
- Percentage of city and

county management who are people of color

- Percentage of doctors in the Spokane medical and dental societies who are people of color

At the next meeting in about three months, participants will bring a list of possible numbers that might be collected, if

Local Storytellers Take Part In Worldwide Tellabration! 99

Members of the Spokane Storytelling League will join thousands of storytellers and listeners around the world in observing Tellabration! 99 on November 20, 1999, 1-6 at the Shadle Library in Spokane, WA. This annual event is being sponsored by the Spokane Storytelling League in conjunction with the National Storytelling Network (NSN) according to an announcement by Spokane president, Carole Allen. "Tellabration! originated 11 years ago as part of the ongoing revival of the ancient oral tradition," Ms. Allen said, adding, "NSN members in 41 states and

not the numbers themselves.

What do you think should be measured to evaluate the progress Spokane is making to eliminate racism and discrimination and create a more diverse community? Write the Voice with your list: PMB 145, 2920 S. Grand Blvd. Spokane WA 99203.

16 countries are planning to close out the century at the same time on the same evening with a wide variety of folktales and personal stories."

The Tellabration is free and open to everyone. The original scope of Tellabration was intended for grown up audiences but now we encourage families to attend with their children. Storytelling is at the heart of human experience. Through storytelling we have preserved our heritage, passed on our tradition, learned skills and most importantly, developed our limitless imaginations.

Every month is Black History Month

A preliminary critique of the TV series by Henry Louis Gates, Jr.

By ALI A. MAZRUI

Ali Mazrui is the Director, Institute of Global Cultural Studies, and Albert Schweitzer Professor in the Humanities Binghamton University, State University of New York at Binghamton, New York, USA; Albert Luthuli Professor-at-Large, University of Jos, Jos, Nigeria; Ibn Khaldun Professor-at-Large, School of Islamic and Social Sciences, Leesburg, Virginia, USA; and Andrew D. White Professor-at-Large Emeritus and Senior Scholar in Africana Studies, Cornell University, Ithaca, New York, USA

Since I have myself done a television series about Africa, perhaps I should keep quiet about Skip Gates' WONDERS OF THE AFRICAN

WORLD -- especially since I agreed to write a blurb for his companion book. I saw the book as a special African-American view of Africa. But I had not seen the TV series when I wrote the blurb for the book. In any case Skip is a friend with whom I have profound disagreements.

I believe the TV series is more divisive than the book. The first TV episode sings the glories of ancient Nubia (understandably) but at the expense of dis-Africanizing ancient Egypt. On the evidence of a European guide, Gates allows ancient Egyptians to become racist whites trampling underfoot Blacks from Upper Nile. Are ancient Egyptians no longer Africans?

The second episode of the TV series on the Swahili supremely ignores the scholarly Swahili experts on the Swahili people. He interviews none on camera. Instead

Gates decides to confront either carefully chosen or randomly selected members of the Swahili community with racial questions which were abstracted from survey forms of North American opinion polls.

The program is obsessed with RACE in American terms. Did the people Gates was interviewing have the remotest idea what he was really talking about? What is more, his translator seems determined to give the worst possible interpretation of what was being said by interviewees in a place like Lamu.

Who is the best authority on Muslim atrocities in Zanzibar? Well, of course a Christian missionary priest in Zanzibar! Gates does not find it necessary to balance the testimony of such a biased witness with anything else. Any journalist worth his salt would have done better than Gates!

I thought that in episode three, which concerned the Trans-Atlantic slave trade, Gates would at last regard the West and the white man as relevant actors in the African tragedy. Before seeing the episode I said to a colleague in Ohio that surely Gates could not deal with the Trans-Atlantic slave trade without regarding the West and the white man as crucial! Boy! Was I wrong? Gates manages to make an African to say that without the participation of Africans there would have been no slave trade! How naive about power can we get?

Without the involvement of Africans, there

would have been no colonialism either. Without the involvement of Africans, there would have been no apartheid. Without the involvement of African Americans, there would have been no segregationist order in the Old South. Without Jewish capital, there would have been less trans-Atlantic slave trade. Why did Gates pick on the Asante (Ashanti) as collaborators in the trans-Atlantic slave-trade and never mention European Jews at all as collaborators in the slave-trade? (Leonard Jeffreys paid a price for involving the Jews in the trade, but will Gates pay a price for involving the Asante?)

I was so afraid that Gates' fourth program would be insulting to Ethiopia that I was relieved that it was merely disrespectful. I wished he was more politely dressed when he was granted an audience to a major religious leader. I wished he kept his sarcasm about the authenticity of the Covenant in check. I wished he did not make as many snide remarks which trivialized other people's values. And I wished viewers were not kept informed on camera as to how many car breakdowns he had had. Surely he had better footage of African scenes!

His fifth programme on Timbuktu returned to the issue of Africans enslaving each other. Gates seemed incapable of glorifying Africa without demonizing it in the second breath. Mali and Benin, countries of great ancient kings, were also countries of contemporary

slavery.

Gates refused to listen when he was told that the new "slave" could disobey his master, and was free to take autonomous employment. Gates was given this information and chose not to pursue it. Was it really a case of slavery?

In this fifth episode Gates chose to denounce "the barbarity of female circumcision". And yet the institution had just been mentioned in passing. There was no attempt to introduce the viewer as to why millions of Africans belonged to this culture of female circumcision in the first place. Africans were not, after all, innate barbarians. So why had this tradition survived for so long? The institution was mentioned as a throw-away "play to the Western feminist gallery". (I am myself opposed to female circumcision -- but I do not call its practitioners barbarians.)

His sixth episode on Southern Africa was to be the least upsetting. Gates did try to capture the glories of pre-colonial Southern Africa and did pose some of the challenges of the post-colonial and post-apartheid eras. But even this sixth program was more of a tourist travelogue than a serious portrayal of a people. It is hard to believe that such a TV series was the product of such a brilliant mind!

These are my first reactions. If I can bear to view the series again, perhaps I should give it a second chance! But I fear that we have been let down badly!

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HEALTH

Do I need my bones scanned? Never shake a child

Certain habits and medications can weaken one's skeleton as early as the teen years: in fact, a recent study found that more than 20 percent of college students showed signs of osteoporosis. Women with estrogen deficiency and men or women being treated with cortisone products are especially susceptible to fractures.

A fracture following a minor fall or other injury is a clear indication of the need to rule out a bone disorder.

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When a baby is shaken vigorously, its head moves rapidly back and forth. An infant's weak neck muscles cannot support this sudden motion. Shaking or jerking a baby can cause:

- bleeding inside the head
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- seizures, paralysis or

even death

Some parents and caregivers think that shaking will make a baby stop crying. When baby cries:

- make sure baby is fed and dry.
- feed baby slowly and burp often.
- take baby for a ride in a stroller or car.
- be patient

Babies are fragile. Handle with care.

Dr. Lloyd Hall a Black pioneer of science and invention.

BY MAXINE PASCHALL

It has been said that many extraordinary contributions and advances to American history and culture were made by African-Americans. Lloyd Augustus Hall was one of those African-Americans, born June 20, 1894 and died January 2, 1971, in Elgin, Illinois. He is the holder of over 100 patents in the United States, Britain, and Canada. He earned his patents as a chemist and inventor.

Here is another extraordinary contribution that has changed our lives and eating habits. Lloyd A. Hall is responsible for the meat curing products, seasonings,

emulsion, bakery products, antioxidants, protein hydrolysates, and many other products that keep our food fresh and flavorful. Dr. Hall pioneered many of today's food preservative chemicals. Prior to his discoveries, food preservatives were a matter of chance. The most common preservative was a mixture of sodium nitrate and sodium nitrite. Preservation could be unreliable because using too much sodium nitrite made foods bitter and unpalatable but too little would provide no protection against spoilage.

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to be the most satisfactory curing salt marketed in this country. He also developed new processes for the sterilization of spices, cereals and other food materials, and pharmaceuticals that are widely used today.

Dr. Lloyd A. Hall represents a symbol of hope for future generations of African-Americans in the continued education and development of our talents to create products that simplify our lives.

Information about Dr. Lloyd A. Hall was obtained from an article by Hattie Carwell in the Blacks in Science magazine.

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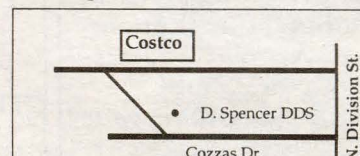
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CITY OF SPOKANE

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Duties: Performs responsible supervisory and specialized professional Traffic Engineering work in connection with site development, access management, and design of traffic control devices, traffic control plans, and geometric design at the professional level.

Requires: Possession of a valid certificate of registration as a Professional Engineer in Civil Engineering, or Traffic Engineering; AND, four years of experience in Traffic Engineering at the Professional level. A Masters degree in Transportation or Traffic Engineering may be substituted for one year of the experience requirement. Applicants must possess a valid driver's license.

SAFETY COORDINATOR

(\$40,361 - \$50,237 annual salary)
 Opens Monday October 18, 1999
 Closes Friday, November 24, 1999

Duties: Performs responsible professional level administrative work and training in coordinating and carrying out the City's safety and loss control programs and policies in accordance with Federal/State laws and City requirements.

Requires: Graduation from an accredited four-year college or university with major course work in a field of study related to safety engineering, safety administration, industrial hygiene, or occupational health; AND, two years of professional experience in safety planning, programming, coordination or administration to include some experience with OSHA or WISHA. Additional professional safety experience may substitute, on a year for year basis, for up to two years of the educational

requirement. Applicants must possess a valid driver's license or otherwise demonstrate ability to get to and from multiple work locations as required. A Certified Safety Professional (CSP), or similar industry designation is desirable.

REAL ESTATE AGENT II

(\$33,637 - \$41,843 annual salary)
 Opens Monday October 11, 1999
 Closes Friday, November 12, 1999

Duties: Performs responsible full skill level technical and professional work in appraisal, negotiation, acquisition and disposal of real property. Evaluates property to be disposed of or acquired by the City by appraising the value of the land and real property located thereon; determines ownership and derives real property unit values through analysis or appraisal procedure of sales prices, building costs, lease information (i.e.: cost approach and market approach methods) and other pertinent data. Prepares legal contracts and descriptions in conjunction with the engineering division and consults with the Real Estate Director, legal council and supervisor for opinion as to adequacy of transaction instruments prepared on property sold, purchased or leased by the City. Evaluates independent appraisals and arbitrates values.

Requires: Graduation from an accredited four-year college or university with a degree in Real Estate, Business Administration, or a closely related field; and two years of right of way experience in real estate operations at a level which required making appraisals, negotiation, acquisition, and disposal of real property. Additional experience involving commercial appraisals may be substituted for the education requirement on a year-for-year basis for up to two years. Applicants must possess a valid driver's license.




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For app. procedure, go to www.wsu.edu/~chr. Deadline to apply is Nov. 8, 1999. WSU is an EEO/AA educator and employer.

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The Spokane County Sheriff's Office seeks to hire a S.C.O.P.E. Program Coordinator, a full-time salaried position. SCPOE is the sheriff's community oriented policing program, and the director will report to its board of directors. Salary starts at \$31,200 and there are paid benefits. applicants must be familiar with law enforcement and community oriented policing principles, understand volunteer management principles, and demonstrate strong diplomatic and interpersonal communications skill. Applicants must also pass a criminal background check and have no felony convictions. Additional information and applications may be obtained by contacting Lt. Gerry Fojtik, Spokane County Sheriff's Office, Public Safety Building, Spokane, WA 99260.

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Coordinator of Student Activities & Recreation, Spokane Falls Community College. Professional Exempt. Full-time. Manage all aspects of student programs, activities, recreation center, bowling alley, and other assigned projects. Provide leadership to Student Activities Board and Programmers. Coordinate development of Student Activities programs. \$38,192. Closes 11/15/99.

Learning Disability Counselor, Institute for Extended Learning, Revised. Airway Heights Correctional Center. Adjunct (Part-time). Support basic skills classroom instructors who teach students exhibiting characteristics of learning disabilities (LD). Help identify LD students and identify adaptive learning strategies. Administer state approved LD screening instruments and tutor LD students. Master's Degree in Special Education, Adult Education Methods, Educational Assessment, or a related field required. Experience in fiscal management and demonstrated commitment to diversity and affirmative action preferred. Open until filled. Review of applications begins 11/18/99.

For position details, qualification requirements, and official application, contact Human Resources Office, Community Colleges of Spokane, 2000 N. Greene Street, Spokane, WA 99217-5499 or access Website at <http://ccs.spokane.cc.wa.us>. (509) 533-7429, TDD (509) 533-7466. AA/EOE

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Who we are

The African American Voice is a unique and effective communication vehicle. For the past three years, the paper has been a leader in the effort to increase understanding and collaboration in our community. Specific areas the African American Voice focuses on include:

- Examining organizations in the community
- Empowering youth through education and history
- Disseminating information on human rights issues and cultural diversity issues
- Highlighting and supporting the achievements of our youth

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We all want diversity in our community and our workplace. We know that a community that welcomes all people is simply healthier. We know that organizations working toward and nurturing a diverse workforce and clientele are more successful.

- Tom Matthews, CEO of Avista said, "We all understand that a diversified workforce is essential for our companies to compete in an international workplace." (Your Chamber At Work, 7/99)
- Liz Cook of Hewlett-Packard recently stated, "I think there's a strong case to be made for diversity and inclusiveness." (Spokesman-Review, 6/25/99)

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Continued from page 8

Brooklyn Art Museum

October march against police brutality -- he tries to ban them, arguing that the city doesn't have to provide the sidewalks or pay for traffic control, etc. They can show their art in private galleries, he says. Let them give speeches against the police at their own meetings, he says.

Actually, it is precisely public space for free expression that the First Amendment supposedly does protect. And that of course includes public funding. Interestingly enough, government officials regularly make this exact argument when the politics in question are on the other side: Whenever the Klan or the Nazis announce their intent to march, mayors and police officials scramble to protect their "freedom of speech." They clear public spaces for them, provide government vehicles for them to ride in, and so on. Giuliani is no exception; when an ultra-reactionary group recently staged an anti-gay picket outside the Stonewall bar in lower Manhattan, his police protected the bigots and whisked them away in city vehicles when they were done.

So the Constitution protects freedom of expression

when the ruling class sanctions what's being expressed. Anything else comes up against the might of the State.

Giuliani's racist war against the Brooklyn Museum is of a piece with his overall program--more police and rising police brutality, dumping impoverished women off welfare and forcing them into slave-labor workfare, shutting city hospitals, cutting funding for AIDS programs, selling off city services to private contractors. In fact, one purpose of his art attack is to divert mass anger away from all this.

It won't work. At the Oct. 1 demonstration to defend the Brooklyn Museum, and beyond, let's build the struggle against Giuliani's attack. Let his Nazi-style offensive come up against the might of the masses--which one day, not too far away, will also topple Teddy Roosevelt from his imperialist perch.

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African-American Voice
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This paper is a tool to help empower and organize for a better Spokane community. Information is power. Use it and share it or lose it.

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